

Tuba

Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

♩=144

9

17

25

34

Arkansas Fight Variations

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2

Arkansas Fight & Variations - Tuba

43

52

61

69

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* *simile* $\text{♩} = 78$

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Tuba

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. Moderato ($\text{♩} = c. 108$)

The musical score for the Tuba part consists of five staves of music. The first staff begins with a **Maestoso** tempo marking and a metronome marking of $\text{♩} = 80$. It includes a **rit.** (ritardando) section and a **Moderato** section with a metronome marking of $\text{♩} = c. 108$. The score is marked with dynamic levels **f**, **mf**, **mp**, **f**, and **mp**. Section markers **A**, **B**, **C**, and **D** are placed above the staff. The second staff includes a **mp** dynamic marking. The third staff includes **mp**, **f**, and **mp** dynamic markings. The fourth staff includes a **f** dynamic marking and an **Allargando** tempo marking. The fifth staff concludes with a **ff** dynamic marking. The score is written in a key signature of one flat and a 2/4 time signature.

Tuba

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

3

A

10

B

ff

23 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN SAS-RA-ZOR-BACKS GO!

William Tell/Hey Jude

Razorback Marching Band

♩=70

6 A 8 GO HOGSI B

mf

21

28

C 5 D E

46 p

William Tell/Hey Jude - Tuba

34 f

62 F 5 ff

74 A R K A N S A S

83 G

97 Hey Jude Tag - Slow Groove Drum Fill H 3X only

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Tuba

Musical score for Tuba, measures 1 to 43. The score is written on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns with various dynamics including *ff*, *mf*, *sfz*, and *sfz sfz sfz*. Measure numbers 1, 9, 17, 29, 37, and 43 are indicated. The score ends with a double bar line and the instruction *sfz sfz sfz*.



THE N.F.L. TODAY THEME

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ΠΑΤΡΟΠΡΑΞΗ ΠΑΝΙΝ

Tuba

ROCK AND ROLL (edit)

Gary Glitter & Jim Robken

Musical score for Tuba, showing measures 1 through 21. The score is in 4/4 time and B-flat major. It includes dynamic markings (mf, f), articulation (accents), and performance instructions (Sing, Crowd answers). Measure numbers 2, 4, 5, 8, 12, 17, 19, and 21 are indicated. A '4x's' instruction is placed above measures 17-19. A vertical list of numbers (18, 20, 10, 45) is positioned between measures 20 and 21.

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Tuba

2

25



29



33

33



41



46

46

4x's

48

Vamp



50

50

On Cue

111
20
10
45



from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

TUBA

Bright

Musical score for Tuba part of 'Shout It Out'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 49 measures across seven staves. The first staff starts with a 'Bright' dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated above the notes. There are repeat signs at measures 13, 21, 29, and 37. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

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MBM03037

from the 20th Century Fox Film "Drumline"

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MBM03037

Tuba

Musical Cheers

(Z/Tuba Cheer)

$\text{♩} = 120$
Z w/ TAG

4 **A**

8

12 **B**

16

19 **C**

23

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The image shows a musical score for a Tuba part. It consists of six staves of music. The first staff has a tempo marking of quarter note = 120 and a rehearsal mark 'Z w/ TAG'. The second staff is marked with a measure number '4' and a section label 'A'. The third staff is marked with a measure number '8'. The fourth staff is marked with a measure number '12' and a section label 'B'. The fifth staff is marked with a measure number '19' and a section label 'C'. The sixth staff is marked with a measure number '23'. The music is written in a bass clef with a key signature of one flat (B-flat major or D minor). The rhythm is primarily eighth and sixteenth notes.

2

Tuba

27



32 **D** ♩ = 92 Repeat 3x *fp*



37



TUBA CHEER

42 **E** ♩ = 104



Tuba

RMB DOWNS TUNES (Offense) edit

1 **Fanfare- 1st Down** $\text{♩} = 144$ 3

13

Ooooooooo! Pig! Soo-iel

21 **2 Groovy $\text{♩} = 108$**
(Big Red-2nd Down)

29 **3 $\text{♩} = 120$**
(Flash- 3rd Down)

33

TUBA

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba part of 'Final Countdown'. The score consists of eight staves of music in bass clef, 4/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf*, *f*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. A 'University of Arkansas' stamp is visible in the upper right corner of the page.

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TUBA

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5

mp mf

13

19

25 ff *cresc.* *fff*

31 Double Time *div.*

39 *div.* *fff*

0174550
Dream On

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mp mf

13

19

25 ff *cresc.* *fff*

31 Double Time *div.*

39 *div.* *fff*

0174550
Dream On

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TUBA

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

1. MARS
 Agressive $\text{♩} = 160$
 Musical notation for the first piece, featuring a tuba part with a forte (*f*) dynamic and a tempo of 160. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of two staves of music with various rhythmic patterns and dynamics.

2. DIES IRAE
 Robust $\text{♩} = 142$
 Musical notation for the second piece, featuring a tuba part with a forte (*f*) dynamic and a tempo of 142. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of two staves of music with various rhythmic patterns and dynamics.

001-01-323
SUPER COOL CLASSIC TIMEOUTS-1

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001-01-323
SUPER COOL CLASSIC TIMEOUTS-1

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