University of Arkansas Concert Band Repertoire
2000 - present

Wind Symphony - W. Dale Warren, conductor CBDNA SW
Conference, Norman, OK February 18, 2000
The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland
Concerto for Marimba and Wind Ensemble (1986/1997) - Ney Rosauro, arr. McCutchen
Tribute to Foster (1914/2000) - Percy A. Grainger, arr. Ragsdale
Danza Guerresca from Belkis, Regina Di Saba (1931/1990) - Ottorino Respighi, tran. Suzuki

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors
March 6, 2000
Star Spangled Banner - Francis Scott Key, arr. Sloan
The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland
Tribute to Foster (1914/2000) - Percy A. Grainger, arr. Ragsdale
Concerto for Marimba and Wind Ensemble (1986/1997) - Ney Rosauro, arr. McCutchen
Pastime, A Tribute to Baseball - Jack Stamp
Danza Guerresca from Belkis, Regina Di Saba (1931/1990) - Ottorino Respighi, tran. Suzuki
Stars and Stripes Forever - J. P. Sousa

Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors
March 7, 2000
Flourish for Glorious John - Ralph Vaughan Williams, arr. Boyd
As Summer Was Just Beginning (Song For James Dean) - Larry D. Daehn
Courtly Airs and Dances - Ron Nelson
A Tribute to Grainger - Percy A. Grainger, arr. Ragsdale
Variations on a Korean Folk Song - John Barnes Chance

Symphonic Band - Timothy Gunter, conductor
March 7, 2000
Raise of the Son - Rossano Galante
Liebestod - Richard Wagner, arr. Bainum
Handel in the Strand - Percy A. Grainger, arr. Goldman
Do Not Go Gently Into That Good Night - Elliott Del Borgo
Don Pedro - Johan Nijs

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors Carnegie Hall Performance
April 9, 2000
University of Arkansas Alma Mater - Henry Tovey
The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland
Chronicles - Joseph Turrin
Lincolnshire Posy - Percy A. Grainger
Pastime, A Tribute to Baseball - Jack Stamp
Jai ete au bal - Donald Grantham
Stars and Stripes Forever - J. P. Sousa

Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors
April 26, 2000
National Emblem March - E.E. Bagley, ed. Fennell
Shenandoah - Frank Ticheli
For the New Day Arisen - Steven Barton
Prairie Songs - Pierre La Plante
Ave Maria - Franz Biebl, arr. Ballenger
Rikundim - Jan Van der Roost

Symphonic Band - Timothy Gunter, conductor
April 26, 2000
Morning Alleluias for the Winter Solstice - Ron Nelson
Giving - Stephen Melillo
Molly on the Shore - Percy A. Grainger, arr. Holvik
Africa: Ceremony, Song, and Ritual - Robert W. Smith
Hands Across the Sea - John Philip Sousa, arr. Fennell

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors
April 27, 2000
University of Arkansas Alma Mater - Henry Tovey
Lincolnshire Posy - Percy A. Grainger
Lagan Love, An Ancient Ulster Air - arr. Luigi Zaninelli
A Tribute To The Count - arr. Sammy Nestico
Chronicles - Joseph Turrin
Jai ete au bal - Donald Grantham
Stars and Stripes Forever - J. P. Sousa

Wind Symphony - W. Dale Warren, conductor
October 11, 2000
Fanfare - Leonard Bernstein
Mevagissey Tales for Tuba and Wind Band - Ernst-Thilo Kalke
Third Symphony, Opus 89 - James Barnes

Wind Symphony - W. Dale Warren, Eldon A. Janzen, conductors
December 4, 2000
Second Suite in F for Military Band - Gustav Holst
Concerto for Horn and Wind Symphony - Timothy Thompson
American Salute - Morton Gould
Vortex for Winds, Percussion, and Piano - Dana Wilson
Divertimento for Band - Ira Hearshen
Danza Final from “Estancia” - Alberto Ginastera, arr. David John

Symphonic Band - Timothy Gunter, conductor
March 5, 2001
Joyance - Claude T. Smith
The Soaring Hawk - Timothy Mahr
Fantasies on a Theme by Haydn - Norman Dello Joio
His Honor - Henry Fillmore, ed. Robert E. Foster

Concert Band - Martin Reynolds, conductor
March 6, 2001
Amazonas - F. Saluari
Elegy for a Young American - Ronald Lo Presti
Serenade Op.22 - Derek Bourgeois
With Quiet Courage - Larry Daehn
Bridgewater Breeze - Adam Gorb
As the Stars Forever - Warner Hutchison

Wind Symphony - W. Dale Warren, conductor
March 6, 2001
Canzona - Peter Mennin
Fantasia di Concerto - Eduardo Boccalari, arr. Kent Akers
Symphony in B Flat - Paul Hindemith
Whirl - Rob Smith
Russian Christmas Music - Alfred Reed
National Emblem March - E. E. Bagley, arr. Frederick Fennell

Concert Band - Martin Reynolds, conductor
April 24, 2001
Seapower Fanfare - Jerry Brubaker
Fantasia for Band - Vittorio Giannini
Pie Jesu from “Requiem” - A. L. Webber, arr. McGinty
Partita for Band - James Curnow
Riders for the Flag - John Philip Sousa, ed. Fennell

Wind Symphony - W. Dale Warren, conductor
April 24, 2001
Festive Overture - Dmitri Shostakovich, arr. Donald Hunsberger
Molly on the Shore - Percy A. Grainger, ed. R. Mark Rogers
Fascinating Ribbons - Joan Tower
Petite Symphonie, opus 90 - Charles Gounod
Music For Prague 1968 - Karel Husa
Dancin’ Into The ‘20s - arr. Donald Hunsberger
Symphonic Band - Timothy Gunter, conductor
April 25, 2001
*Florentiner March* - Julius Fucik, ed. Frederick Fennell
*Concertino for Marimba and Band* - Paul Creston
*An American Elegy* - Frank Ticheli
*The Rakes of Mallow* - Leroy Anderson

Wind Symphony - W. Dale Warren, conductor
October 11, 2001
*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp
*Easter Monday on the White House Lawn* - John Philip Sousa, ed. R. Mark Rogers
*Huntingtontower* - Ottorino Respighi, arr. Franco Cesarini
*Piano Concerto in A minor* - Edvard Grieg, transcribed by: D.F. Bain
*October* - Eric Whitacre
*Symphony for Band* - Morton Gould
*Clowns* - Philip Parker

Wind Symphony - W. Dale Warren, conductor
February 26, 2002
*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp
*Eternal Father, Strong to Save* - Claude T. Smith
*Le Carnival De Venise* - Jean Baptiste Arban, arr. Donald Hunsberger
*Fayetteville Bop* - Donald Grantham
*Sapphire* - Catherine McMichael
*Finale from Symphony No. 1 in g minor* - Vassily Kalinnikov, arr. by Glenn Cliffe Bainum
*The Stars and Stripes Forever* - John Philip Sousa, arr. by Keith Brion and Loras Schissel

Concert Band - Jeremy Pratchard, W. Dale Warren, conductors
February 26, 2002
*Kaddish* - W. Francis McBeth
*Serenade* - Charles Carter
*Inchon* - Robert W. Smith
*Sun Dance* - Frank Ticheli

Symphonic Band - Timothy Gunter, conductor
February 25, 2002
*Metalla* - Jan Van der Roost
*In A Gentle Rain* - Robert W. Smith
*Symphony No. 1 “The Lord of the Rings” V. The Hobbits* - Johan de Meij
*Children’s March* - Percy Grainger, arr. by Douglas E. Wagner
*Platte River Run* - Larry MacTaggart
Symphonic Band - Timothy Gunter, conductor
April 24, 2002
They Stood at the Edge of the Sky - Roland Barrett
Napoli-Canzone Napolitana con Variazione - Hermann Bellstedt, arr. by Donald Hunsberger
The Perfect Storm - Arr. by Ralph Ford
Godspeed - Stephen Melillo
King Cotton - John Philip Sousa arr. by Jake Bullock

Wind Symphony - W. Dale Warren, conductor
April 25, 2002
The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp
Fanfare Pour Preceder La Peri - Paul Dukas Javelin - Michael Torke, trans. by Merlin Patterson
Song (for band) - William Bolcom
Adagio Para Orquesta de Instrumentos de Viento - Joaquin Rodrigo
Introduction, Theme and Variations for Clarinet and Orchestra in E-flat Major - Giacchino Rossini, arr. by Ralph Hermann, ed, by David Glazer
Danzon Cubano - Aaron Copland, arr. by R. Mark Rogers
Trittico - Vaclav Nelhybel

Concert Band - Jeremy Pratchard, conductor, Scott Villines, guest conductor
April 25, 2002
British Eighth March - Zo Elliott, arr. by Hilmar F. Luckhardt
Grand Ledges: Vistas in Michigan - Daniel McCarthy
The Gathering of the Ranks at Hebron - David Holsinger
Fantasy on an Irish Air - David Gorham
Bagatelles for Band - Vincent Persichetti
The Little Ripper - David Stanhope

Wind Symphony - W. Dale Warren, conductor
October 16, 2002
The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp
Savannah River Holiday - Ron Nelson
Amazing Grace - arr. by William Himes
Folk Song Suite - Ralph Vaughan Williams
Concerto Sopra Motivi Dell Opera “La Favoriata” - Antonio Pasculli
With Pleasure (Dance Hilarious) - John Philip Sousa
Be Thou My Vision - David R. Gillingham
Awayday - Adam Gorb

Wind Symphony - W. Dale Warren, conductor
November 25, 2002
The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp
Caccia and Chorale - J. Clifton Williams
William Byrd Suite - Gordon Jacob
Persistence of Time - Jim Colonna
Concerto for Piano and Winds - Edward Gregson
Nessun Dorma from Turandot - Giacomo Puccini, arr. by Clay Cobb
Masque - Kenneth Hesketh

Symphonic Band – Timothy Gunter, conductor
March 3, 2003
Gavorkna Fanfare - Jack Stamp
Prairiesong - Carl Strommen
Ye Banks and Braes O’ Bonnie Doon - Percy Grainger, arr. by Chal Ragsdale
Golden Jubilee - John Philip Sousa, ed. by Frederick Fennell
Liturgical Dances - David Holsinger

Concert Band - Jeremy Pratchard, conductor
March 4, 2003
Appalachian Overture - James Barnes
Urban Scenes - Andrew Boyson, Jr.
Cole Porter on Broadway - Cole Porter, arr. by Warren Barker
Symphonic Triptych - James Curnow

Wind Symphony - W. Dale Warren, conductor
March 4, 2003
The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp
Psalm for Band - Vincent Persichetti
Concerto Grosso - Robert Russell Bennett
Suite for Solo Flute, Clarinet, and Alto Saxophone - Claude T. Smith
Woodwind Portrait - James Di Pasquale
Yiddish Dances - Adam Gorb
Rolling Thunder - Henry Fillmore, arr. by Andrew Glover

Wind Symphony - W. Dale Warren, conductor
April 17, 2003
The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp
Sinfonietta - Ingolf Dahl
Molly on the Shore - Percy Grainger, arr. by Chalon Ragsdale
Equus - Eric Whitaker
Concerto for Marimba and Wind Ensemble - Eric Ewazen, arr. by Virginia Allen
Scootin’ on Hardrock - David Holsinger
Rolling Thunder - Henry Fillmore

Concert Band - Jeremy Pratchard, conductor
April 22, 2003
Fanfare and Allegro - Clifton Williams
Suite for Band - James Sudduth
The Star of Dreams - Robert W. Smith
Folk Dances - Dmitri Shostakovich

Symphonic Band - Timothy Gunter, conductor
April 22, 2003
The Sinfonians - Clifton Williams
Der Traum des Oenghus (opus 37) - Rolf Rudin
Second Concerto for Clarinet Mvmt 3 Polacca - Carl Maria von Weber
Chester - William Schumann
Harry Potter Symphonic Suite - John Williams, arr. by Robert W. Smith
America the Beautiful - Samuel A. Ward, arr. by Carmen Dragon

Wind Symphony - W. Dale Warren, conductor
October 14, 2003
The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp
Sonata for Trumpet and Wind Ensemble - Kent Kennan
Cloudburst - Eric Whitacre
Symphonic Movement - Vaclav Nelhybel
Selections from The Danserye - Tielman Susato, arr. Pat Dunnigan
Themes from “Green Bushes” - Percy Grainger, arr. Larry Daehn
March, Opus 99 - Serge Prokofieff, arr. Paul Yoder

Wind Symphony - W. Dale Warren, conductor
November 24, 2003
The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp
Euphonium Concerto - Martin Ellerby
Toccata, Adagio, Fugue - J. S. Bach, arr. John Paynter
Danceries - Kenneth Hesketh
Concertino for Percussion and Band- Clifton Williams
Ave Maria - Franz Biebl, arr. Bill Ballenger
Entry of the Gladiators - Julius Fucik, arr. J. S. Seredy

Symphonic Band – Timothy Gunter, conductor
February 22, 2004
Seapower Fanfare – Jerry Brubaker
A Movement for Rosa – Mark Camphouse
Theme from “Green Bushes” – Percy Grainger, arr. Larry Daehn
Heroes, Lost and Fallen – David Gillingham
Flashing Winds – Jan Van der Roost

Concert Band – Jeremy Pratchard, conductor
March 8, 2004
A Flourish – Malcolm Arnold, arr. Guy Woolfenden
Variations on a Korean Folk Song – John Barnes Chance
Alligator Alley – Michael Daugherty
Who’s Who in Navy Blue – John Philip Sousa

Wind Symphony – W. Dale Warren, conductor
March 8, 2004
The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp
Ballet Suite No. 4 - Opus 91F – Dmitri Shostakovich, arr. Frank Pappajohn
Glacier – Dan Welcher
Euphonium Concerto – Martin Ellerby
Three Tragic Ballads – Percy A. Grainger
Ride – Samuel R. Hazo

Wind Symphony – W. Dale Warren, conductor CBDNA SW Division
Biennial Convention March 13, 2004
Ballet Suite No. 4 - Opus 91F – Dmitri Shostakovich, arr. Frank Pappajohn
Glacier – Dan Welcher
Euphonium Concerto – Martin Ellerby
Three Tragic Ballads – Percy A. Grainger
Ride – Samuel R. Hazo

Symphonic Band – Timothy Gunter, conductor
April 20, 2004
Sound The Bells! – John Williams
Olav Trygvason, opus 50 Scene III – Edvard Grieg, arr. Chalon Ragsdale
A Tribute to Lionel – Andre Waignein
Kaleidoscope, Five Variations on the ‘Brugg Song’ – Philip Sparke

Concert Band – Jeremy Pratchard, conductor
April 25, 2004
First Suite in E-flat – Gustav Holst, ed. Colin Matthews
Two British Folk Songs - Percy Grainger, arr. Chalon Ragsdale
Introit – Fisher Tull
Pas Redouble’ - Camille Saint-Saens

Wind Symphony – W. Dale Warren, conductor
April 25, 2004
The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp
Mars from “The Planets” – Gustav Holst
Symphony for Band (No. 6) – Vincent Persichetti
Chromatic Fugue in D Minor – Franz Schubert, arr. Kenneth Singleton
Prelude, Fugue, and Riffs – Leonard Bernstein
O Magnum Mysterium – Morten Lauridsen, arr. H. Robert Reynolds
Jupiter from “The Planets” – Gustav Holst

Wind Symphony – W. Dale Warren, conductor

October 11, 2004
The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp
The Duke of Marlborough Fanfare – Percy Grainger, arr. Chalon Ragsdale
Pacific Heights – David Gorham
Suite Francaise – Darius Milhaud
Journeys – Matthew Gates
Second Suite in F for Military Band – Gustav Holst
Overture to Candide – Leonard Bernstein

Wind Symphony – W. Dale Warren, conductor, Michael Parker, guest conductor

November 22, 2004
The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp
Noisy Wheels of Joy – Eric Whitacre
Tam O’ Shanter, Opus 51 – Malcolm Arnold, arr. John P. Paynter
When Jesus Wept – William Schumann
Intrada – Bruce Yurko
Suite Francaise – Guy Woolfenden
Black Dog – Scott McAllister
March From “Symphonic Metamorphosis” – Paul Hindemith, arr. Keith Wilson

Symphonic Band – Timothy Gunter, conductor

March 14, 2005
Fugue in G Minor – Johann Sebastian Bach, arr. Yoshihiro Kimura
Perthshire Majesty – Samuel Hazo
Symphony #1 In Memoriam Dresden – 1945 – Daniel Bukvich
Second Suite for Band – Alfred Reed
The U. S. Field Artillery March – John Philip Sousa

Concert Band – Jeremy Pratchard, conductor

March 15, 2005
Exultate! – Samuel Hazo
Pagan Dances – James Barnes
Blessed Are They – Johannes Brahms
Clowns – Philip Parker

Wind Symphony – W. Dale Warren, conductor

March 15, 2005
Jubilare! – John Stevens
Lincolnshire Posy – Percy A. Grainger
Violin Concerto in D Major, Opus 35 – Pyotr Il’yich Tchaikovsky
Hemispheres – Joseph Turrin
Symphonic Band – Timothy Gunter, conductor, Michael Parker, guest conductor
May 2, 2005
Celebration Fanfare – Stephen Reineke
Symphonic Dance I – Edvard Greig, transcribed by Chalon Ragsdale
October – Eric Whitacre
Four Scottish Dances – Malcolm Arnold, arr. John Paynter
Who’s Who in Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony - W. Dale Warren, conductor
May 2, 2005
Fanfare Canzonique for brass ensemble – Brian Balmages
The Star Spangled Banner – Francis Scott Key, arr. Jack Stamp
Excursions – Bruce Broughton
Merry Mount Suite – Howard Hanson, wind orchestration by John Boyd
Morceau Symphonique, Opus 88 – Alexandre Guilmant, arr. Wesley Shepard
Harrison’s Dream – Peter Graham
Fandago – Joseph Turrin
Robert Walker Concert March – Cecil Karrick

Concert Band – Jeremy Pratchard, conductor, Micheal Parker, guest conductor
May 4, 2005
March Hongroise – Hector Berlioz
Ave Maria – Franz Biebl, arr. William Ballenger
English Folk Song Suite – Ralph Vaughan Williams
Yosemite Autumn – Mark Camphouse
Freckles Rag – Larry Buck, arr. Randall Eyles

Symphonic Band – Timothy Gunter, conductor
February 28, 2006
Esprit de Corps – Robert Jager
Lux Aramuque – Eric Whitacre
Illyrian Dances – Guy Woolfenden
Sarabande and Polka – Malcolm Arnold, arr John Paynter
The Wizard of OZ – Harol Arlen and E. Y. Harbug, arr. James Barnes
Semper Fidelis – John Philip Sousa, edited John Bourgeois

Concert Band – Jeremy Pratchard, conductor, Kent Myers, guest conductor
May 1, 2006
Marche Militaire Francaise – Camille Saint-Saens, transcribed Mark Hindley
St. Martin’s Suite – Jan Van de Roost
Nessum Dorma – Giacomo Puccini, transcribed Clay Cobb
Haij – Stephen Melillo
The Glory of the Yankee Navy – John Philip Sousa
Symphonic Band – Timothy Gunter, conductor, David Townsend, guest conductor
May 1, 2006
Fanfare for a Great Hall – Jack Stamp
Chester – William Schuman
Rhapsody for Euphonium and Band – James Curnow
Out of the Darkness, into the light – Philip Sparke
Selections from “Wicked” – Stephen Schwartz, arr Jay Bocook
Chorale and Shaker Dance – John Zdechlik

Wind Symphony – W. Dale Warren, conductor, David Townsend, guest conductor
May 1, 2006
Suite from the Ballet Pineapple Poll – Sir Arthur Sullivan, arr Charles Mackerras and WJ Duthoit
Sleep – Eric Whitacre
Country Band March – Charles Ives, arr James Sinclair
American Flute Salute – David Mairs
Blackie and Max – Jim Walker
Flight of the Bumble Bee – Nicolai Rimsky-Korsakov, arr Jim Walker and D. A. Richard
Music for Prague 1968 – Karel Husa

Wind Symphony – W. Dale Warren, conductor
October 3, 2006
Outdoor Overture – Aaron Copland
Olav Trygvason, Opus 50 (Scene III) – Edvard Grieg, arr Chalon L. Ragsdale
Commando March – Samuel Barber
Atlantic Zephyrs – Gardell Simons
Suite of Old American Dances – Robert Russell Bennett
His Honor March – Henry Fillmore, edited by Frederick Fennell

Wind Symphony – W. Dale Warren, conductor
November 19, 2006
Symphony No. 3 “Slavyanskaya” – Boris Kozhevnikov, edited by John R. Bourgeois
Prairie Hymn – Joseph Curiare
Children’s March “Over the hills and far away” – Percy Grainger, edited by R. Mark Rogers
Fantasia & Fugue in C minor, BWV 537 – Johann Sebastian Bach, scored by Donald Hunsberger
Concerto for Saxophone – Frank Erickson
Four Scottish Dances – Sir Malcolm Arnold, arr by John P. Paynter
Welding Dance from Symphonic Suite “Hasseneh” – Jacques Press, sc. by Herben Johnston

Campus Band – Kent Myers, conductor, W. Dale Warren, conductor
February 23, 2007
Voices of the Sky – Samuel Hazo
Serenade – Charles Carter
Crystals – Thomas Duffy
The Message on the Rock – Robert Sheldon
Fallen, Fallen is Babylon – Jared Spears
Symphonic Band – Timothy Gunter, conductor  
February 23, 2007  
The Cowboys – John Williams  
New England Triptych – William Schuman  
Keep Silence – David Gillingham  
Liturgical Dances – David Holsinger

Concert Band – Jeremy Pratchard, conductor  
February 24, 2007  
Nitro – Frank Ticheli  
Second Suite in F – Gustav Holst  
Hey! – Timothy Mahr  
Who’s Who In Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony – W. Dale Warren, conductor  
February 24, 2007  
Festive Overture, Op. 96 – Dmitri Shostakovich  
Colonial Song – Percy A. Grainger, edited by Mark Rogers  
Monologues – Joseph Turrin  
Symphony in B-Flat – Paul Hindemith  
Rolling Thunder – Henry Fillmore, arranged by Andrew Grover

Campus Band – Kent Myers, conductor and W. Dale Warren, conductor  
April 18, 2007  
American Red Cross March – Louis Panella, edited by William Ratcliff  
Sure On This Shining Night – Samuel Barber, arranged by Richard L. Saucedo  
Festivo – Vaclav Nelhybel  
Hometown – Patrick Burns  
Today Is The Gift – Samuel Hazo  
Festa! – Elliot A. Del Borgo

Symphonic Band – Timothy Gunter, conductor  
April 18, 2007  
Morning Alleluias for the Winter Solstice – Ron Nelson  
Do Not Go Gentle Into That Good Night – Elliott A. Del Borgo  
The Glory of the Yankee Navy – John Philip Sousa, edited by Frederick Fennell  
Intermezzo Sinfonica from “Cavalleria Rusticana” – Pietro Mascagni, arranged by Lawrence Odom  
The Seasons – Philip Sparke  
Roller Coaster – Otto M. Schwartz

Concert Band – Jeremy Pratchard, conductor and Jeffrey Hodge, conductor  
April 19, 2007  
Vesuvius – Frank Ticheli  
Were You There? – Gordon Young, orch for band by Chalon Ragsdale
To the Edge of Space – Sam Pilafian and Patrick Sheeridan
Bullets and Bayonets – John Philip Sousa, edited by Frederick Fennell

Wind Symphony – W. Dale Warren, conductor and Kent Myers, conductor
April 19, 2007
Fra Diavolo – Daniel Francois Esprit Auber, arranged by Lawrence Odom
Three Vespers – Sergei Rachmaninoff, arranged by Timothy Salzman
Spin Cycle – Scott Lindroth
Rhapsody In Blue – George Gershwin, arranged by Thomas Verrier
The Pines of Rome – Ottorino Respighi, transcribed by Guy M. Duker

Wind Symphony – Jeremy Pratchard, Caleb Pond, Robert Mueller, Chalon Ragsdale, Timothy Gunter, conductors
November 7, 2007
“Sound the Bells!” – John Williams, arranged by Paul Lavender
Nessun Dorma from the final act of the opera “Turandot” – Giacomo Puccini, arranged by Clay Cobb
Movement 1 from Violin Concerto in D Major – Peter Ilyich Tchaikovsky, arranged by Mark Hindsley
The Glory and the Grandeur, concerto for percussion trio and wind symphony – Russell Peck
Symphony No. 3 – Vittorio Giannini

Concert Band – Jeremy Pratchard, conductor
February 24, 2007
Valdres March – Johannes Hanssen, arranged by Glenn C. Bainum
Of Dark Lords and Ancient Kings – Roland Barrett
Sparkle – Shafer Mahoney
The Hounds of Spring – Alfred Reed
Galop from the musical comedy, Cheremushky – Dmitri Shostakovich, transcribed by Donald Hunsberger

Wind Symphony – W. Dale Warren, conductor
February 24, 2007
Slalom – Carter Pann
The Bride’s Tragedy – Percy A. Grainger, dished up for band by Chalon Ragsdale
Dance of the Actors from The Maid of Orleans – Peter Tchaikovsky
Raise the Roof – Michael Daugherty
Dionysiaques, Opus 62 – Florent Schmitt
Convention of the Cordials from People Who Live in Glass Houses – John Philip Sousa edited by John R. Bourgeois

Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor
February 27, 2008
As the Stars Forever – Warner Hutchison
Cajun Folk Songs – Frank Ticheli
With Quiet Courage – Larry Daehn
In the Forest of the King – Pierre La Plante
National Emblem – Edwin Eugene Bagley, arranged by Fredrick Fennell

Symphonic Band – Timothy Gunter, conductor
February 27, 2007
Fiesta – Philip Sparke
Ye Banks and Braes O’ Bonnie Doon – Percy Grainger, dished up by Chalon Ragsdale
Le Mezquita de Cordoba – Julie Giroux
Pas Redouble – Camille Saint-Saens, transcribed by Arthur Frackenpohl

Wind Symphony – W. Dale Warren, conductor CBDNA SW Division
Biennial Convention
March 1, 2008
Slalom – Carter Pann
The Bride’s Tragedy – Percy A. Grainger, dished up for band by Chalon Ragsdale
Dance of the Actors from The Maid of Orleans – Peter Tchaikovsky
Raise the Roof – Michael Daugherty
Dionysiaques, Opus 62 – Florent Schmitt
Convention of the Cordials from People Who Live in Glass Houses – John Philip Sousa edited by John R. Bourgeois

Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor
April 21, 2008
For the New Day Arisen – Steve Barton Singapura
Suite – Jan Van der Roost Old Churches – Michael Colgrass
American Folk Rhapsody No. 3 – Clare Grundman
Riders for the Flag – John Philip Sousa, arranged by Fredrick Fennell

Symphonic Band – Timothy Gunter, conductor
April 21, 2008
Gavorkna Fanfare – Jack Stamp
Suite Francaise – Darius Milhaud
Elsa’s Procession to the Cathedral from the opera Lohengrin – Richard Wagner, transcribed by Lucien Caillet
Polka and Fugue from the opera Schwanda, the Bagpiper – Jaromir Weinberger, transcribed by Glenn Cliffe Bainum

Concert Band – Jeremy Pratchard, conductor
April 22, 2008
In Storm and Sunshine – J.C. Heed, edited by John Stevens
Temple Dance from Olav Trgvason, Op. 50 – Edvard Grieg, arranged by Chalon Ragsdale
As Summer Was Just Beginning – Larry Daehn
Symphonic Dance No. 3, “Fiesta” – Clifton Williams
Third Movement Finale from Symphony No. 6 – Peter I. Tchaikovsky, arranged by Larry Daehn

**Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor**

*April 22, 2008*

Cityscape – Scott Boerma
Sinfonietta – Ingolf Dahl
Linden Lea – Ralph Vaughan Williams
Concerto for Marimba and Wind Ensemble – David Gillingham
Wild Nights! – Frank Ticheli

**Wind Symphony – W. Dale Warren, conductor**

*October 8, 2008*

Canzona – Peter Mennin
An Unending Legacy – Barry Milner
English Folk Song Suite – Ralph Vaughan Williams
Army of the Nile – Kenneth Alford, edited by Frederick Fennell
Concerto for Horn – Randall E. Faust
Symphonic Dances, Op. 64 – Edvard Grieg, arranged by Chalon Ragsdale
Nitro – Frank Ticheli

**Wind Symphony – W. Dale Warren, conductor**

*November 10, 2008*

Interlude and Fanfare from Symphony No. 3 – Aaron Copland, arranged for band by Chalon Ragsdale
Second Suite in F – Gustav Holst
Concerto Gaucho – Kevin Walczyk
Rocky Point Holiday – Ron Nelson
Dance I from Jazz Suite No. 2 – Dmitri Shostakovich, arranged for band by Johan de Meij

**Campus Band – Caleb Pond, conductor, Stephanie Richardson, conductor**

*February 25, 2009*

March of Freedom from Three Revolutionary Marches – Bedrich Smetana, arranged by Vaclav Nelhybel
A Longford Legend – Robert Sheldon
Each Time You Tell Their Story – Samuel Hazo
Urban Scenes – Andrew Boysen, Jr.
Seapower Fanfare – John Philip Sousa, arranged by Fredrick Fennell

**Symphonic Band – Timothy Gunter, conductor**

*February 25, 2009*

Godspeed – Stephen Melillo
Australian Up-Country Tune – Percy Grainger, arranged by Glenn Cliffe Bainum
Variations on a Korean Folk Song – John Barnes Chance
Serenade for a Picket Fence – Norman Leyden
Heroes, Lost and Fallen (A Vietnam Memorial) – David Gillingham
National Emblem – E. E. Bagley, arranged by Fredrick Fennell
Concert Band – Jeremy Pratchard, conductor
February 26, 2009
Fanfare and Allegro – Clifton Williams
I Am – Andrew Boysen, Jr.
A Moorside Suite – Gustav Holst

Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor
February 26, 2009
Atlantis: Lost City of the Ancients – Barry Milner
Symphony No. 6 for Band, Op. 69 – Vincent Persichetti
First Suite in E-flat for Military Band – Gustav Holst, edited by Colin Matthews
Windsicle – Roger Cichy
Trittico – Vaclav Nelhybel
The Melody Shop – Karl King, arranged by Andrew Glover

Campus Band – Caleb Pond, Stephanie Richardson, W. Dale Warren, conductors
April 20, 2009
Overture for Winds – Charles Carter
The Gallant Seventh – John Philip Sousa
On an American Spiritual – David Holsinger
Sun Dance – Frank Ticheli
Deir’in Dei – Traditional Irish Lullaby, arranged by Warren Barker
Undertow – John Mackey

Symphonic Band – Timothy Gunter, conductor
April 20, 2009
The Star Spangled Banner – John Stafford Smith and Francis Scott Key, arranged by John Williams
Gallito (Pasodoble) – Santiago Lope, arranged by Roy J. Weger
Salvation is Created – Pavel Tchnesnokov, arranged by Bruce Houseknecht
 Scenes from the Louvre – Norman Dello Joio
Songs of the English Countryside – Percy Grainger, arranged by Chalon Ragsdale
Yagi-Bushi – Naohiro Iwai
With Heart and Voice – David Gillingham

Concert Band – Jeremy Pratchard, conductor
April 21, 2009
American Overture for Band – Joseph Willcox Jenkins
Suite of Old American Dances – Robert Russell Bennett
The Glory of the Yankee Navy – John Philp Sousa, edited by Fredrick Fennell
The Star of Dreams – Robert W. Smith

Wind Symphony – W. Dale Warren, conductor
April 21, 2009
Carmen Symphony – Georges Bizet, arranged by Jose Serebrier, transcribed by Donald Patterson
Colloquy for Solo Trombone and Symphonic Band – William Goldstein
Annie Laurie – Arthur Pryor
Finale from Symphony No. 2 in C minor, Op. 17 – Peter I. Tchaikovsky

Campus Band – Stephanie Richardson, conductor, Brandon Hults, conductor
March 1, 2010
Emblem of Unity – Richards
Not Afraid to Dream... – Brian Balmages
Air for Band – Frank Erickson
Three Ayres from Gloucester – Stuart
Shenandoah – Frank Ticheli
Ascend – Samuel Hazo

Symphonic Band – Christopher Knighten, conductor and Brandon Hults, conductor
March 1, 2010
Selection from “The Danserye” – Tielman Susato
George Washington Bridge – William Schumman
Trauermusik – Richard Wagner
Kinfishers Catch Fire – John Mackey

Concert Band – Jeremy Pratchard, conductor
March 2, 2010
The Little Ripper March – Stanhope
Hajj – Melillo
First Suite in Eb – Gustav Holst
Folk Dances – Dmitri Shostakovich

Wind Symphony – W. Dale Warren, conductor and Stephanie Richardson, conductor
March 2, 2010
Four Factories – Carter Pann
Petite Symphonie – Charles Gounod
Suite for Mass – Leonard Bernstein
Lincolnshire Posy – Percy Grainger

Campus Band – Stephanie Richardson, conductor and Brandon Hults, conductor
April 19, 2010
Brighton Beach – Latham
Dusk -- Steve Bryant
Courtly Airs and Dances – Ron Nelson
English Country Settings – Pierre LaPlante

Symphonic Band – Christopher Knighten, conductor and Stephanie Richardson, conductor
April 19, 2010
Fantasia in G – Bach
Commando March – Samuel Barber
Bloom – Steve Bryant
American Hymnsong Suite – Dwayne Milburn

Concert Band – Jeremy Pratchard, conductor
April 20, 2010
Hungarian March – Hector Berlioz
Interruption Overture – Steve Bryant
English Folksong Suite – Ralph Vaughan Williams
Flight – Smith

Wind Symphony – W. Dale Warren, conductor
April 20, 2010
Orpheus and Eurydice – Barry Milner
Carmen Fantasy – Francis Borne
Estatic Waters – Steve Bryant
American Flute Salute – David Mairs
Flight of the Bumble Bee – N. Rimsky-Korsakov

Campus Band – Brandon Hults, conductor and Wes King, conductor
March 7, 2011
Fanfare and Flourishes (For a Festive Occasion) – James Curnow
Whither Must I Wander – Ralph Vaughan Williams, setting by James Swearingen
Awakening Hills – Richard Saucedo
Twilight in the Wilderness – Christoper Tucker
Bayou Breakdown – Brant Karrick

Symphonic Band – Christopher Knighten, conductor
March 7, 2011
Toccata Marziale – Ralph Vaughan Williams
First Suite in E-Flat – Gustav Holst
Krump – Scott McAllister

Concert Band – Jeremy Pratchard, conductor
March 8, 2011
Sun Dance – Frank Ticheli
Walls of Zion – Greg Danner
Elements (Petite Symphony) – Brian Balmages
Who’s Who in Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony – W. Dale Warren, conductor
March 8, 2011
Mother Earth (A Fanfare) – David Maslanka
Scarecrow Overture – Joseph Turrin
The Black Horse Troop March – John Philip Sousa, edited by Fredrick Fennell
Concerto for Euphonium, Winds and Percussion – David Gillingham
Music for Prague – Karel Husa

Campus Band – Brandon Hults, conductor and Wes King, conductor
April 19, 2011
Marching Song – Gustav Holst
Benediction – John Stevens
Variation Overture – Clifton Williams
Concert Etude – Alexander Goedicke, arranged by David Marlatt
Legends and Heroes – Pierre La Plante

Symphonic Band – Christopher Knighten, conductor
April 19, 2011
Sound the Bells! – John Towner Williams, arranged by Paul Lavendar
Lullaby for Noah – Joseph Turpin
Ode for Trumpet – Alfred Reed
Variants on a Medieaeval Tune – Norman Dello Joio

Concert Band – Jeremy Pratchard, conductor and Michael Post, conductor
April 20, 2011
The Klaxon – Henry Filmore, edited by Fredrick Fennell
Salvation is Created – Pavel Tschesnokoff, arranged by Bruce Housekncecht
Yosemite Autumn – Mark Camphouse
East St. Louis Toodle-Oo – Duke Ellington, arranged by Richard C. Domek
Rikudim – Jan Van der Roost

Wind Symphony – W. Dale Warren, conductor
April 20, 2011
Ring, Flourish, Blaze! – Augusta Read Thomas
October – Eric Whitacre
Theme and Variations – Arnold Schoenberg
Carnival of Venice (Fantasia Brillante) – Del Staigers Magneticfireflies
– Augusta Read Thomas
Celebration! – Allen Vizzutti
Frenergy – John Estacio, transcribed by Fraser Linklater

Wind Symphony- W. Dale Warren, conductor
October 3, 2011
Ignition- Todd Stalter
Concerto for Alto Saxophone and Wind Ensemble- Michael Young
Celebrations- Vincent Persichetti
October Opus 131- Dmitri Shostakovich

Symphonic Band- Christopher Knighten, conductor
October 3, 2011  
*English Folk Song Suite* - Vaughan Williams  
*Ye Banks and Braes O'Boonie Doon* - Grainger  
*Shepherd's Hey* - Grainger

**Wind Symphony- W. Dale Warren, conductor, Benjamin A. Chamberlain, conductor**  
November 21, 2011  
*Halls of Honor* - David Gorham  
*O Magnum Mysterium* - Morten Lauridsen, transcribed by H. Robert Reynolds  
*Cityscape for Solo Tuba and Wind Ensemble* - Allen Viztui  
*Pines of Rome* - Ottorino Respighi, transcribed by Guy M. Duker

**Symphonic Band- Christopher Knighten**  
November 21, 2011  
*Scenes from “the Louvre”* - Dello Joio  
*Resting in the Peace of His Hands* - Gibson  
*Wild Nights* - Ticheli

**Campus Band- W. Dale Warren, Conductor, Alex Badour, Conductor, Wes King, Conductor, Michael Moon, Conductor**  
March 5, 2012  
*El Capitan* - John Philip Sousa, transcribed by Mark Hindsley  
*Ammerland* - Jacob de Haan  
*American Riversongs* - Pierre LaPlante  
*Harmony Heaven* - C.L. Barnhouse, arranged John Paynter  
*Star Ship* - Yukiko Nishimura  
*Chant and Jubilo* - W. Francis McBeth

**Symphonic Band- Chris Knighten, conductor**  
March 5, 2012  
*Canzona septimi toni No. 2* - Giovanni Gabrieli  
*Danceries* - Kenneth Hesketh  
*Rhosymedre* - Ralph Vaughan Williams  
*Blue Shades* - Frank Ticheli

**Concert Band- Benjamin A. Chamberlain, conductor, Wes King, conductor, Michael Post, conductor**  
March 6, 2012  
*KönigsMarch* - Richard Strauss, arranged by Roger Barrett  
*Foundry* - John Mackey  
*Danzon* - Leonard Bernstein, arranged by John Krance  
*Symphonoic Dance No. 3, “Fiesta”* - Clifton Williams

**Wind Symphony- W. Dale Warren, Conductor**  
March 6, 2012  
*Beowulf - An Heroic Trilogy* - W. Francis McBeth
Kipling “Jungle Book” Cycle- Percy A. Grainger, arranged by Chalon L. Ragsdale
Black Dog- Scott McAllister
Symphony in B-Flat- Paul Hindemith

Concert Band- Benjamin A. Chamberlain, conductor, Wes King, conductor, Michael Post, conductor
April 30, 2012
Fantasia in G- Timothy Mahr
Jesu, Joy of Man’s Desiring- J.S. Bach, arranged by Alfred Reed
Morning Alleluias for the Winter Solstice- Ron Nelson
Chester- William Schuman

Wind Symphony- W. Dale Warren, conductor, Wes King, conductor
April 30, 2012
Festive Overture, Opus 96- Dimitri Shostakovitch, transcribed by Donald Hunsberger
The Seal Lullaby- Eric Whitacre
The Passing Bell- Warren Benson
Precious Metal: A Concerto for Flute and Winds- D.J. Sparr
Symphonic Dances from West Side Story- Leonard Berstein, transcribed by Paul Lavender

Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Wes King, conductor, Michael Moon, conductor
May 1, 2012
Triumphant Fanfare- Richard Saucedo
Fantasia on a Theme on By Thomas Tallis- Ralph Vaughan Williams, arranged by Jay Bocook
Introit- Fisher Tull
Americans We- Henry Fillmore, arranged by Fredrick Fennell
The Lark in the Clear Air- Clifton Taylor
Scootin’ on Hardrock- David Holsinger

Symphonic Band- Christopher Knighten, conductor, Benjamin A. Chamberlain, conductor
May 1, 2012
Fanfare from “La Peri”- Paul Dukas
Shortcut Home- Dana Wilson
Hold this Boy and Listen- Carter Pann
Symphony No. 6 for Band- Vincent Persichetti

Symphonic Band- Christopher Knighten, conductor, Alex Badour, conductor
October 8, 2012
The Duke of Malborough Fanfare - Percy Grainger
Flourish for Wind Band – Vaughan Williams
Elegy – John Barnes Chance
Suite Francaise – Darius Milhaud

Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor
November 19, 2012
Jingo – Magen Miller, arranged by R. Ambrose
Hammersmith, Prelude & Scherzo - Gustav Holst
Concertino for Solo Percussionist and Band – Jack Stamp
The Promise of Living – Aaron Copland
Soundings – Joseph Turrin

Symphonic Band- Christopher Knighten, conductor, Michael Moon, conductor
November 19, 2012
Second Suite in F for Military Band- Gustav Holst
“Blessed Are They” from A German Requium- Johannes Brahms, arranged by Barbra Beuhlman
Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Staci Hatmaker, conductor, Joel Head, conductor
March 4, 2013
Scramble - Todd Stalter
Children’s Folk Song Suite – Kevin Walczyk
Memor Vita! – Brant Karrick
Rejouissance – James Curnow
Anchors Aweigh – Charles Zimmerman, arranged by James Barnes

Wind Symphony- W. Dale Warren, conductor, Christopher Knighten, conductor
March 4, 2013
Canzona – Peter Mennin
Trauermusik – Richard Wagner, arranged by Votta & Boyd
Olav Trgvason- Edvard Greig
Blue Bells of Scotland- Arranged by Arthur Pryor, arranged by E.M Pearson
Sussex Mummers Carol- Percy Grainger, arranged by Richard Goldman
Bolivar- Eric Cook, arranged by Norman Richardson
Overture to Candide- Leonard Bernstein, arranged by Walter Beeler

Concert Band- Benjamin Chamberlain, conductor, Jann Knighten, conductor, Michael Moon, conductor
March 5, 2013
Gavorkna Fanfare- Jack Stamp
Colors- Bob Margolis
Shenandoah- Frank Ticheli
Chorale and Shaker Dance- John Zdechlik

Wind Ensemble- Christopher Knighten, conductor, Alex Badour, conductor, W. Dale Warren, conductor
March 5, 2013
Fantasia in G Minor- Johann Sebastian Bach, arranged by Robert Leist
Speil fur Blasorchester- Ernst Toch
Colonial Song- Percy Grainger, arranged by Mark Rogers
Harvest: Concerto for Trombone – John Mackey
J’ai ete au bal - Donald Grantham

Campus Band- W. Dale Warren, conductor, Joel Head, conductor, Staci Hatmaker, conductor, Michael Moon, conductor
April 22, 2013
Toccata and Fugue in D minor- Johann Sebastian Bach, arranged by Victor Lopez
Fallen, Fallen is Babylon- Jared Spears
Sheltering Sky- John Mackey
The Machine Awakes- Steven Bryant
Wind Symphony- W. Dale Warren, conductor, Joel Head, conductor
April 22, 2013
Ecstatic Fanfare - Steven Bryant
Passagalia (Homage on B-A-C-H) - Ron Nelson
Elegy for Albinoni - Shelley Hanson
Brothers in Arms - Jeremy Doss
Tuba Concerto (Ill-Boisterous!) - Donald Grantham
March from Symphonic Metamorphosis - Paul Hindemith, arranged by Keith Wilson

Concert Band- Benjamin Chamberlain, conductor, Kerri Altrogge, conductor, Alex Badour, conductor
April 23, 2013
Overture for Winds-Charles Carter
Old Scottish Melody- Charles Wiley
Joy Revisited- Frank Ticheli
A Grainger Set- Percy Grainger
Variations on a Korean Folk Song- John Barnes Chance

Wind Ensemble- Christopher Knighten, conductor, Michael Moon, conductor
April 23, 2013
Funeral March for Queen Mary- Steven Stuckey
Serenade in Eb Major- Richard Strauss
Vientos y Tangos- Michael Gandolfi
Semper Fidelis- John Phillip Sousa
The Circus Bee- Henry Fillmore

Wind Symphony – W. Dale Warren, conductor, Jamal Duncan, conductor, Staci Hatmaker, conductor
October 7, 2013
Fanfare and Allegro – Clifton Williams
Lagan Love, An Ancient Ulster Air – Luigi Zaninelli
Andante e Rondo Ongarese, Op. 35 – Carl Maria vo Weber, trans. by Mark Rogers
Prelude in the Dorian Mode – Antonio de Cabezon, arranged by Percy A. Grainger
Danza Final From “Estancia” – Alberto Ginastera, arranged by David John

Wind Ensemble- Christopher Knighten, conductor
October 7, 2013
Tunbridge Fair – Walter Piston
Avelynn’s Lullaby – Joel Puckett
Two Chorale Preludes – Johannes Brahms, arranged by Ralph Guenther
Songs Without Words – Dan Welcher

Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor, Joel Head, conductor
November 25, 2013
Nitro – Frank Ticheli
Ballad for Band – Marton Gould
Selections from the “Danserye” – Tielman Susato
Themes from “Green Bushes” – Percy A. Grainger, arranged by Larry D. Daehn
Sonoran Desert Holiday – Ron Nelson

Wind Ensemble- Christopher Knighten, conductor, Jamal Duncan, conductor
November 25, 2013
Fanfare for the Common Man – Aaron Copland
Early Light – Carolyn Bremer
Elegy for a Young American – Ronald LoPresti
Gone – Scott McAllister
Lincoln Portrait – Aaron Copland

Wind Ensemble- Christopher Knighten, conductor, Benjamin Chamberlain, conductor
February 17, 2014
The Star Spangled Banner- Key, Arranged by Naff
Under the Double Eagle- Josef Wagner, Arranged by Gore
Suite in Eb for Military Band- Holst
Red Sky- Anthony Barfield
Stomp- David Biedenbender
Riders for the Flag- Sousa
Americans We- Fillmore

Concert Band- Jamal Duncan, conductor, Austin Jay, conductor
February 25, 2014
Hill Country Flourishes- Barton
Ammerland- Jacob de Haan
Suite Provencale- Van der Roost
Charm- Puts

Symphonic Band- Ben Chamberlain, conductor, Chase Jones, conductor
February 25, 2014
Unraveling- Boysen
Eviler Elves- Kazik
Acrostic Song from Final Alice- Tredici, Arranged by Spede
Ghost Train- Whitacre
Galop- Shostakovich, arranged by Hunsberger

Wind Symphony- W. Dale Warren, conductor, Staci Hatmaker, conductor
February 25, 2014
Second Suite in F for Military Bands- Holst
A Basque Lullaby- Forrest
Kentucky Home- Gillingham
Symphony No. 5 in D Minor (III)- Vaughn Williams, Arranged by Milner
Dragons in the Sky- Schultz
Clowns- Parker

Arkansas New Music Ensemble- Jamal Duncan, conductor
February 27, 2014
Music for the Blanton – Donald Grantham

Wind Ensemble- Christopher Knighten, conductor, W. Dale Warren, conductor CBDNA 2014 Performance
March 21, 2014
Festfanfare- Uhl
La creation du Monde- Milhaud
Red Sky- Barfield
The Three Embraces- Pann
Tunbridge Fair- Piston
“The Beaches of Lukannon” from The Jungle Book- Grainger, Arranged by Chalon Ragsdale
Stomp- Biedenbender

Arkansas New Music Ensemble- Jamal Duncan, conductor
April 11, 2014
José/ beFORe JOHN– Aurél Holló
Longing for Peace in the Garden of Lost Children – Evan Chambers
The Avatar – Dana Wilson
Stop Speaking – Andy Akiho
Omnivorous Furniture – Mason Bates

Symphonic Band- Benjamin Chamberlain, conductor, Austin Jay, conductor, Whitney Campbell, Guest Conductor
April 13, 2014
Military Escort March- Bennett, Arranged By Frederick Fennell
Sunflower Slow Drag- Joplin, Arranged by Bourgeois
Hold This Boy and Listen- Pann
Ginger Marmalade- Benson
Nightmare, Mvt. III- “Unreturned Salute”– Navarro
Landjenning (Land Sighting)- Grieg, Arranged by Chalon Ragsdale

Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor
April 13, 2014
Four Scottish Dances – Sir Malcom Arnold, arranged by John P. Paynter
“An Unending Legacy” – Barry Milner
“George Washington Bridge” – William Schuman
First Movement from the “Piano Concerto in a minor, Op. 16 – Edvard Grieg, arranged by Chalon Ragsdale
“Richard and Renee” – Carter Pann

Wind Ensemble- Christopher Knighten, conductor, Joel Head, conductor, Staci Hatmaker, conductor
April 13, 2014
Festfanfare- Uhl
Four Short Pieces- Beethoven, Arranged by Reynolds
The Three Embraces- Pann
Toccata Marziale- Vaught Williams
Sound the Bells- John Williams

Concert Band- Jamal Duncan, conductor, Chase Jones, conductor
April 14, 2014
Melodious Thunk- David Biedenbender
Bridgewater Breeze- Gorb
3 O’Clock Mix- Newman
The Machine Awakes- Steven Bryant

Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor, Joel Head, conductor
April 14, 2014
Four Scottish Dances- Arnold, Arranged by Paynter
An Unending Legacy- Milner
George Washington Bridge- Schuman
Piano concerto in a minor (I)- Edvard Grieg, Arranged by Chalon Ragsdale
Richard and Renee- Carter Pann

Wind Symphony- W. Dale Warren, conductor, Ben Chamberlain, guest conductor, Austin Jay, graduate conductor
October 6, 2014
Mother Earth (A Fanfare)- David Maslanka
English Folksong Suite- Ralph Vaughan Williams
Dusk- Steven Bryant
Divertimento for Band- Vincent Persichetti
His Honor March- Henry Fillmore

Wind Ensemble- Chris Knighten, conductor
October 6, 2014
La Procession du Rocio- Joaquin Turina, arr. Alfred Reed
Traumusik- Richard Wagner
Symphony for Band- Vincent Persichetti
Barnum and Bailey’s Favorite- Karl King

Wind Symphony- W. Dale Warren, conductor, Chase Jones, graduate conductor, Jamal Duncan, guest conductor
November 24, 2014
Halls of Honor- David Gorham
Chorale and Alleluia- Howard Hanson
Lux Aurumque- Eric Whitacre
Courtly Airs and Dances- Ron Nelson

Morceau Symphonique, Op. 88- Alexandre Guilmant, arr. Wesley Shepard

Vesuvius- Frank Ticheli

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor
November 24, 2014
Scherzo alla Marcia, from Symphony No. 8- Ralph Vaughan Williams
Chester Overture- William Schuman
Elegy- John Barnes Chance
Lincolnshire Posy- Percy Aldridge Grainger

Concert Band- Chase Jones, graduate conductor, Austin Jay, graduate conductor
February 24, 2015
National Emblem- E. E. Bagley
Ye Banks and Braes O’Bonne Doon- Percy Aldridge Grainger
In The Forest of The King- Pierre La Plante
Ave Maria- Franz Biebl, arr. William Ballenger
Undertow- John Mackey

Wind Symphony- W. Dale Warren, conductor, Austin Jay, graduate conductor
February 24, 2015
A Festival Prelude- Alfred Reed
Danzon No. 2- Arturo Marquez, transcribed Oliver Nickel
Intermezzo from Act 3, Manon Lescaut- Giacomo Puccini, arr. Francis McBeth
Konzertstuck No. 1 in F Minor, Op. 113- Felix Mendelssohn Bartholdy, arr. Donato Semerano
Trittico- Vaclav Nelhybel

Symphonic Band- Jamal Duncan, conductor, Meagan Graff, graduate conductor
February 25, 2014
Fugue State- Matthew Schoendorff
Sheltering Sky- John Mackey
Heart Songs- David Maslanka
Single- Jonathan Newman

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor
February 25, 2015
Firefly- Ryan George
Concerto for Eleven Instruments and Wind Ensemble- Joseph Turrin
City of Giants (World Premiere)- Robert Mueller
The Solitary Dancer- Warren Benson
Bell Piece- Percy Aldridge Grainger
Bells for Stokowski- Michael Daugherty

Concert Band- Austin Jay, Peter Hamby, Chase Jones, Meagan Graff: graduate conductors
April 20, 2015
Pageant- Vincent Persichetti
Old Churches- Michael Colgrass
Visionaries- Ryan George
Color- Bob Margolis
Wind Symphony- W. Dale Warren, conductor, Chase Jones, graduate conductor
April 20, 2015
Rocky Point Holiday- Ron Nelson
We Seven- Derek M. Jenkins
Children’s March: “Over The Hills and Far Away”- Percy Aldridge Grainger
The Uncommon Horn Concerto (World Premiere)- Barry Milner
Armenian Dances, Part I- Alfred Reed

Symphonic Band- Jamal Duncan, guest conductor, Taylor Young, graduate conductor
April 21, 2015
Sovereign Variants- James Curnow
April- Aaron Perrine
The Cave You Fear- Michael Markowski
Vulcan- Michael Daugherty

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor, Austin Jay, graduate conductor
April 21, 2015
Salt of The Earth- Paul Dooley
Festive Overture- Dmitri Shostakovich, arr. Donald Hunsberger
The Glass Bead Game- James Beckel, Jr.
Blow It Up, Start Again- Jonathan Newman

Wind Ensemble- Chris Knighten, conductor, New Music Ensemble- Jamal Duncan, conductor, Wind Ensemble/ Schola Cantorum- Dale Warren, conductor
September 17, 2015
Southern Harmony- Donald Grantham
Chicago, 2012- Mason Bates
Meridian- Ola Gjiello

Wind Symphony- Dale Warren, conductor, Jamal Duncan, guest conductor, Taylor Young, graduate conductor
October 5, 2015
The Star- Spangled Banner- John Stafford Smith, Arranged by Jack Stamp
University of Arkansas Alma Mater- Henry D. Tovey, Arranged by Chal Ragsdale
One Life Beautiful- Julie Giroux
Coil- Steven Bryant
Concerto for Trumpet and Symphonic Band- Alexander Arutiunian, transcribed by Guy Duker
Heroes, Lost and Fallen- David R. Gillingham

Wind Ensemble- Chris Knighten, conductor, Benjamin Lorenzo, guest conductor
October 5, 2015
Southern Harmony- Donald Grantham
Lullaby for Noah- Joseph Turin
Second Suite in F- Gustav Holst

November 16, 2015
Sweelinck Variations, Book III: Unter der Linden goüne - David Noon
Passage - Scott Lindroth
Rest - Frank Ticheli
Suite Française - Darius Milhaud
  Normandie
  Bretagne
  Ile de France
  Alsace-Lorraine
  Provence

Dr. Jamal Duncan, Conductor

Wind Ensemble- Chris Knighten, conductor, Allan McMurray, guest conductor, Benjamin Lorenzo, guest conductor
March 4, 2016
Sweelinck Variations, Book III: Unter der Linden goüne- David Noon
Theme and Variations, Op 43a- Arnold Schoenberg
Rest- Frank Ticheli
Passage- Scott Lindroth
“Pagodes,” from Estampes- Claude Debussy, arranged by Chalon Ragsdale
Zion- Dan Welcher

Concert Band- Jamal Duncan, conductor, Armand Hall, guest conductor, Dustin Jones, graduate conductor
March 7, 2016
LIGHTS OUT- Alex Shapiro
Break Forth, O Beauteous Heavenly Light- William P. Latham
Illumination- David Maslanka
Lightning Field- John Mackey

Symphonic Band- Benjamin Lorenzo, conductor, Derek Southerland, graduate conductor
March 7, 2016
Prelude and Fugue in B-flat Major, BWV 553- attributed to J.S. Bach, arranged by Roland Moehlmann
Á La Machaut- Andrew Boss
Mysterious Village- Michael Colgrass
Marching Song- Gustav Holst

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor, Benjamin Lorenzo, guest conductor
March 19, 2016
Sweelinck Variations, Book III: Unter der Linden goüne- David Noon
Theme and Variations, Op 43a- Arnold Schoenberg
Mo Nighean Dubh (My Dark-Haired Maid), Percy Grainger, arranged by Chalon Ragsdale
“Presto,” from Concerto for Flute and Orchestra- Lowell Liebermann
“Pagodes,” from Estampes- Claude Debussy, arranged by Chalon Ragsdale
Passage- Scott Lindroth
Zion- Dan Welcher

Wind Symphony- Dale Warren, conductor, Taylor Young, graduate conductor
April 25, 2016

Blue Shades- Frank Ticheli
The Engulfed Cathedral- Claude Debussy, transcribed by Merlin Patterson
Melodious Thunk- David Biedenbender
Everything Beautiful- Samuel R. Hazo
El Camino Real- Alfred Reed

Wind Ensemble- Chris Knighten, conductor, Meghan Graff, Peter Hamby, Taylor Young: graduate conductors
April 25, 2016

Schism- David Biedenbender
“Presto,” from Concerto for Flute and Orchestra- Lowell Liebermann arranged by Brian Shaw
Suite of Old American Dances- Robert Russell Bennett
Easter Monday on the White House Lawn- John Philip Sousa

Concert Band- Jamal Duncan, conductor, Derek Southerland, graduate conductor
May 1, 2016

Flourish for Wind Band- Ralph Vaughan Williams
Moment- Alex Shapiro
Simple Gifts: Four Shaker Songs- Frank Ticheli
Foundry- John Mackey

Symphonic Band- Benjamin Lorenzo, conductor, Dustin Jones, graduate conductor
May 1, 2016

Urban Sunrise- Zack Stanton
Goodnight Goodnight- Steve Danyew
Three Ostinatos- Roger Zare
Zing!- Scott McAllister

Wind Ensemble, Chris Knighten, conductor
October 4, 2016

Fantasia in G – Johann Sebastian Bach
William Byrd Suite – William Byrd, arr. by Gordon Jacob
Hold This Boy and Listen – Carter Pann
Aurora Awakes – John Mackey

Wind Symphony, W. Dale Warren, conductor, Jamal Duncan, guest conductor, Derek Southerland, graduate conductor
October 3, 2016

When Jesus Wept – William Schuman
Earth Song – Frank Ticheli
Selections from “The Danserye” – Tielman Susato, arr. Patrick Dunnigan

Wind Ensemble, Chris Knighten, conductor
November 20, 2016

Canzon septimi toni, No. 2 – Giovanni Gabrieli
Fugue a la Gigue – Johann Sebastian Bach, arr by Grainger
Lagan Love – Luigi Zaninelli
Molly on the Shore – Percy Aldridge Grainger
Variants on a Medieval Tune – Norman Dello Joio

Wind Symphony, W. Dale Warren, conductor, Dustin Jones, graduate conductor
November 21, 2016
American Salute – Morton Gould, arr. Philip J. Lang
Prairie Hymn (Give us this Day) – Joseph Curiale
Florentiner March (Grande Marche Italiana) – Julius Fucik, ed. Frederick Fennell
Illyrian Dances – Guy Woolfenden

Wind Ensemble, Chris Knighten, conductor
February 25, 2017
Boomba – Michael Barry
Colonial Song – Percy Aldridge Grainger
Capriccio – Frank Gulino
From a Dark Millenium – Joseph Schwantner
“Wood,” from Concerto for Soprano Saxophone and Wind Ensemble – John Mackey
Wild Nights – Frank Ticheli

Wind Symphony, Benjamin Lorenzo, conductor, Kevin Sedatole, guest conductor, Jamal Duncan, guest conductor, Dustin Jones, graduate conductor
February 23, 2017
In This Broad Earth – Steven Bryant
On this Bright Morning – David Maslanka
Chorale and Alleluia – Howard Hanson
Wayfaring Stranger – Christopher Nelson
Dancing on Water – Frank Ticheli

Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, graduate conductor
February 23, 2017
Bock Fanfares – Jess Langston Turner
Nothing Gold Can Stay – Steven Bryant
Symphonic March – James Territo
Gently Touch the Sky – Robert Sheldon
H-O-L-D F-A-S-T – Scott McAllister

Concert Band, Dustin Jones, conductor, Derek Southerland, conductor, Ryan Tapp, conductor
February 23, 2017
For the New Day Arisen – Steven Barton
March Intercollegiate – Charles Ives
Cajun Folk Songs – Frank Ticheli
“Acrostic Song” from Final Alice – David del Tredici, trans. Mark Spede
Wade n’ Water – Adolphus Hailstork

Wind Ensemble, Chris Knighten, conductor
April 25, 2017
La Procession du Rocio – Joaquin Turina
Moon by Night – Jonathan Newman
Mass – Igor Stravinsky
Concerto for Trumpet and Wind Ensemble – James Stephenson
The Gum-Sucker’s March – Percy Aldridge Grainger
The Stars and Stripes Forever – John Philip Sousa

Wind Symphony, Benjamin Lorenzo, conductor, Russell Robinson, guest conductor, Derek Southerland, graduate conductor
April 24, 2017
Break Forth, O Beauteous Heavenly Light – Johann Schlop, set. J.S. Bach
Luminescence – David Biedenbender
This Cruel Moon – John Mackey
Strange Humors – John Mackey
Give us this Day “Short Symphony for Wind Ensemble” – David Maslanka

Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, guest conductor
April 30, 2017
Equilibrium – Michael Oare
My Eyes Are Full of Shadow – Joel Puckett
“Fly to Paradise” from Paradise Lost – Eric Whitacre, arr. J.D. Shaw
Incantation and Dance – John Barnes Chance

Concert Band, Dustin Jones, conductor, Derek Southerland, conductor
April 30, 2017
Festa! – Elliot del Borgo
Sovereign Variants – James Curnow
Concertino – Clifton Williams
Salvation is Created – Pavel Tschesnokoff, arr. Bruce Houseknecht
Prelude, Siciliano, and Rondo – Malcolm Arnold, trans. John Paynter

Wind Ensemble, Chris Knighten
October 2, 2017
Slava! (1977) - Leonard Bernstein, arr. Clare Grundman
Prelude in Dorian Mode (c 1545) - Antonio de Cabezon, arr. Percy A. Grainger
Masks and Machine (2015) - Paul Dooley

Two American Marches
The Footlifter (1929) - Henry Fillmore
The Melody Shop (1910) - Karl King

Wind Ensemble, Chris Knighten, conductor, Jamal Duncan, conductor
November 19, 2017
Through the Looking Glass (2008) - Jess Turner
Hammersmith: Prelude and Scherzo (1930) - Gustav Holst
Adagio para Orquesta de Instrumentos de Viento (1966) - Joaquín Rodrigo
“Dance Zeibekikos,” from Concerto for Euphonium (1995) - Philip Wilby

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Ryan Tapp, graduate conductor
November 20, 2017
Collapsibility (2015) - Molly Joyce
Of Our New Day Begun (2016) - Omar Thomas
Old Home Days (1891) - Charles Ives, trans. Elkus
Americans We (1929) - Henry Fillmore, ed. Foster

Wind Ensemble, Chris Knighten, conductor, Steven D. Davis, guest conductor
March 1, 2018
Crystal (2013) - Simon Dobson
Przebudzenie - The Awakening (2016) - Mark Ford
Traveler (2003) - David Maslanka
Stubernic Fantasy (2012) - Mark Ford

Red Concert Band, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Tim Pardue, graduate conductor, Ryan Tapp, graduate conductor
March 4, 2018
Song of the Plains (2015) - Steven Barton
Three Ayres from Gloucester (1969) - Hugh Stuart
Old Churches (2001) - Michael Colgrass
Fanfare and Flourishes (1995) - James Curnow

Wind Symphony, Benjamin Lorenzo, conductor, Steven D. Davis, guest conductor
March 4, 2018
Cathedrals (2007) - Kathryn Salfelder
Aria Di Chiesa “Pieta Signore” - Alessandro Stradella, trans. Fraschillo
Bali (2006) - Michael Colgrass
Angels in the Architecture (2008) - Frank Ticheli

White Concert Band, Jamal Duncan, conductor, Benjamin Lorenzo, conductor, Tim Pardue, graduate conductor, Ryan Tapp, graduate conductor
March 5, 2018
For the New Day Arisen (1997) - Steven Barton
A Tribute to Grainger (1996) - Percy A. Grainger, arr. Chalon Ragsdale
Ammerland (2001) - Jacob de Haan

Symphonic Band, Jamal Duncan, conductor, Tim Pardue, graduate conductor
March 5, 2018

Red Concert Band, Jamal Duncan, conductor, Ryan Tapp, graduate conductor
April 22, 2018
Accolade (2011) - William Himes
April (2005) - Aaron Perrine
Chorale and Shaker Dance (1972) - John Zdechlik
White Concert Band, Benjamin Lorenzo, Tim Pardue, graduate conductor  
April 22, 2018  
*Flourish for Wind Band* (1939) - Ralph Vaughan Williams  
*Brighton Beach* (1954) - William P. Latham  
*Air for Band* (1956/1966) - Frank Erickson  
*Twilight in the Wilderness* (2003) - Christopher Tucker

Symphonic Band, Jamal Duncan, conductor, Tim Pardue, graduate conductor  
April 22, 2018  
*Seeds of Glass* (2016) - Benjamin Dean Taylor  
*Gradients* (2017) - Andrew David Perkins  
*Diamond Tide* (2015) - Viet Cuong  

Wind Ensemble, Chris Knighten, conductor, Ryan Tapp, graduate conductor, Steven Caldwell, conductor  
April 23, 2018  
*March No. 1 in F, “Yorkscher March”* (1808) - Ludwig van Beethoven  
*“Geschwindmarch,” from Symphony Serena* (1946) - Paul Hindemith  
*J’ai ete au bal* (1999) - Donald Grantham  
*Lads of Wamphray Ballad* (1904) - Percy A. Grainger, arr. Chalon Ragsdale

Southside Wind Symphony (Fort Smith, AR), Sean Carrier, conductor  
April 24, 2018  
*Arabesque* (2008) - Samuel Hazo  
*Symphony No. 6 for Band, II. Adagio Sostenuto* (1956) - Vincent Persichetti  
*Rolling Thunder* (1916) - Henry Fillmore

Wind Symphony, Benjamin Lorenzo, conductor  
April 24, 2018  
*Resonances I* (1991) - Ron Nelson\  
*Carmina Burana* (1936) - Carl Orff, trans. Krance  
*Eagle Squadron March* (1942) - Kenneth J. Alford

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Tim Pardue, graduate conductor  
October 3, 2018  
*Ecstatic Fanfare* (2012) – Steve Bryant  
*Lichtweg/Lightway* (2017) – Jennifer Jolley  
*Cathedral Music* (1560) – Thomas Tallis and Jacob Handl, Trans. Kenneth Singleton  
   I. If Ye Love Me  
   II. Regnum Mundi  
*Shattering Infinity* (2014) – Benjamin Dean Taylor  
   I. Overture  
   II. Scherzo  
   III. Song  
   IV. Slovak Dance
Wind Ensemble, Chris Knighten, conductor, Blue Ridge Quartet, guest artists
October 3, 2018
Fanfare for the Inauguration of John Fitzgerald Kennedy (1961) – Leonard Bernstein
Symphonic Dances from “West Side Story” (1957) – Leonard Bernstein
October (2000) – Eric Whitacre
Four Horseman of the Apocalypse (2017) – Jeff Cortazzo

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor
November 19, 2018
Second Suite for Military Band, Op. 28b (1911) – Gustav Holst
  I. March
  II. Song Without Worlds, I’ll Love My Love
  III. Song of the Blacksmith
  IV. Fantasia on the “Dargason”

Wind Ensemble, Chris Knighten, conductor, Omar Thomas, guest composer
November 19, 2018
A Fanfare for American Heroes (1942) – William Grant Still
American Guernica (1983) – Adolphus Hailstork

Wind Ensemble, Chris Knighten, conductor
March 1, 2019
Sound the Bells (1993) - John Williams, arr. Paul Lavender
Irish Tune from Country Derry (1918) - Percy A. Grainger
Shepherd’s Hey (1918) - Percy A. Grainger
Rocky Point Holiday (1966) - Ron Nelson
Mobius Trip - Concerto for Alto Saxophone and Wind Ensemble (2017) - James Stephenson

Red Concert Band, Benjamin Lorenzo, conductor, Shelby Swanson-Williams, graduate conductor
March 3, 2019
A Vaughan Williams Set – Ralph Vaughan Williams
  I. Flourish for Wind Band (1939)
  II. Sea Songs (1923)
Salvation is Created (1912) – Tchesnokoff, arr. Houseknecht
Chasing Sunlight (2017) – Cait Nishimura
Albanian Dance (2005) – Shelley Hanson

White Concert Band, Tim Pardue, graduate conductor, Jamal Duncan, conductor
March 4, 2019
Snarl (2018) – John Mackey
On A Hymnsong of Philip Bliss (1989) – David Holsinger
Symphonic Dance No. 3 “Fiesta” (1964/67) – Clifton Williams

Symphonic Band, Jamal Duncan, conductor, Colin McKenzie, guest conductor
March 4, 2019
Night on Fire (2013) – John Mackey
Dum Spiro Spero (2010) – Chris Pilsner
English Folk Song Suite (1924) – Ralph Vaughan Williams

Wind Symphony, Benjamin Lorenzo, conductor
March 3, 2019
Folk Dances (1950) – Dmitri Shostakovich, ed. Reynolds
Grace Before Sleep (2011) – Susan LaBarr, trans. Wilson
Hell’s Gate (1997) – David Maslanka
Aurora Awakes (2009) – John Mackey

Wind Ensemble, Jamal Duncan, guest conductor, Benjamin Lorenzo, guest conductor, Tim Pardue, graduate conductor
April 23, 2019
Commando March (2013) – Samuel Barber
Break Forth, O Beauteous Heavenly Light – Johann Schlop, set. J.S. Bach
Luminescence – David Biedenbender
Elsa’s Procession to the Cathedral (1850/1938) – Richard Wagner, Trans. Cailliet & Bourgeois
Give us this Day “Short Symphony for Wind Ensemble” (2006) – David Maslanka
   I.      Moderately Slow
   II.     Very Fast

White Concert Band, Tim Pardue, graduate conductor, Jamal Duncan, conductor
April 28, 2019
Illumination (2013) – David Maslanka
Why do we Fall? – Drew Morris

Symphonic Band, Jamal Duncan, conductor, Shelby Swanson-Williams, graduate conductor
April 28, 2019
Mother Earth: A Fanfare (2003) – Davis Maslanka
This Cruel Moon (2017) – John Mackey
Sun Dance (2010) – Frank Ticheli

Red Concert Band, Benjamin Lorenzo, conductor, Shelby Swanson-Williams, graduate conductor
April 30, 2019
Yellow (2017) – Drew Morris
Sure on This Shining Night (1938) – Samuel Barber, arr. Saucedo
Shadow Rituals (2006) – Michael Markowski
Amparito Roca (1935) – Jaime Texidor, arr. Winters

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, guest conductor, Tim Pardue, graduate conductor
April 30, 2019
Lola Flores (1959) – Terig Tucci, arr. Krance
Let My Love Be Heard (2015) – Jake Runestad
Lincolnshire Posy (1937) – Percy Grainger
I. Libson
II. Horsktow Grange
III. Rutherford Park Poachers
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

University of Arkansas Concert Band Guest Artists
<table>
<thead>
<tr>
<th>Date</th>
<th>Guest Artist</th>
<th>Instrument</th>
<th>Composer</th>
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<tbody>
<tr>
<td>February 18, 2000</td>
<td>Randy Gorman</td>
<td>Marimba</td>
<td>Rosauro</td>
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<td>March 6, 2000</td>
<td>Wiff Rudd</td>
<td>Trumpet</td>
<td>Turrin</td>
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<td>April 9, 2000</td>
<td>Stanley Morris</td>
<td>Alto Saxophone</td>
<td>Grainger</td>
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<td>April 26, 2000</td>
<td>Wiff Rudd</td>
<td>Trumpet</td>
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<td>April 27, 2000</td>
<td>Skip Gray</td>
<td>Tuba</td>
<td>Kalke</td>
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<td>October 11, 2000</td>
<td>Timothy Thompson</td>
<td>French Horn</td>
<td>Thompson</td>
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<td>December 4, 2000</td>
<td>Mary Scott Spry</td>
<td>Piano</td>
<td>Wilson</td>
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<td>March 6, 2001</td>
<td>Russell Pettitt</td>
<td>Euphonium</td>
<td>Boccalari</td>
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<td>April 25, 2001</td>
<td>Amy Bolding</td>
<td>Marimba</td>
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<td>October 11, 2001</td>
<td>Mary Scott Spry</td>
<td>Piano</td>
<td>Grieg</td>
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<td>February 26, 2002</td>
<td>Wiff Rudd</td>
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<td>February 26, 2002</td>
<td>Lynn Klock</td>
<td>Alto Saxophone</td>
<td>McMichael</td>
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<td>April 24, 2002</td>
<td>Scott Villines</td>
<td>Trumpet</td>
<td>Bellstadt</td>
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<td>April 25, 2002</td>
<td>Nophachai Cholthichanta</td>
<td>Clarinet</td>
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<td>October 16, 2002</td>
<td>Theresa Deleplain</td>
<td>Oboe</td>
<td>Pasculli</td>
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<td>November 25, 2002</td>
<td>Jura Margulis</td>
<td>Piano</td>
<td>Gregson</td>
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<td>March 4, 2003</td>
<td>Lyrique Quintet</td>
<td>Flute, Clarinet, Sax</td>
<td>Smith, Di Pasquale,</td>
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<td>October 17, 2003</td>
<td>She-e Wu</td>
<td>Marimba</td>
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<td>April 22, 2003</td>
<td>Angel Mauldin</td>
<td>Clarinet</td>
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<td>October 14, 2003</td>
<td>Richard Rulli</td>
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<td>November 24, 2003</td>
<td>Benjamin Peirce</td>
<td>Euphonium</td>
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<td>Ellerby</td>
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<td>April 20, 2004</td>
<td>Chalon Ragsdale</td>
<td>Vibraphone</td>
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<td>Mauricio Salguero</td>
<td>Clarinet</td>
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<td>Date</td>
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<td>Instrument</td>
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<td>April 25, 2004</td>
<td>Claudia Burson</td>
<td>Piano</td>
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<td>March 15, 2005</td>
<td>Rossitza Jekova-Goza</td>
<td>Violin</td>
<td>Tchaikovsky</td>
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<td>May 2, 2005</td>
<td>Christopher Martin</td>
<td>Trumpet</td>
<td>Broughton, Turrin</td>
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<td>May 2, 2005</td>
<td>Colin Williams</td>
<td>Trombone</td>
<td>Guilmant, Turrin</td>
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<td>May 1, 2006</td>
<td>Jim Walker</td>
<td>Flute</td>
<td>Mairs, Walker</td>
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<td>October 3, 2006</td>
<td>Gerald Sloan</td>
<td>Trombone</td>
<td>Simons</td>
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<td>November 19, 2006</td>
<td>Stanley Morris</td>
<td>Alto Saxophone</td>
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<td>February 24, 2007</td>
<td>Benjamin Peirce</td>
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<td>Mary Scott Goode</td>
<td>Piano</td>
<td>Gershwin</td>
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<td>February 24, 2008</td>
<td>Chalon Ragsdale</td>
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<td>Daugherty</td>
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<td>She-e Wu</td>
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<td>October 8, 2008</td>
<td>Timothy Thompson</td>
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<td>November 10, 2008</td>
<td>Richard Rulli</td>
<td>Trumpet</td>
<td>Walczyk</td>
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<td>February 26, 2009</td>
<td>Lyrique Quintette</td>
<td>Flute, Clarinet, Oboe, Bassoon, French Horn</td>
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<td>April 21, 2009</td>
<td>Ronald Barron</td>
<td>Trombone</td>
<td>Goldstein, Pryor</td>
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<td>Jimmy Walker</td>
<td>Flute</td>
<td>Borne, Mairs, Rimsky Korsakov</td>
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<td>April 20, 2011</td>
<td>Allen Vizzutti</td>
<td>Trumpet</td>
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<td>Rex Richardson</td>
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<td>October 3, 2011</td>
<td>Lawrence Gwozdz</td>
<td>Saxophone</td>
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<td>November 21, 2011</td>
<td>Benjamin Peirce</td>
<td>Tuba</td>
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<td>March 5, 2012</td>
<td>Sara Manasreh</td>
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<td>April 30, 2012</td>
<td>Ronda Mains</td>
<td>Flute</td>
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<td>May 1, 2012</td>
<td>Catalina Ortega</td>
<td>Flute</td>
<td>Williams</td>
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<td>March 5, 2013</td>
<td>Joseph Alessi</td>
<td>Trombone</td>
<td>Pryor/Pearson</td>
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<td>April 22, 2013</td>
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<td>October 7, 2013</td>
<td>Lia Uribe Southern</td>
<td>Bassoon</td>
<td>Zaninelli</td>
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<td>February 27, 2014</td>
<td>Henry Runkles</td>
<td>Narrative</td>
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<td>Johan Botes</td>
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<td>October 6, 2014</td>
<td>Er-Gene Kahng</td>
<td>Violin</td>
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<td>November 24, 2014</td>
<td>Cory Mixdorf</td>
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<td>Mendelssohn</td>
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<td>March 8, 2015</td>
<td>Mains, Delaplain, Cholthitchantha, Uribe, Hanna, Rulli, Teague, Thompson, Mixdorf, Pierce, Ragsdale</td>
<td>Small Ensemble</td>
<td>Turrin</td>
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<td>Mains, Delaplain, Cholthitchantha, Uribe, Hanna, Rulli, Teague, Thompson, Mixdorf, Pierce, Ragsdale</td>
<td>Small Ensemble</td>
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<td>March 10, 2015</td>
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<td>April 20, 2015</td>
<td>Jeff Nelsen</td>
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<td>Jeff Nelsen</td>
<td>French Horn</td>
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<td>September 17, 2015</td>
<td>Boston Mountain Brassworks, Er- Gene Khang, David Gerstein, Tomoko Kashiwagi, Miroslava Panayotova, Lyrique Quintet, Devanee Williams, Percussion Ensemble, Schola Cantorum</td>
<td>Brass Quintet, Violin, Cello, Piano, Woodwind Quintet, Harp, Choir</td>
<td>Koetsier, Bolcom, Price, D’Rivera, Rota, Trevino, Caldwell, Gjeillo</td>
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<tr>
<td>Date</td>
<td>Performers</td>
<td>Instrument(s)</td>
<td>Composer(s)</td>
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<td>October 5, 2015</td>
<td>Richard Rulli, David Malis</td>
<td>Trumpet, Baritone</td>
<td>Arutiunian, Tovey</td>
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<td>March 19, 2016</td>
<td>Ronda Mains</td>
<td>Flute</td>
<td>Liebermann</td>
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<td>Mark Ford, Chalon Ragsdale, Fernando Valencia</td>
<td>Marimba</td>
<td>Ford</td>
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<td>Ismaelena Serrano</td>
<td>Soprano</td>
<td>Ticheli</td>
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<td>April 22, 2018</td>
<td>Jake Hertzog</td>
<td>Electric Guitar</td>
<td>Bonney</td>
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<td>April 23, 2018</td>
<td>Collegiate Chorale</td>
<td>Choir</td>
<td>Grainger, arr. Ragsdale</td>
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<td>October 3, 2018</td>
<td>Blue Ridge Trombone Quartet: Nathan Dishman,...</td>
<td>Trombone(s)</td>
<td>Cortazzo</td>
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<td>November 19, 2018</td>
<td>Arkansas Brassworks: Richard Rulli, Micah...</td>
<td>Brass Quintet</td>
<td>Bernstein, arr. Grundman</td>
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<td>March 1, 2019</td>
<td>Eric Troiano</td>
<td>Saxophone</td>
<td>Stephenson</td>
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<td>March 3, 2019</td>
<td>Eric Troiano, Landon Cole, Bailey Ross</td>
<td>Saxophone(s)</td>
<td>Maslanka</td>
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