

# University of Arkansas Concert Band Repertoire

## 2000 - Spring 2017

### **Wind Symphony - W. Dale Warren, conductor CBDNA SW**

**Conference, Norman, OK February 18, 2000**

*The Red Pony, Film Suite for Band* (1948/1966) - Aaron Copland

*Concerto for Marimba and Wind Ensemble* (1986/1997) - Ney Rosauero, arr. McCutchen

*Tribute to Foster* (1914/2000) - Percy A. Grainger, arr. Ragsdale

*Danza Guerresca from Belkis, Regina Di Saba* (1931/1990) - Ottorino Respighi, tran. Suzuki

### **Wind Symphony - W. Dale Warren, Timothy Gunter, conductors**

**March 6, 2000**

*Star Spangled Banner* - Francis Scott Key, arr. Sloan

*The Red Pony, Film Suite for Band* (1948/1966) - Aaron Copland

*Tribute to Foster* (1914/2000) - Percy A. Grainger, arr. Ragsdale

*Concerto for Marimba and Wind Ensemble* (1986/1997) - Ney Rosauero, arr. McCutchen

*Pastime, A Tribute to Baseball* - Jack Stamp

*Danza Guerresca from Belkis, Regina Di Saba* (1931/1990) - Ottorino Respighi, tran. Suzuki

*Stars and Stripes Forever* - J. P. Sousa

### **Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors**

**March 7, 2000**

*Flourish for Glorious John* - Ralph Vaughan Williams, arr. Boyd

*As Summer Was Just Beginning (Song For James Dean)* - Larry D. Daehn

*Courtly Airs and Dances* - Ron Nelson

*A Tribute to Grainger* - Percy A. Grainger, arr. Ragsdale

*Variations on a Korean Folk Song* - John Barnes Chance

### **Symphonic Band - Timothy Gunter, conductor**

**March 7, 2000**

*Raise of the Son* - Rossano Galante

*Liebestod* - Richard Wagner, arr. Bainum

*Handel in the Strand* - Percy A. Grainger, arr. Goldman

*Do Not Go Gently Into That Good Night* - Elliott Del Borgo

*Don Pedro* - Johan Nijs

**Wind Symphony - W. Dale Warren, Timothy Gunter, conductors Carnegie Hall Performance**

April 9, 2000

*University of Arkansas Alma Mater* - Henry Tovey

*The Red Pony, Film Suite for Band* (1948/1966) - Aaron Copland

*Chronicles* - Joseph Turrin

*Lincolnshire Posy* - Percy A. Grainger

*Pastime, A Tribute to Baseball* - Jack Stamp

*Jai ete au bal* - Donald Grantham

*Stars and Stripes Forever* - J. P. Sousa

**Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors**

April 26, 2000

*National Emblem March* - E.E. Bagley, ed. Fennell

*Shenandoah* - Frank Ticheli

*For the New Day Arisen* - Steven Barton

*Prairie Songs* - Pierre La Plante

*Ave Maria* - Franz Biebl, arr. Ballenger

*Rikundim* - Jan Van der Roost

**Symphonic Band - Timothy Gunter, conductor**

April 26, 2000

*Morning Alleluias for the Winter Solstice* - Ron Nelson

*Giving* - Stephen Melillo

*Molly on the Shore* - Percy A. Grainger, arr. Holvik

*Africa: Ceremony, Song, and Ritual* - Robert W. Smith

*Hands Across the Sea* - John Philip Sousa, arr. Fennell

**Wind Symphony - W. Dale Warren, Timothy Gunter, conductors**

April 27, 2000

*University of Arkansas Alma Mater* - Henry Tovey

*Lincolnshire Posy* - Percy A. Grainger

*Lagan Love, An Ancient Ulster Air* - arr. Luigi Zaninelli

*A Tribute To The Count* - arr. Sammy Nestico

*Chronicles* - Joseph Turrin

*Jai ete au bal* - Donald Grantham

*Stars and Stripes Forever* - J. P. Sousa

**Wind Symphony - W. Dale Warren, conductor**

October 11, 2000

*Fanfare* - Leonard Bernstein

*Mevagissey Tales for Tuba and Wind Band* - Ernst-Thilo Kalke

*Third Symphony, Opus 89* - James Barnes

**Wind Symphony - W. Dale Warren, Eldon A. Janzen, conductors**

December 4, 2000

*Second Suite in F for Military Band* - Gustav Holst

*Concerto for Horn and Wind Symphony* - Timothy Thompson

*American Salute* - Morton Gould

*Vortex for Winds, Percussion, and Piano* - Dana Wilson

*Divertimento for Band* - Ira Hearshen

*Danza Final from "Estancia"* - Alberto Ginastera, arr. David John

**Symphonic Band - Timothy Gunter, conductor**

March 5, 2001

*Joyance* - Claude T. Smith

*The Soaring Hawk* - Timothy Mahr

*Fantasies on a Theme by Haydn* - Norman Dello Joio

*His Honor* - Henry Fillmore, ed. Robert E. Foster

**Concert Band - Martin Reynolds, conductor**

March 6, 2001

*Amazonas* - F. Saluari

*Elegy for a Young American* - Ronald Lo Presti

*Serenade Op.22* - Derek Bourgeois

*With Quiet Courage* - Larry Daehn

*Bridgewater Breeze* - Adam Gorb

*As the Stars Forever* - Warner Hutchison

**Wind Symphony - W. Dale Warren, conductor**

March 6, 2001

*Canzona* - Peter Mennin

*Fantasia di Concerto* - Eduardo Boccalari, arr. Kent Akers

*Symphony in B Flat* - Paul Hindemith

*Whirl* - Rob Smith

*Russian Christmas Music* - Alfred Reed

*National Emblem March* - E. E. Bagley, arr. Frederick Fennell

**Concert Band - Martin Reynolds, conductor**

April 24, 2001

*Seapower Fanfare* - Jerry Brubaker

*Fantasia for Band* - Vittorio Giannini

*Pie Jesu* from "Requiem" - A. L. Webber, arr. McGinty

*Partita for Band* - James Curnow

*Riders for the Flag* - John Philip Sousa, ed. Fennell

**Wind Symphony - W. Dale Warren, conductor**

April 24, 2001

*Festive Overture* - Dmitri Shostakovich, arr. Donald Hunsberger

*Molly on the Shore* - Percy A. Grainger, ed. R. Mark Rogers

*Fascinating Ribbons* - Joan Tower

*Petite Symphonie, opus 90* - Charles Gounod

*Music For Prague 1968* - Karel Husa

*Dancin' Into The '20s* - arr. Donald Hunsberger

**Symphonic Band - Timothy Gunter, conductor**

April 25, 2001

*Florentiner March* - Julius Fucik, ed. Frederick Fennell

*Concertino for Marimba and Band* - Paul Creston

*An American Elegy* - Frank Ticheli

*Light Cavalry Overture* - Franz von Suppe, arr. Henry Fillmore, ed. Robert E. Foster

*The Rakes of Mallow* - Leroy Anderson

**Wind Symphony - W. Dale Warren, conductor**

October 11, 2001

*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp

*Easter Monday on the White House Lawn* - John Philip Sousa, ed. R. Mark Rogers

*Huntingtower* - Ottorino Respighi, arr. Franco Cesarini

*Piano Concerto in A minor* - Edvard Grieg, transcribed by: D.F. Bain

*October* - Eric Whitacre

*Symphony for Band* - Morton Gould

*Clowns* - Philip Parker

**Wind Symphony - W. Dale Warren, conductor**

February 26, 2002

*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp

*Eternal Father, Strong to Save* - Claude T. Smith

*Le Carnival De Venise* - Jean Baptiste Arban, arr. Donald Hunsberger

*Fayetteville Bop* - Donald Grantham

*Sapphire* - Catherine McMichael

*Finale from Symphony No. 1 in g minor* - Vassily Kalinnikov, arr. by Glenn Cliffe Bainum

*The Stars and Stripes Forever* - John Philip Sousa, arr. by Keith Brion and Loras Schissel

**Concert Band - Jeremy Pratchard, W. Dale Warren, conductors**

February 26, 2002

*Kaddish* - W. Francis McBeth

*Serenade* - Charles Carter

*Inchon* - Robert W. Smith

*Sun Dance* - Frank Ticheli

**Symphonic Band - Timothy Gunter, conductor**

February 25, 2002

*Metalla* - Jan Van der Roost

*In A Gentle Rain* - Robert W. Smith

*Symphony No. 1 "The Lord of the Rings" V. The Hobbits* - Johan de Meij

*Children's March* - Percy Grainger, arr. by Douglas E. Wagner

*Platte River Run* - Larry MacTaggart

**Symphonic Band - Timothy Gunter, conductor**

April 24, 2002

*They Stood at the Edge of the Sky* - Roland Barrett

*Napoli-Canzone Napolitana con Variazione* - Hermann Bellstedt, arr. by Donald Hunsberger

*The Perfect Storm* - Arr. by Ralph Ford

*Godspeed* - Stephen Melillo

*King Cotton* - John Philip Sousa arr. by Jake Bullock

**Wind Symphony - W. Dale Warren, conductor**

April 25, 2002

*The Star-Spangled Banner* - Francis Scott Key, arr. by Jack Stamp

*Fanfare Pour Preceder La Peri* - Paul Dukas *Javelin* - Michael

Torke, trans. by Merlin Patterson *Song (for band)* - William

Bolcom

*Adagio Para Orquesta de Instrumentos de Viento* - Joaquin Rodrigo

*Introduction, Theme and Variations for Clarinet and Orchestra in E-flat Major* - Giacchino Rossini, arr. by

Ralp Hermann, ed, by David Glazer

*Danzon Cubano* - Aaron Copland, arr. by R. Mark Rogers

*Trittico* - Vaclav Nelhybel

**Concert Band - Jeremy Pratchard, conductor, Scott Villines, guest conductor**

April 25, 2002

*British Eighth March* - Zo Elliott, arr. by Hilmar F. Luckhardt

*Grand Ledges: Vistas in Michigan* - Daniel McCarthy

*The Gathering of the Ranks at Hebron* - David Holsinger

*Fantasy on an Irish Air* - David Gorham

*Bagatelles for Band* - Vincent Persichetti

*The Little Ripper* - David Stanhope

**Wind Symphony - W. Dale Warren, conductor**

October 16, 2002

*The Star-Spangled Banner* - Francis Scott Key, arr. by Jack Stamp

*Savannah River Holiday* - Ron Nelson

*Amazing Grace* - arr. by William Himes

*Folk Song Suite* - Ralph Vaughan Williams

*Concerto Sopra Motivi Dell Opera "La Favoriata"* - Antonio Pasculli

*With Pleasure (Dance Hilarious)* - John Philip Sousa

*Be Thou My Vision* - David R. Gillingham

*Awayday* - Adam Gorb

**Wind Symphony - W. Dale Warren, conductor**

November 25, 2002

*The Star-Spangled Banner* - Francis Scott Key, arr. by Jack Stamp

*Caccia and Chorale* - J. Clifton Williams

*William Byrd Suite* - Gordon Jacob

*Persistence of Time* - Jim Colonna

*Concerto for Piano and Winds* - Edward Gregson

*Nessun Dorma from Turandot* - Giacomo Puccini, arr. by Clay Cobb

*Masque* - Kenneth Hesketh

**Symphonic Band – Timothy Gunter, conductor**

March 3, 2003

*Gavorkna Fanfare* - Jack Stamp

*Prairiesong* - Carl Strommen

*Ye Banks and Braes O' Bonnie Doon* - Percy Grainger, arr. by Chal Ragsdale

*Golden Jubilee* - John Philip Sousa, ed. by Frederick Fennell

*Liturgical Dances* - David Holsinger

**Concert Band - Jeremy Pratchard, conductor**

March 4, 2003

*Appalachian Overture* - James Barnes

*Urban Scenes* - Andrew Boyson, Jr.

*Cole Porter on Broadway* - Cole Porter, arr. by Warren Barker

*Symphonic Triptych* - James Curnow

**Wind Symphony - W. Dale Warren, conductor**

March 4, 2003

*The Star-Spangled Banner* - Francis Scott Key, arr. by Jack Stamp

*Psalm for Band* - Vincent Persichetti

*Concerto Grosso* - Robert Russell Bennett

*Suite for Solo Flute, Clarinet, and Alto Saxophone* - Claude T. Smith

*Woodwind Portrait* - James Di Pasquale

*Yiddish Dances* - Adam Gorb

*Rolling Thunder* - Henry Fillmore, arr. by Andrew Glover

**Wind Symphony - W. Dale Warren, conductor**

April 17, 2003

*The Star-Spangled Banner* - Francis Scott Key, arr. by Jack Stamp

*Sinfonietta* - Ingolf Dahl

*Molly on the Shore* - Percy Grainger, arr. by Chalon Ragsdale

*Equus* - Eric Whitaker

*Concerto for Marimba and Wind Ensemble* - Eric Ewazen, arr. by Virginia Allen

*Scootin' on Hardrock* - David Holsinger

*Rolling Thunder* - Henry Fillmore

**Concert Band - Jeremy Pratchard, conductor**

April 22, 2003

*Fanfare and Allegro* - Clifton Williams  
*Suite for Band* - James Sudduth  
*The Star of Dreams* - Robert W. Smith  
*Folk Dances* - Dmitri Shostakovich

**Symphonic Band - Timothy Gunter, conductor**

April 22, 2003

*The Sinfonians* - Clifton Williams  
*Der Traum des Oenghus* (opus 37) - Rolf Rudin  
*Second Concerto for Clarinet Mvmt 3 Polacca* - Carl Maria von Weber  
*Chester* - William Schumann  
*Harry Potter Symphonic Suite* - John Williams, arr. by Robert W. Smith  
*America the Beautiful* - Samuel A. Ward, arr. by Carmen Dragon

**Wind Symphony - W. Dale Warren, conductor**

October 14, 2003

*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp  
*Sonata for Trumpet and Wind Ensemble* - Kent Kennan  
*Cloudburst* - Eric Whitacre  
*Symphonic Movement* - Vaclav Nelhybel  
*Selections from The Danserye* - Tielman Susato, arr. Pat Dunnigan  
*Themes from "Green Bushes"* - Percy Grainger, arr. Larry Daehn  
*March, Opus 99* - Serge Prokofieff, arr. Paul Yoder

**Wind Symphony - W. Dale Warren, conductor**

November 24, 2003

*The Star-Spangled Banner* - Francis Scott Key, arr. Jack Stamp  
*Euphonium Concerto* - Martin Ellerby  
*Tocatta, Adagio, Fugue* - J. S. Bach, arr. John Paynter  
*Danceries* - Kenneth Hesketh  
*Concertino for Percussion and Band* - Clifton Williams  
*Ave Maria* - Franz Biebl, arr. Bill Ballenger  
*Entry of the Gladiators* - Julius Fucik, arr. J. S. Seredy

**Symphonic Band – Timothy Gunter, conductor**

February 22, 2004

*Seapower Fanfare* – Jerry Brubaker  
*A Movement for Rosa* – Mark Camphouse  
*Theme from "Green Bushes"* – Percy Grainger, arr. Larry Daehn  
*Heroes, Lost and Fallen* – David Gillingham  
*Flashing Winds* – Jan Van der Roost

**Concert Band – Jeremy Pratchard, conductor**

March 8, 2004

*A Flourish* – Malcolm Arnold, arr. Guy Woolfenden  
*Variations on a Korean Folk Song* – John Barnes Chance  
*Alligator Alley* – Michael Daugherty  
*Who's Who in Navy Blue* – John Philip Sousa

**Wind Symphony – W. Dale Warren, conductor**

March 8, 2004

*The Star-Spangled Banner* – Francis Scott Key, arr. Jack Stamp  
*Ballet Suite No. 4 - Opus 91F* – Dmitri Shostakovich, arr. Frank Pappajohn  
*Glacier* – Dan Welcher  
*Euphonium Concerto* – Martin Ellerby  
*Three Tragic Ballads* – Percy A. Grainger  
*Ride* – Samuel R. Hazo

**Wind Symphony – W. Dale Warren, conductor CBDNA SW**

**Division Biennial Convention** March 13, 2004

*Ballet Suite No. 4 - Opus 91F* – Dmitri Shostakovich, arr. Frank Pappajohn  
*Glacier* – Dan Welcher  
*Euphonium Concerto* – Martin Ellerby  
*Three Tragic Ballads* – Percy A. Grainger  
*Ride* – Samuel R. Hazo

**Symphonic Band – Timothy Gunter, conductor**

April 20, 2004

*Sound The Bells!* – John Williams  
*Olav Trygvason, opus 50 Scene III* – Edvard Grieg, arr. Chalon Ragsdale  
*A Tribute to Lionel* – Andre Waignein  
*Music from "O Brother, Where Art Thou?"* – arr. Michael Brown  
*Kaleidoscope, Five Variations on the 'Brugg Song'* – Philip Sparke

**Concert Band – Jeremy Pratchard, conductor**

April 25, 2004

*First Suite in E-flat* – Gustav Holst, ed. Colin Matthews  
*Two British Folk Songs* - Percy Grainger, arr. Chalon Ragsdale  
*Introit* – Fisher Tull  
*Pas Redouble'* - Camille Saint-Saens

**Wind Symphony – W. Dale Warren, conductor**

April 25, 2004

*The Star-Spangled Banner* – Francis Scott Key, arr. Jack Stamp

*Mars from “The Planets”* – Gustav Holst

*Symphony for Band (No. 6)* – Vincent Persichetti

*Chromatic Fugue in D Minor* – Franz Schubert, arr. Kenneth Singleton

*Prelude, Fugue, and Riffs* – Leonard Bernstein

*O Magnum Mysterium* – Morten Lauridsen, arr. H. Robert Reynolds

*Jupiter from “The Planets”* – Gustav Holst

**Wind Symphony – W. Dale Warren, conductor**

October 11, 2004

*The Star-Spangled Banner* – Francis Scott Key, arr. Jack Stamp

*The Duke of Marlborough Fanfare* – Percy Grainger, arr. Chalon Ragsdale

*Pacific Heights* – David Gorham

*Suite Francaise* – Darius Milhaud

*Journeys* – Matthew Gates

*Second Suite in F for Military Band* – Gustav Holst

*Overture to Candide* – Leonard Bernstein

**Wind Symphony – W. Dale Warren, conductor, Michael Parker, guest conductor**

November 22, 2004

*The Star-Spangled Banner* – Francis Scott Key, arr. Jack Stamp

*Noisy Wheels of Joy* – Eric Whitacre

*Tam O’ Shanter, Opus 51* – Malcolm Arnold, arr. John P. Paynter

*When Jesus Wept* – William Schumann

*Intrada* – Bruce Yurko

*Suite Francaise* – Guy Woolfenden

*Black Dog* – Scott McAllister

*March From “Symphonic Metamorphosis”* – Paul Hindemith, arr. Keith Wilson

**Symphonic Band – Timothy Gunter, conductor**

March 14, 2005

*Fugue in G Minor* – Johann Sebastian Bach, arr. Yoshihiro Kimura

*Perthshire Majesty* – Samuel Hazo

*Symphony #1 In Memoriam Dresden – 1945* – Daniel Bukvich

*Second Suite for Band* – Alfred Reed

*The U. S. Field Artillery March* – John Philip Sousa

**Concert Band – Jeremy Pratchard, conductor**

March 15, 2005

*Exultate!* – Samuel Hazo

*Pagan Dances* – James Barnes

*Blessed Are They* – Johannes Brahms

*Clowns* – Philip Parker

**Wind Symphony – W. Dale Warren, conductor**

March 15, 2005

*Jubilare!* – John Stevens

*Lincolnshire Posy* – Percy A. Grainger

*Violin Concerto in D Major, Opus 35* – Pyotr Il'yich Tchaikovsky

*Hemispheres* – Joseph Turrin

**Symphonic Band – Timothy Gunter, conductor, Michael Parker, guest conductor**

May 2, 2005

*Celebration Fanfare* – Stephen Reineke

*Symphonic Dance I* – Edvard Greig, transcribed by Chalon Ragsdale

*October* – Eric Whitacre

*Four Scottish Dances* – Malcolm Arnold, arr. John Paynter

*Who's Who in Navy Blue* – John Philip Sousa, edited by Frank Byrne

**Wind Symphony - W. Dale Warren, conductor**

May 2, 2005

*Fanfare Canzonique for brass ensemble* – Brian Balmages

*The Star Spangled Banner* – Francis Scott Key, arr. Jack Stamp

*Excursions* – Bruce Broughton

*Merry Mount Suite* – Howard Hanson, wind orchestration by John Boyd

*Morceau Symphonique, Opus 88* – Alexandre Guilmant, arr. Wesley Shepard

*Harrison's Dream* – Peter Graham

*Fandango* – Joseph Turrin

*Robert Walker Concert March* – Cecil Karrick

**Concert Band – Jeremy Pratchard, conductor, Micheal Parker, guest conductor**

May 4, 2005

*March Hongroise* – Hector Berlioz

*Ave Maria* – Franz Biebl, arr. William Ballenger

*English Folk Song Suite* – Ralph Vaughan Williams

*Yosemite Autumn* – Mark Camphouse

*Freckles Rag* – Larry Buck, arr. Randall Eyles

**Symphonic Band – Timothy Gunter, conductor**

February 28, 2006

*Esprit de Corps* – Robert Jager

*Lux Arumuque* – Eric Whitacre

*Illyrian Dances* – Guy Woolfenden

*Sarabande and Polka* – Malcolm Arnold, arr John Paynter

*The Wizard of OZ* – Harol Arlen and E. Y. Harbug, arr. James Barnes

*Semper Fidelis* – John Philip Sousa, edited John Bourgeois

**Concert Band – Jeremy Pratchard, conductor, Kent Myers, guest conductor**

May 1, 2006

*Marche Militaire Francaise* – Camille Saint-Saens, transcribed Mark Hindley

*St. Martin's Suite* – Jan Van de Roost

*Nessum Dorma* – Giacomo Puccini, transcribed Clay Cobb

*Hajj* – Stephen Melillo

*The Glory of the Yankee Navy* – John Philip Sousa

**Symphonic Band – Timothy Gunter, conductor, David Townsend, guest conductor**

May 1, 2006

*Fanfare for a Great Hall* – Jack Stamp

*Chester* – William Schuman

*Rhapsody for Euphonium and Band* – James Curnow

*Out of the Darkness, into the light* – Philip Sparke

*Selections from "Wicked"* – Stepehn Schwartz, arr Jay Bocook

*Chorale and Shaker Dance* – John Zdechlik

**Wind Symphony – W. Dale Warren, conductor, David Townsend, gues conductor**

May 1, 2006

*Suite from the Ballet Pineapple Poll* – Sir Arthur Sullivan, arr Charles Mackerras and WJ Duthoit

*Sleep* – Eric Whitacre

*Country Band March* – Charles Ives, arr James Sinclair

*American Flute Salute* – David Mairs

*Blackie and Max* – Jim Walker

*Flight of the Bumble Bee* – Nicolai Rimsky-Korsakov, arr Jim Walker and D. A. Richard

*Music for Prague 1968* – Karel Husa

**Wind Symphony – W. Dale Warren, conductor**

October 3, 2006

*Outdoor Overture* – Aaron Copland

*Olav Trygvason, Opus 50 (Scene III)* – Edvard Grieg, arr Chalon L. Ragsdale

*Commando March* – Samuel Barber

*Atlantic Zephyrs* – Gardell Simons

*Suite of Old American Dances* – Robert Russell Bennett

*His Honor March* – Henry Fillmore, edited by Frederick Fennell

**Wind Symphony – W. Dale Warren, conductor**

November 19, 2006

*Symphony No. 3 "Slavyanskaya"* – Boris Kozhevnikov, edited by John R. Bourgeois

*Prairie Hymn* – Joseph Curiare

*Children's March "Over the hills and far away"* – Percy Grainger, edited by R. Mark Rogers

*Fantasia & Fugue in C minor, BWV 537* – Johann Sebastian Bach, scored by Donald Hunsberger

*Concerto for Saxophone* – Frank Erickson

*Four Scottish Dances* – Sir Malcolm Arnold, arr by John P. Paynter

*Welding Dance from Symphonic Suite "Hasseneh"* – Jacques Press, sc. by Herben Johnston

**Campus Band – Kent Myers, conductor, W. Dale Warren, conductor**

February 23, 2007

*Voices of the Sky* – Samuel Hazo

*Serenade* – Charles Carter

*Crystals* – Thomas Duffy

*The Message on the Rock* – Robert Sheldon

*Fallen, Fallen is Babylon* – Jared Spears

**Symphonic Band – Timothy Gunter, conductor**

February 23, 2007

*The Cowboys* – John Williams

*New England Triptych* – William Schuman

*Keep Silence* – David Gillingham

*Liturgical Dances* – David Holsinger

**Concert Band – Jeremy Pratchard, conductor**

February 24, 2007

*Nitro* – Frank Ticheli

*Second Suite in F* – Gustav Holst

*Hey!* – Timothy Mahr

*Who's Who In Navy Blue* – John Philip Sousa, edited by Frank Byrne

**Wind Symphony – W. Dale Warren, conductor**

February 24, 2007

*Festive Overture, Op. 96* – Dmitri Shostakovich

*Colonial Song* – Percy A. Grainger, edited by Mark Rogers

*Monologues* – Joseph Turrin

*Symphony in B-Flat* – Paul Hindemith

*Rolling Thunder* – Henry Fillmore, arranged by Andrew Grover

**Campus Band – Kent Myers, conductor and W. Dale Warren, conductor**

April 18, 2007

*American Red Cross March* – Louis Panella, edited by William Ratcliff

*Sure On This Shining Night* – Samuel Barber, arranged by Richard L. Saucedo

*Festivo* – Vaclav Nelhybel

*Hometown* – Patrick Burns

*Today Is The Gift* – Samuel Hazo

*Festa!* – Elliot A. Del Borgo

**Symphonic Band – Timothy Gunter, conductor**

April 18, 2007

*Morning Alleluias for the Winter Solstice* – Ron Nelson

*Do Not Go Gentle Into That Good Night* – Elliott A. Del Borgo

*The Glory of the Yankee Navy* – John Philip Sousa, edited by Frederick Fennell

*Intermezzo Sinfonica from “Cavalliera Rusticana”* – Pietro Mascagni, arranged by Lawrence Odom

*The Seasons* – Philip Sparke

*Roller Coaster* – Otto M. Schwartz

**Concert Band – Jeremy Pratchard, conductor and Jeffrey Hodge, conductor**

April 19, 2007

*Vesuvius* – Frank Ticheli

*Were You There?* – Gordon Young, orch for band by Chalon Ragsdale

*To the Edge of Space* – Sam Pilafian and Patrick Sheeridan

*Bullets and Bayonets* – John Philip Sousa, edited by Frederick Fennell

**Wind Symphony – W. Dale Warren, conductor and Kent Myers, conductor**

April 19, 2007

*Fra Diavolo* – Daniel Francois Esprit Auber, arranged by Lawrence Odom

*Three Vespers* – Sergei Rachmaninoff, arranged by Timothy Salzman

*Spin Cycle* – Scott Lindroth

*Rhapsody In Blue* – George Gershwin, arranged by Thomas Verrier

*The Pines of Rome* – Ottorino Respighi, transcribed by Guy M. Duker

**Wind Symphony – Jeremy Pratchard, Caleb Pond, Robert Mueller, Chalon Ragsdale, Timothy Gunter, conductors**

November 7, 2007

*“Sound the Bells!”* – John Williams, arranged by Paul Lavender

*Nessun Dorma* from the final act of the opera *“Turandot”* – Giacomo Puccini, arranged by Clay Cobb

*Movement 1 from Violin Concerto in D Major* – Peter Ilyich Tchaikovsky, arranged by Mark Hindsley

*The Glory and the Grandeur, concerto for percussion trio and wind symphony* – Russell Peck

*Symphony No. 3* – Vittorio Giannini

**Concert Band – Jeremy Pratchard, conductor**

February 24, 2007

*Valdres March*– Johannes Hanssen. arranged by Glenn C. Bainum

*Of Dark Lords and Ancient Kings* – Roland Barrett

*Sparkle* – Shafer Mahoney

*The Hounds of Spring* – Alfred Reed

*Galop from the musical comedy, Cheremushky* – Dmitri Shostakovich, transcribed by Donald Hunsberger

**Wind Symphony – W. Dale Warren, conductor**

February 24, 2007

*Slalom* – Carter Pann

*The Bride's Tragedy* – Percy A. Grainger, dished up for band by Chalon Ragsdale

*Dance of the Actors from The Maid of Orleans* – Peter Tchaikovsky

*Raise the Roof* – Michael Daugherty

*Dionysiaques, Opus 62* – Florent Schmitt

*Convention of the Cordials from People Who Live in Glass Houses* – John Philip Sousa edited by John R. Bourgeois

**Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor**

February 27, 2008

*As the Stars Forever* – Warner Hutchison

*Cajun Folk Songs* – Frank Ticheli

*With Quiet Courage* – Larry Daehn

*In the Forest of the King* – Pierre La Plante

*National Emblem* – Edwin Eugene Bagley, arranged by Fredrick Fennell

**Symphonic Band – Timothy Gunter, conductor**

February 27, 2007

*Fiesta* – Philip Sparke

*Ye Banks and Braes O' Bonnie Doon* – Percy Grainger, dished up by Chalon Ragsdale

*Le Mezquita de Cordoba* – Julie Giroux

*Pas Redouble* – Camille Saint-Saens, transcribed by Arthur Frackenpohl

**Wind Symphony – W. Dale Warren, conductor CBDNA SW Division  
Biennial Convention**

March 1, 2008

*Slalom* – Carter Pann

*The Bride's Tragedy* – Percy A. Grainger, dished up for band by Chalon Ragsdale

*Dance of the Actors from The Maid of Orleans* – Peter Tchaikovsky

*Raise the Roof* – Michael Daugherty

*Dionysiaques, Opus 62* – Florent Schmitt

*Convention of the Cordials from People Who Live in Glass Houses* – John Philip Sousa edited by John R. Bourgeois

**Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor**

April 21, 2008

*For the New Day Arisen* – Steve Barton Singapore

*Suite* – Jan Van der Roost *Old Churches* – Michael

Colgrass

*American Folk Rhapsody No. 3* – Clare Grundman

*Riders for the Flag* – John Philip Sousa, arranged by Fredrick Fennell

**Symphonic Band – Timothy Gunter, conductor**

April 21, 2008

*Gavorkna Fanfare* – Jack Stamp

*Suite Francaise* – Darius Milhaud

Elsa's Procession to the Cathedral from the opera *Lohengrin* – Richard Wagner, transcribed by Lucien Caillet

Polka and Fugue from the opera *Schwanda, the Bagpiper* – Jaromir Weinberger, transcribed by Glenn Cliffe  
Bainum

**Concert Band – Jeremy Pratchard, conductor**

April 22, 2008

*In Storm and Sunshine* – J.C. Heed, edited by John Stevens

*Temple Dance from Olav Trgvason, Op. 50* – Edvard Grieg, arranged by Chalon Ragsdale

*As Summer Was Just Beginning* – Larry Daehn

*Symphonic Dance No. 3, "Fiesta"* – Clifton Williams

*Third Movement Finale from Symphony No. 6* – Peter I. Tchaikovsky, arranged by Larry Daehn

**Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor**

April 22, 2008

*Cityscape* – Scott Boerma

*Sinfonietta* – Ingolf Dahl

*Linden Lea* – Ralph Vaughan Williams

*Concerto for Marimba and Wind Ensemble* – David Gillingham

*Wild Nights!* – Frank Ticheli

**Wind Symphony – W. Dale Warren, conductor**

October 8, 2008

*Canzona* – Peter Mennin

*An Unending Legacy* – Barry Milner

*English Folk Song Suite* – Ralph Vaughan Williams

*Army of the Nile* – Kenneth Alford, edited by Frederick Fennell

*Concerto for Horn* – Randall E. Faust

*Symphonic Dances, Op. 64* – Edvard Grieg, arranged by Chalon Ragsdale

*Nitro* – Frank Ticheli

**Wind Symphony – W. Dale Warren, conductor**

November 10, 2008

*Interlude and Fanfare* from *Symphony No. 3* – Aaron Copland, arranged for band by  
Chalon Ragsdale

*Second Suite in F* – Gustav Holst

*Concerto Gaucho* – Kevin Walczyk

*Rocky Point Holiday* – Ron Nelson

*Dance I* from *Jazz Suite No. 2* – Dmitri Shostakovich, arranged for band by Johan de Meij

**Campus Band – Caleb Pond, conductor, Stephanie Richardson, conductor**

February 25, 2009

*March of Freedom* from *Three Revolutionary Marches* – Bedrich Smetana, arranged by Vaclav Nelhybel

*A Longford Legend* – Robert Sheldon

*Each Time You Tell Their Story* – Samuel Hazo

*Urban Scenes* – Andrew Boysen, Jr.

*Seapower Fanfare* – John Philip Sousa, arranged by Fredrick Fennell

**Symphonic Band – Timothy Gunter, conductor**

February 25, 2009

*Godspeed* – Stephen Melillo

*Australian Up-Country Tune* – Percy Grainger, arranged by Glenn Cliffe Bainum

*Variations on a Korean Folk Song* – John Barnes Chance

*Serenade for a Picket Fence* – Norman Leyden

*Heroes, Lost and Fallen (A Vietnam Memorial)* – David Gillingham

*National Emblem* – E. E. Bagley, arranged by Fredrick Fennell

**Concert Band – Jeremy Pratchard, conductor**

February 26, 2009

*Fanfare and Allegro* – Clifton Williams

*I Am* – Andrew Boysen, Jr.

*A Moorside Suite* – Gustav Holst

**Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor**

February 26, 2009

*Atlantis: Lost City of the Ancients* – Barry Milner

*Symphony No. 6 for Band, Op. 69* – Vincent Persichetti

*First Suite in E-flat for Military Band* – Gustav Holst, edited by Colin Matthews

*Windsicle* – Roger Cichy

*Trittico* – Vaclav Nelhybel

*The Melody Shop* – Karl King, arranged by Andrew Glover

**Campus Band – Caleb Pond, Stephanie Richardson, W. Dale Warren, conductors**

April 20, 2009

*Overture for Winds* – Charles Carter

*The Gallant Seventh* – John Philip Sousa

*On an American Spiritual* – David Holsinger

*Sun Dance* – Frank Ticheli

*Deir'in Dei* – Traditional Irish Lullaby, arranged by Warren Barker

*Undertow* – John Mackey

**Symphonic Band – Timothy Gunter, conductor**

April 20, 2009

*The Star Spangled Banner* – John Stafford Smith and Francis Scott Key, arranged by John Williams

*Gallito (Pasodoble)* – Santiago Lope, arranged by Roy J. Weger

*Salvation is Created* – Pavel Tchnesnokov, arranged by Bruce Houseknecht

*Scenes from the Louvre* – Norman Dello Joio

*Songs of the English Countryside* – Percy Grainger, arranged by Chalon Ragsdale

*Yagi-Bushi* – Naohiro Iwai

*With Heart and Voice* – David Gillingham

**Concert Band – Jeremy Pratchard, conductor**

April 21, 2009

*American Overture for Band* – Joseph Willcox Jenkins

*Suite of Old American Dances* – Robert Russell Bennett

*The Glory of the Yankee Navy* – John Philip Sousa, edited by Fredrick Fennell

*The Star of Dreams* – Robert W. Smith

**Wind Symphony – W. Dale Warren, conductor**

April 21, 2009

*Carmen Symphony* – Georges Bizet, arranged by Jose Serebrier, transcribed by Donald Patterson

*Colloquy for Solo Trombone and Symphonic Band* – William Goldstein

*Annie Laurie* – Arthur Pryor

Finale from *Symphony No. 2 in C minor, Op. 17* – Peter I. Tchaikovsky

**Campus Band – Stephanie Richardson, conductor, Brandon Hults, conductor**

March 1, 2010

*Emblem of Unity* – Richards

*Not Afraid to Dream...* – Brian Balmages

*Air for Band* – Frank Erickson

*Three Ayres from Gloucester* – Stuart

*Shenandoah* – Frank Ticheli

*Ascend* – Samuel Hazo

**Symphonic Band – Christopher Knighten, conductor and Brandon Hults, conductor**

March 1, 2010

*Selection from "The Danserye"* – Tielman Susato

*George Washington Bridge* – William Schumman

*Trauermusik* – Richard Wagner

*Kinfishers Catch Fire* – John Mackey

**Concert Band – Jeremy Pratchard, conductor**

March 2, 2010

*The Little Ripper March* – Stanhope

*Hajj* – Melillo

*First Suite in Eb* – Gustav Holst

*Folk Dances* – Dmitri Shostakovich

**Wind Symphony – W. Dale Warren, conductor and Stephanie Richardson, conductor**

March 2, 2010

*Four Factories* – Carter Pann

*Petite Symphonie* – Charles Gounod

*Suite for Mass* – Leonard Bernstein

*Lincolnshire Posy* – Percy Grainger

**Campus Band – Stephanie Richardson, conductor and Brandon Hults, conductor**

April 19, 2010

*Brighton Beach* – Latham

*Dusk* -- Steve Bryant

*Courtly Airs and Dances* – Ron Nelson

*English Country Settings* – Pierre LaPlante

**Symphonic Band – Christopher Knighten, conductor and Stephanie Richardson, conductor**

April 19, 2010

*Fantasia in G* – Bach

*Commando March* – Samuel Barber

*Bloom* – Steve Bryant

*American Hymnsong Suite* – Dwayne Milburn

**Concert Band – Jeremy Pratchard, conductor**

April 20, 2010

*Hungarian March* – Hector Berlioz

*Interruption Overture* – Steve Bryant

*English Folksong Suite* – Ralph Vaughn Williams

*Flight* – Smith

**Wind Symphony – W. Dale Warren, conductor**

April 20, 2010

*Orpheus and Eurydice* – Barry Milner

*Carmen Fantasy* – Francis Borne

*Estatic Waters* – Steve Bryant

*American Flute Salute* – David Mairs

*Flight of the Bumble Bee* – N. Rimsky-Korsakov

**Campus Band – Brandon Hults, conductor and Wes King, conductor**

March 7, 2011

*Fanfare and Flourishes* (For a Festive Occasion) – James Curnow

*Whither Must I Wander* – Ralph Vaughn Williams, setting by James Swearingen

*Awakening Hills* – Richard Saucedo

*Twilight in the Wilderness* – Christopher Tucker

*Bayou Breakdown* – Brant Karrick

**Symphonic Band – Christopher Knighten, conductor**

March 7, 2011

*Toccata Marziale* – Ralph Vaughn Williams

*First Suite in E-Flat* – Gustav Holst

*Krump* – Scott McAllister

**Concert Band – Jeremy Pratchard, conductor**

March 8, 2011

*Sun Dance* – Frank Ticheli

*Walls of Zion* – Greg Danner

*Elements* (Petite Symphony) – Brian Balmages

*Who's Who in Navy Blue* – John Philip Sousa, edited by Frank Byrne

**Wind Symphony – W. Dale Warren, conductor**

March 8, 2011

*Mother Earth* (A Fanfare) – David Maslanka

*Scarecrow Overture* – Joseph Turrin

*The Black Horse Troop March* – John Philip Sousa, edited by Fredrick Fennell

*Concerto for Euphonium, Winds and Percussion* – David Gillingham

*Music for Prague* – Karel Husa

**Campus Band – Brandon Hults, conductor and Wes King, conductor**

April 19, 2011

*Marching Song* – Gustav Holst

*Benediction* – John Stevens

*Variation Overture* – Clifton Williams

*Concert Etude* – Alexander Goedicke, arranged by David Marlatt

*Legends and Heroes* – Pierre La Plante

**Symphonic Band – Christopher Knighten, conductor**

April 19, 2011

*Sound the Bells!* – John Towner Williams, arranged by Paul Lavendar

*Lullaby for Noah* – Joseph Turrin

*Ode for Trumpet* – Alfred Reed

*Variants on a Mediaeval Tune* – Norman Dello Joio

**Concert Band – Jeremy Pratchard, conductor and Michael Post, conductor**

April 20, 2011

*The Klaxon* – Henry Filmore, edited by Fredrick Fennell

*Salvation is Created* – Pavel Tschesnokoff, arranged by Bruce Houseknecht

*Yosemite Autumn* – Mark Camphouse

*East St. Louis Toodle-Oo* – Duke Ellington, arranged by Richard C. Domek

*Rikudim* – Jan Van der Roost

**Wind Symphony – W. Dale Warren, conductor**

April 20, 2011

*Ring, Flourish, Blaze!* – Augusta Read Thomas

*October* – Eric Whitacre

*Theme and Variations* – Arnold Schoenberg

*Carnival of Venice* (Fantasia Brillante) – Del Staigers

*Magneticfireflies* – Augusta Read Thomas

*Celebration!* – Allen Vizzutti

*Frenergy* – John Estacio, transcribed by Fraser Linklater

**Wind Symphony- W. Dale Warren, conductor**

October 3, 2011

*Ignition*- Todd Stalter

*Concerto for Alto Saxophone and Wind Ensemble*- Michael Young

*Celebrations*- Vincent Persichetti

*October Opus 131*- Dmitri Shostakovich

**Symphonic Band- Christopher Knighten, conductor**

October 3, 2011

*English Folk Song Suite*- Vaughan Williams

*Ye Banks and Braes O'Boonie Doon*- Grainger

*Shepherd's Hey*- Grainger

**Wind Symphony- W. Dale Warren, conductor, Benjamin A. Chamberlain, conductor**

November 21, 2011

*Halls of Honor*- David Gorham

*O Magnum Mysterium*- Morten Lauridsen, transcribed by H. Robert Reynolds

*Cityscape for Solo Tuba and Wind Ensemble*- Allen Vizztui

*Pines of Rome*- Ottorino Respighi, transcribed by Guy M. Duker

**Symphonic Band- Christopher Knighten**

November 21, 2011

*Scenes from "the Louvre"*- Dello Joio

*Resting in the Peace of His Hands*- Gibson

*Wild Nights*- Ticheli

**Campus Band- W. Dale Warren, Conductor, Alex Badour, Conductor, Wes King, Conductor, Michael Moon, Conductor**

March 5, 2012

*El Capitan*- John Philip Sousa, transcribed by Mark Hindsley

*Ammerland*- Jacob de Haan

*American Riversongs*- Pierre LaPlante

*Harmony Heaven*- C.L. Barnhouse, arranged John Paynter

*Star Ship*- Yukiko Nishimura

*Chant and Jubilo*- W. Francis McBeth

**Symphonic Band- Chris Knighten, conductor**

March 5, 2012

*Canzona septimi toni No. 2*- Giovanni Gabrieli

*Danceries*- Kenneth Hesketh

*Rhosymedre*- Ralph Vaughan Williams

*Blue Shades*- Frank Ticheli

**Concert Band- Benjamin A. Chamberlain, conductor, Wes King, conductor, Michael Post, conductor**

March 6, 2012

*Königsmarch*-Richard Strauss, arranged by Roger Barrett

*Foundry*- John Mackey

*Danzon*- Leonard Bernstein, arranged by John Krance

*Symphonic Dance No. 3, "Fiesta"*- Clifton Williams

**Wind Symphony- W. Dale Warren, Conductor**

March 6, 2012

*Beowulf - An Heroic Trilogy*- W. Francis McBeth

*Kipling "Jungle Book" Cycle*- Percy A. Grainger, arranged by Chalon L. Ragsdale

*Black Dog*- Scott McAllister

*Symphony in B-Flat*- Paul Hindemith

**Concert Band- Benjamin A. Chamberlain, conductor, Wes King, conductor, Michael Post, conductor**

April 30, 2012

*Fantasia in G*- Timothy Mahr

*Jesu, Joy of Man's Desiring*- J.S. Bach, arranged by Alfred Reed

*Morning Alleluias for the Winter Solstice*- Ron Nelson

*Chester*- William Schuman

**Wind Symphony- W. Dale Warren, conductor, Wes King, conductor**

April 30, 2012

*Festive Overture, Opus 96*- Dimitri Shostakovich, transcribed by Donald Hunsberger

*The Seal Lullaby*- Eric Whitacre

*The Passing Bell*- Warren Benson

*Precious Metal: A Concerto for Flute and Winds*- D.J. Sparr

*Symphonic Dances from West Side Story*- Leonard Bernstein, transcribed by Paul Lavender

**Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Wes King, conductor, Michael Moon, conductor**

May 1, 2012

*Triumphant Fanfare*-Richard Saucedo

*Fantasia on a Theme on By Thomas Tallis*- Ralph Vaughan Williams, arranged by Jay Bocook

*Introit*- Fisher Tull

*Americans We*- Henry Fillmore, arranged by Fredrick Fennell

*The Lark in the Clear Air*- Clifton Taylor

*Scootin' on Hardrock*- David Holsinger

**Symphonic Band- Christopher Knighten, conductor, Benjamin A. Chamberlain, conductor**

May 1, 2012

*Fanfare from "La Peri"*- Paul Dukas

*Shortcut Home*- Dana Wilson

*Hold this Boy and Listen*- Carter Pann

*Symphony No. 6 for Band*- Vincent Persichetti

**Symphonic Band- Christopher Knighten, conductor, Alex Badour, conductor**

October 8, 2012

*The Duke of Malborough Fanfare* - Percy Grainger

*Flourish for Wind Band* – Vaughan Williams

*Elegy* – John Barnes Chance

*Suite Francaise* – Darius Milhaud

**Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor**

November 19, 2012

*Jingo* – Magen Miller, arranged by R. Ambrose

*Hammersmith, Prelude & Scherzo* - Gustav Holst

*Concertino for Solo Percussionist and Band* – Jack Stamp

*The Promise of Living* – Aaron Copland

*Soundings* – Joseph Turrin

**Symphonic Band- Christopher Knighten, conductor, Michael Moon, conductor**

November 19, 2012

*Second Suite in F for Military Band*- Gustav Holst

*"Blessed Are They" from A German Requiem*- Johannes Brahms, arranged by BarbraBeuhlman

**Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Staci Hatmaker, conductor, Joel Head, conductor**

March 4, 2013

*Scramble* - Todd Stalter

*Children's Folk Song Suite* – Kevin Walczyk

*Memor Vita!* – Brant Karrick

*Rejouissance* – James Curnow

*Anchors Aweigh* – Charles Zimmerman, arranged by James Barnes

**Wind Symphony- W. Dale Warren, conductor, Christopher Knighten, conductor**

March 4, 2013

*Canzona* – Peter Mennin

*Trauermusik* – Richard Wagner, arranged by Votta & Boyd

*Olav Trgvason-* Edvard Greig

*Blue Bells of Scotland-* Arranged by Arthur Pryor, arranged by E.M Pearson

*Sussex Mummers Carol-* Percy Grainger, arranged by Richard Goldman

*Bolivar-* Eric Cook, arranged by Norman Richardson

*Overture to Candide-* Leonard Bernstein, arranged by Walter Beeler

**Concert Band- Benjamin Chamberlain, conductor, Jann Knighten, conductor, Michael Moon, conductor**

March 5, 2013

*Gavorkna Fanfare-* Jack Stamp

*Colors-* Bob Margolis

*Shenandoah-* Frank Ticheli

*Chorale and Shaker Dance-* John Zdechlik

**Wind Ensemble- Christopher Knighten, conductor, Alex Badour, conductor, W. Dale Warren, conductor**

March 5, 2013

*Fantasia in G Minor-* Johann Sebastian Bach, arranged by Robert Leist

*Speil fur Blasorchester-* Ernst Toch

*Colonial Song-* Percy Grainger, arranged by Mark Rogers

*Harvest: Concerto for Trombone* – John Mackey

*J'ai ete au bal* - Donald Grantham

**Campus Band- W. Dale Warren, conductor, Joel Head, conductor, Staci Hatmaker, conductor, Michael Moon, conductor**

April 22, 2013

*Toccata and Fugue in D minor*- Johann Sebastian Bach, arranged by Victor Lopez

*Fallen, Fallen is Babylon*- Jared Spears

*Sheltering Sky*- John Mackey

*The Machine Awakes*- Steven Bryant

**Wind Symphony- W. Dale Warren, conductor, Joel Head, conductor**

April 22, 2013

*Ecstatic Fanfare* - Steven Bryant

*Passaglia (Homage on B-A-C-H)* - Ron Nelson

*Elegy for Albinoni* - Shelley Hanson

*Brothers in Arms* - Jeremy Doss

*Tuba Concerto (III-Boisterous!)* - Donald Grantham

*March from Symphonic Metamorphosis* - Paul Hindemith, arranged by Keith Wilson

**Concert Band- Benjamin Chamberlain, conductor, Kerri Altrogge, conductor, Alex Badour, conductor**

April 23, 2013

*Overture for Winds*-Charles Carter

*Old Scottish Melody*- Charles Wiley

*Joy Revisited*- Frank Ticheli

*A Grainger Set*- Percy Grainger

*Variations on a Korean Folk Song*- John Barnes Chance

**Wind Ensemble- Christopher Knighten, conductor, Michael Moon, conductor**

April 23, 2013

*Funeral March for Queen Mary*- Steven Stuckey

*Serenade in Eb Major*- Richard Strauss

*Vientos y Tangos*- Michael Gandolfi

*Semper Fidelis*- John Phillip Sousa

*The Circus Bee*- Henry Fillmore

**Wind Symphony – W. Dale Warren, conductor, Jamal Duncan, conductor, Staci Hatmaker, conductor**

October 7, 2013

*Fanfare and Allegro* – Clifton Williams

*Lagan Love, An Ancient Ulster Air* – Luigi Zaninelli

*Andante e Rondo Ongarese, Op. 35* – Carl Maria von Weber, trans. by Mark Rogers

*Prelude in the Dorian Mode* – Antonio de Cabezón, arranged by Percy A. Grainger

*Danza Final From “Estancia”* – Alberto Ginastera, arranged by David John

**Wind Ensemble- Christopher Knighten, conductor**

October 7, 2013

*Tunbridge Fair* – Walter Piston

*Avelynn's Lullaby* – Joel Puckett

*Two Chorale Preludes* – Johannes Brahms, arranged by Ralph Guenther

*Songs Without Words* – Dan Welcher

**Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor, Joel Head, conductor**

November 25, 2013

*Nitro* – Frank Ticheli

*Ballad for Band* – Marton Gould

*Selections from the "Danserye"* – Tielman Susato

*Themes from "Green Bushes"* – Percy A. Grainger, arranged by Larry D. Daehn

*Sonoran Desert Holiday* – Ron Nelson

**Wind Ensemble- Christopher Knighten, conductor, Jamal Duncan, conductor**

November 25, 2013

*Fanfare for the Common Man* – Aaron Copland

*Early Light* – Carolyn Bremer

*Elegy for a Young American* – Ronald LoPresti

*Gone* – Scott McAllister

*Lincoln Portrait* – Aaron Copland

**Wind Ensemble- Christopher Knighten, conductor, Benjamin Chamberlain, conductor**

February 17, 2014

*The Star Spangled Banner*- Key, Arranged by Naff

*Under the Double Eagle*- Josef Wagner, Arranged by Gore

*Suite in Eb for Military Band*- Holst

*Red Sky*- Anthony Barfield

*Stomp*- David Biedenbender

*Riders for the Flag*- Sousa

*Americans We*- Fillmore

**Concert Band- Jamal Duncan, conductor, Austin Jay, conductor**

February 25, 2014

*Hill Country Flourishes*- Barton

*Ammerland*- Jacob de Haan

*Suite Provencale*- Van der Roost

*Charm*- Puts

**Symphonic Band- Ben Chamberlain, conductor, Chase Jones, conductor**

February 25, 2014

*Unraveling*- Boysen

*Eviler Elves*- Kazik

*Acrostic Song from Final Alice*- Tredici, Arranged by Spede

*Ghost Train*- Whitacre

*Galop*- Shostakovich, arranged by Hunsberger

**Wind Symphony- W. Dale Warren, conductor, Staci Hatmaker, conductor**

February 25, 2014

*Second Suite in F for Military Bands*- Holst

*A Basque Lullaby*- Forrest

*Kentucky Home*- Gillingham

*Symphony No. 5 in D Minor (III)*- Vaughn Williams, Arranged by Milner

*Dragons in the Sky*- Schultz

*Clowns*- Parker

**Arkansas New Music Ensemble- Jamal Duncan, conductor**

February 27, 2014

*Music for the Blanton* – Donald Grantham

**Wind Ensemble- Christopher Knighten, conductor, W. Dale Warren, conductor CBDNA 2014**

**Performance**

March 21, 2014

*Festfanfare*- Uhl

*La creation du Monde*- Milhaud

*Red Sky*- Barfield

*The Three Embraces*- Pann

*Tunbridge Fair*- Piston

*“The Beaches of Lukannon” from The Jungle Book*- Grainger, Arranged by Chalon Ragsdale

*Stomp*- Biedenbender

**Arkansas New Music Ensemble- Jamal Duncan, conductor**

April 11, 2014

*José/ beFORe JOHN<sub>5</sub>* – Aurél Holló

*Longing for Peace in the Garden of Lost Children* – Evan Chambers

*The Avatar* – Dana Wilson

*Stop Speaking* – Andy Akiho

*Omnivorus Furniture* – Mason Bates

**Symphonic Band- Benjamin Chamberlain, conductor, Austin Jay, conductor, Whitney Campbell,  
Guest Conductor**

April 13, 2014

*Military Escort March*- Bennett, Arranged By Frederick Fennell

*Sunflower Slow Drag*- Joplin, Arranged by Bourgeois  
*Hold This Boy and Listen*- Pann  
*Ginger Marmalade*- Benson  
*Nightmare, Mvt. III- "Unreturned Salute"*- Navarro  
*Landjenning (Land Sighting)*- Grieg, Arranged by Chalon Ragsdale

**Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor**

April 13, 2014

*Four Scottish Dances* – Sir Malcom Arnold, arranged by John P. Paynter  
*"An Unending Legacy"* – Barry Milner  
*"George Washington Bridge"* – William Schuman  
*First Movement from the "Piano Concerto in a minor, Op. 16* – Edvard Grieg, arranged by Chalon Ragsdale  
*"Richard and Renee"* – Carter Pann

**Wind Ensemble- Christopher Knighten, conductor, Joel Head, conductor, Staci Hatmaker, conductor**

April 13, 2014

*Festfanfare*- Uhl  
*Four Short Pieces*- Beethoven, Arranged by Reynolds  
*The Three Embraces*- Pann  
*Toccata Marziale*- Vaughn Williams  
*Sound the Bells*- John Williams

**Concert Band- Jamal Duncan, conductor, Chase Jones, conductor**

April 14, 2014

*Melodious Thunk*- David Biedenbender  
*Bridgewater Breeze*- Gorb  
*3 O'Clock Mix*- Newman  
*The Machine Awakes*- Steven Bryant

**Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor, Joel Head, conductor**

April 14, 2014

*Four Scottish Dances*- Arnold, Arranged by Paynter  
*An Unending Legacy*- Milner  
*George Washington Bridge*- Schuman  
*Piano concerto in a minor (I)*- Edvard Grieg, Arranged by Chalon Ragsdale  
*Richard and Renee*- Carter Pann

**Wind Symphony- W. Dale Warren, conductor, Ben Chamberlain, guest conductor, Austin Jay, graduate conductor**

October 6, 2014

*Mother Earth (A Fanfare)*- David Maslanka  
*English Folksong Suite*- Ralph Vaughan Williams  
*Dusk*- Steven Bryant  
*Divertimento for Band*- Vincent Persichetti  
*Adagio from "Concerto for Violin in G minor, Op. 26"* - Max Bruch, arr. Mark Hindsley

*His Honor March*- Henry Fillmore

**Wind Ensemble- Chris Knighten, conductor**

October 6, 2014

*La Procession du Rocio*- Joaquin Turina, arr. Alfred Reed

*Trauermusik*- Richard Wagner

*Symphony for Band*- Vincent Persichetti

*Barnum and Bailey's Favorite*- Karl King

**Wind Symphony- W. Dale Warren, conductor, Chase Jones, graduate conductor, Jamal Duncan, guest conductor**

November 24, 2014

*Halls of Honor*- David Gorham

*Chorale and Alleluia*- Howard Hanson

*Lux Aurumque*- Eric Whitacre

*Courtly Airs and Dances*- Ron Nelson

*Morceau Symphonique, Op. 88*- Alexandre Guilmant, arr. Wesley Shepard

*Vesuvius*- Frank Ticheli

**Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor**

November 24, 2014

*Scherzo alla Marcia, from Symphony No. 8*- Ralph Vaughan Williams

*Chester Overture*- William Schuman

*Elegy*- John Barnes Chance

*Lincolnshire Posy*- Percy Aldridge Grainger

**Concert Band- Chase Jones, graduate conductor, Austin Jay, graduate conductor**

February 24, 2015

*National Emblem*- E. E. Bagley

*Ye Banks and Braes O' Bonnie Doon*- Percy Aldridge Grainger

*In The Forest of The King*- Pierre La Plante

*Ave Maria*- Franz Biebl, arr. William Ballenger

*Undertow*- John Mackey

**Wind Symphony- W. Dale Warren, conductor, Austin Jay, graduate conductor**

February 24, 2015

*A Festival Prelude*- Alfred Reed

*Danzon No. 2*- Arturo Marquez, transcribed Oliver Nickel

*Intermezzo from Act 3, Manon Lescaut*- Giacomo Puccini, arr. Francis McBeth

*Konzertstück No. 1 in F Minor, Op. 113*- Felix Mendelssohn Bartholdy, arr. Donato Semerano

*Trittico*- Vaclav Nelhybel

**Symphonic Band- Jamal Duncan, conductor, Meagan Graff, graduate conductor**

February 25, 2014

*Fugue State*- Matthew Schoendorff

*Sheltering Sky*- John Mackey

*Heart Songs*- David Maslanka

*Single*- Jonathan Newman

**Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor**

February 25, 2015

*Firefly*- Ryan George

*Concerto for Eleven Instruments and Wind Ensemble*- Joseph Turrin

*City of Giants* (World Premiere)- Robert Mueller

*The Solitary Dancer*- Warren Benson

*Bell Piece*- Percy Aldridge Grainger

*Bells for Stokowski*- Michael Daugherty

**Concert Band- Austin Jay, Peter Hamby, Chase Jones, Meagan Graff: graduate conductors**

April 20, 2015

*Pageant*- Vincent Persichetti

*Old Churches*- Michael Colgrass

*Visionaries*- Ryan George

*Color*- Bob Margolis

**Wind Symphony- W. Dale Warren, conductor, Chase Jones, graduate conductor**

April 20, 2015

*Rocky Point Holiday*- Ron Nelson

*We Seven*- Derek M. Jenkins

*Children's March: "Over The Hills and Far Away"*- Percy Aldridge Grainger

*The Uncommon Horn Concerto* (World Premiere)- Barry Milner

*Armenian Dances, Part I*- Alfred Reed

**Symphonic Band- Jamal Duncan, guest conductor, Taylor Young, graduate conductor**

April 21, 2015

*Sovereign Variants*- James Curnow

*April*- Aaron Perrine

*The Cave You Fear*- Michael Markowski

*Vulcan*- Michael Daugherty

**Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor, Austin Jay, graduate conductor**

April 21, 2015

*Salt of The Earth*- Paul Dooley

*Festive Overture*- Dmitri Shostakovich, arr. Donald Hunsberger

*The Glass Bead Game*- James Beckel, Jr.

*Blow It Up, Start Again*- Jonathan Newman

**Wind Ensemble- Chris Knighten, conductor, New Music Ensemble- Jamal Duncan, conductor, Wind Ensemble/ Schola Cantorum- Dale Warren, conductor**

September 17, 2015

*Southern Harmony*- Donald Grantham

*Chicago, 2012*- Mason Bates

*Meridian*- Ola Gjiello

**Wind Symphony- Dale Warren, conductor, Jamal Duncan, guest conductor, Taylor Young, graduate conductor**

October 5, 2015

*The Star- Spangled Banner-* John Stafford Smith, Arranged by Jack Stamp  
*University of Arkansas Alma Mater-* Henry D. Tovey, Arranged by Chal Ragsdale  
*One Life Beautiful-* Julie Giroux  
*Coil-* Steven Bryant  
*Concerto for Trumpet and Symphonic Band-* Alexander Arutiunian, transcribed by Guy Duker  
*Heroes, Lost and Fallen-* David R. Gillingham

**Wind Ensemble- Chris Knighten, conductor, Benjamin Lorenzo, guest conductor**

October 5, 2015

*Southern Harmony-* Donald Grantham

*Lullaby for Noah-* Joseph Turin

*Second Suite in F-* Gustav Holst

**November 16, 2015**

*Sweelinck Variations, Book III: Unter der Linden goüne -* David Noon

*Passage -* Scott Lindroth

*Rest -* Frank Ticheli

*Suite Française -* Darius Milhaud

Normandie

Bretagne

Ile de France

Alsace-Lorraine

Provence

Dr. Jamal Duncan, Conductor

**Wind Ensemble- Chris Knighten, conductor, Allan McMurray, guest conductor, Benjamin Lorenzo, guest conductor**

March 4, 2016

*Sweelinck Variations, Book III: Unter der Linden goüne-* David Noon

*Theme and Variations, Op 43a-* Arnold Schoenberg

*Rest-* Frank Ticheli

*Passage-* Scott Lindroth

“Pagodes,” from *Estampes-* Claude Debussy, arranged by Chalon Ragsdale

*Zion-* Dan Welcher

**Concert Band- Jamal Duncan, conductor, Armand Hall, guest conductor, Dustin Jones, graduate conductor**

March 7, 2016

*LIGHTS OUT-* Alex Shapiro

*Break Forth, O Beauteous Heavenly Light-* William P. Latham

*Illumination-* David Maslanka

*Lightning Field-* John Mackey

**Symphonic Band- Benjamin Lorenzo, conductor, Derek Southerland, graduate conductor**

March 7, 2016

*Prelude and Fugue in B-flat Major, BWV 553-* attributed to J.S. Bach, arranged by Roland Moehlmann

*Á La Machaut-* Andrew Boss

*Mysterious Village-* Michael Colgrass

*Marching Song*- Gustav Holst

**Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor, Benjamin Lorenzo, guest conductor**

March 19, 2016

*Sweelinck Variations*, Book III: Unter der Linden göine- David Noon

*Theme and Variations*, Op 43a- Arnold Schoenberg

*Mo Nighean Dubh* (My Dark-Haired Maid), Percy Grainger, arranged by Chalon Ragsdale

“Presto,” from *Concerto for Flute and Orchestra*- Lowell Liebermann

“Pagodes,” from *Estantpes*- Claude Debussy, arranged by Chalon Ragsdale

*Passage*- Scott Lindroth

*Zion*- Dan Welcher

**Wind Symphony- Dale Warren, conductor, Taylor Young, graduate conductor**

April 25, 2016

*Blue Shades*- Frank Ticheli

*The Engulfed Cathedral*- Claude Debussy, transcribed by Merlin Patterson

*Melodious Thunk*- David Biedenbender

*Everything Beautiful*- Samuel R. Hazo

*El Camino Real*- Alfred Reed

**Wind Ensemble- Chris Knighten, conductor, Meghan Graff, Peter Hamby, Taylor Young: graduate conductors**

April 25, 2016

*Schism*- David Biedenbender

“Presto,” from *Concerto for Flute and Orchestra*- Lowell Liebermann arranged by Brian Shaw

*Suite of Old American Dances*- Robert Russell Bennett

*Easter Monday on the White House Lawn*- John Philip Sousa

**Concert Band- Jamal Duncan, conductor, Derek Southerland, graduate conductor**

May 1, 2016

*Flourish for Wind Band*- Ralph Vaughan Williams

*Moment*- Alex Shapiro

*Simple Gifts: Four Shaker Songs*- Frank Ticheli

*Foundry*- John Mackey

**Symphonic Band- Benjamin Lorenzo, conductor, Dustin Jones, graduate conductor**

May 1, 2016

*Urban Sunrise*- Zack Stanton

*Goodnight Goodnight*- Steve Danyew

*Three Ostinatos*- Roger Zare

*Zing!*- Scott McAllister

**Wind Ensemble, Chris Knighten, conductor**

October 4, 2016

*Fantasia in G* – Johann Sebastian Bach

*William Byrd Suite* – William Byrd, arr. by Gordon Jacob

*Hold This Boy and Listen* – Carter Pann

*Aurora Awakes* – John Mackey

**Wind Symphony, W. Dale Warren, conductor, Jamal Duncan, guest conductor, Derek Southerland, graduate conductor**

October 3, 2016

*“Temple Dance,”* from *Olav Trygvason, Op. 50* – Edvard Grieg, arr. Chalon Ragsdale

*When Jesus Wept* – William Schuman

*Earth Song* – Frank Ticheli

*Selections from “The Danserye”* – Tielman Susato, arr. Patrick Dunnigan

**Wind Ensemble, Chris Knighten, conductor**

November 20, 2016

*Canzon septimi toni, No. 2* – Giovanni Gabrieli

*Fugue a la Gigue* – Johann Sebastian Bach, arr by Grainger

*Lagan Love* – Luigi Zaninelli

*Molly on the Shore* – Percy Aldridge Grainger

*Variants on a Medieval Tune* – Norman Dello Joio

**Wind Symphony, W. Dale Warren, conductor, Dustin Jones, graduate conductor**

November 21, 2016

*American Salute* – Morton Gould, arr. Philip J. Lang

*Prairie Hymn (Give us this Day)* – Joseph Curiale

*Florentiner March (Grande Marche Italiana)* – Julius Fucik, ed. Frederick Fennell

*Illyrian Dances* – Guy Woolfenden

*First Suite in Eb for Military Band, Op. 28* – Gustav Holst, ed. Colin Matthews

**Wind Ensemble, Chris Knighten, conductor**

February 25, 2017

*Boomba* - Michael Barry

*Colonial Song* – Percy Aldridge Grainger

*Capriccio* – Frank Gulino

*From a Dark Millenium* – Joseph Schwantner

*“Wood,”* from *Concerto for Soprano Saxophone and Wind Ensemble* -John Mackey

*Wild Nights* – Frank Ticheli

**Wind Symphony, Benjamin Lorenzo, conductor, Kevin Sedatole, guest conductor, Jamal Duncan, guest conductor, Dustin Jones, graduate conductor**

February 23, 2017

*In This Broad Earth* – Steven Bryant

*On this Bright Morning* – David Maslanka

*Chorale and Alleluia* – Howard Hanson

*Wayfaring Stranger* – Christopher Nelson

*Dancing on Water* – Frank Ticheli

**Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, graduate conductor**

February 23, 2017

*Bock Fanfares* – Jess Langston Turner  
*Nothing Gold Can Stay* – Steven Bryant  
*Symphonic March* – James Territo  
*Gently Touch the Sky* – Robert Sheldon  
*H-O-L-D F-A-S-T* – Scott McAllister

**Concert Band, Dustin Jones, conductor, Derek Southerland, conductor, Ryan Tapp, conductor**  
February 23, 2017

*For the New Day Arisen* – Steven Barton  
*March Intercollegiate* – Charles Ives  
*Cajun Folk Songs* – Frank Ticheli  
“Acrostic Song” from *Final Alice* – David del Tredici, trans. Mark Spede  
*Wade n’ Water* – Adolphus Hailstork

**Wind Ensemble, Chris Knighten, conductor**  
April 25, 2017

*La Procession du Rocio* – Joaquin Turina  
*Moon by Night* – Jonathan Newman  
*Mass* – Igor Stravinsky  
*Concerto for Trumpet and Wind Ensemble* – James Stephenson  
*The Gum-Sucker’s March* – Percy Aldridge Grainger  
*The Stars and Stripes Forever* – John Philip Sousa

**Wind Symphony, Benjamin Lorenzo, conductor, Russell Robinson, guest conductor, Derek Southerland, graduate conductor**

April 24, 2017  
*Break Forth, O Beauteous Heavenly Light* – Johann Schlop, set. J.S. Bach  
*Luminescence* – David Biedenbender  
*This Cruel Moon* – John Mackey  
*Strange Humors* – John Mackey  
*Give us this Day “Short Symphony for Wind Ensemble”* – David Maslanka

**Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, guest conductor**  
April 30, 2017

*Equilibrium* – Michael Oare  
*My Eyes Are Full of Shadow* – Joel Puckett  
*Concerto in E flat for Alto Saxophone, Op. 109* – Alexander Glazunov, trans. by Joseph Krienes  
“Fly to Paradise” from *Paradise Lost* – Eric Whitacre, arr. J.D. Shaw  
*Incantation and Dance* – John Barnes Chance

**Concert Band, Dustin Jones, conductor, Derek Southerland, conductor**  
April 30, 2017

*Festa!* – Elliot del Borgo  
*Sovereign Variants* – James Curnow  
*Concertino* – Clifton Williams  
*Salvation is Created* – Pavel Tschesnokoff, arr. Bruce Houseknecht

*Prelude, Siciliano, and Rondo* – Malcolm Arnold, trans. John Paynter

## University of Arkansas Concert Band 2000-2017

### Guest Artists

!			
Date	Guest Artist	Instrument	Composer
February 18, 2000	Randy Gorman	Marimba	Rosauero
March 6, 2000	Wiff Rudd	Trumpet	Turrin
April 9, 2000	Stanley Morris	Alto Saxophone	Grainger
April 26, 2000	Wiff Rudd	Trumpet	Turrin
April 27, 2000	Skip Gray	Tuba	Kalke
October 11, 2000	Timothy Thompson	French Horn	Thompson
December 4 2000	Mary Scott Spry	Piano	Wilson
March 6, 2001	Russell Pettitt	Euphonium	Boccalari
April 25, 2001	Amy Bolding	Marimba	Creston
October 11, 2001	Mary Scott Spry	Piano	Grieg
February 26, 2002	Wiff Rudd	Trumpet	Arban

February 26, 2002	Lynn Klock	Alto Saxophone	McMichael
April 24, 2002	Scott Villines	Trumpet	Bellstadt
April 25, 2002	Nophachai Cholthichanta	Clarinet	Rossini
October 16, 2002	Theresa Deleplain	Oboe	Pasculli
November 25, 2002	Jura Margulis	Piano	Gregson
March 4, 2003	Lyrique Quintet Gary Foster	Flute, Clarinet, Sax	Smith, Di Pasquale,
April 17, 2003	She-e Wu	Marimba	Ewazen
April 22, 2003	Angel Mauldin	Clarinet	Weber
October 14, 2003	Richard Rulli	Trumpet	Kennan
November 24, 2003	Benjamin Peirce	Euphonium	Ellerby
March 8, 2004	Benjamin Peirce	Euphonium	Ellerby
March 13, 2004	Benjamin Peirce	Euphonium	Ellerby
April 20, 2004	Chalon Ragsdale	Vibraphone	Waignein
April 25, 2004	Mauricio Salguero	Clarinet	Bernstein

April 25, 2004	Claudia Burson	Piano	Bernstein
November 22, 2004	Nophachai Cholthichanta	Clarinet	McAllister
March 15, 2005	Rossitza Jekova-Goza	Violin	Tchaikovsky
May 2, 2005	Christopher Martin	Trumpet	Broughton, Turrin
May 2, 2005	Colin Williams	Trombone	Guilmant, Turrin
May 1, 2006	Jim Walker	Flute	Mairs, Walker
October 3, 2006	Gerald Sloan	Trombone	Simons
November 19, 2006	Stanley Morris	Alto Saxophone	Erickson
February 24, 2007	Benjamin Peirce	Euphonium	Turrin
April 19, 2007	Mary Scott Goode	Piano	Gershwin
February 24, 2008	Chalon Ragsdale	Timpani	Daugherty
March 1, 2008	Chalon Ragsdale	Timpani	Daugherty
April 22, 2008	She-e Wu	Marimba	Gillingham
October 8, 2008	Timothy Thompson	French Horn	Gaust

November 10, 2008	Richard Rulli	Trumpet	Walczyk
February 26, 2009	Lyrique Quintette	Flute, Clarinet, Oboe, Bassoon, French Horn	Cichy

April 21, 2009	Ronald Barron	Trombone	Goldstein, Pryor
April 20, 2010	Jimmy Walker	Flute	Borne, Mairs, Rimsky Korsak ov
April 20, 2011	Allen Vizzutti	Trumpet	
April 21, 2011	Rex Richardson	Trumpet	
October 3, 2011	Lawrence Gwozdz	Saxophone	Young
November 21, 2011	Benjamin Peirce	Tuba	Vizzutti
March 5, 2012	Sara Manasreh	Clarinet	Ticheli
March 6, 2012	Nophachai Cholthitchanta	Clarinet	McAllister
April 30, 2012	Ronda Mains	Flute	Sparr
May 1, 2012	Catalina Ortega	Flute	Williams
March 5, 2013	Joseph Alessi	Trombone	Pryor/Pearson
April 22, 2013	Benjamin Pierce	Tuba	Grantham
October 7, 2013	Lia Uribe Southern	Bassoon	Zaninelli
February 27, 2014	Henry Runkles	Narrative	Grantham
April 11, 2014	Lia Uribe Southern	Bassoon	Wilson
April 14, 2014	Johan Botes	Piano	Grieg
October 6, 2014	Er-Gene Kahng	Violin	Bruch
November 24, 2014	Cory Mixdorf	Trombone	Guilmant
February 17, 2014	Cory Mixdorf	Trombone	Barfield
February 24, 2015	Nophachai Cholthitchanta, Robert Umiker	Clarinet	Mendelssohn

March 8, 2015 March 9, 2015 March 10, 2015	Mains, Delaplain, Cholthitchantha, Uribe, Hanna, Rulli, Teague, Thompson, Mixdorf, Pierce, Ragsdale	Small Ensemble	Turrin
April 20, 2015	Jeff Nelsen	French Horn	Milner
April 21, 2015	Jeff Nelsen	French Horn	Beckel
September 17, 2015	Boston Mountain Brassworks, Er- Gene Khang, David Gerstein, Tomoko Kashiwagi, Miroslava Panayotova, Lyrique Quintet, Devanee Williams, Percussion Ensemble, Schola Cantorum	Brass Quintet, Violin, Cello, Piano, Woodwind Quintet, Harp, Choir	Koetsier, Bolcom, Price, D’Rivera, Rota, Trevino, Caldwell, Gjeillo
October 5, 2015	Richard Rulli, David Malis	Trumpet, Baritone	Arutiunian, Tovey
March 19, 2016	Ronda Mains	Flute	Liebermann