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GRADUATE RECITAL

Cole Birmingham, guitar

7:30pm, Thursday, April 20, 2023 Giffels Auditorium University of Arkansas

PROGRAM

Days of Wine and Roses

Henry Mancine

Just Don't Want To Be Lonely

Bobby Eli, Vinnie Barrett, and John Freeman

Marco Wimer, bass Chris Peters, drums lan Curriden, tenor saxophone

This I Dig of You

Hank Mobley (1930-1986)

Sirabhorn

Pat Metheny (b.1954)

Four

Miles Davis (1926-1991)

Who Does She Hope to Be?

Sonny Sharrock (1940-1994)

INTERMISSION

Strange Fruit

Abel Meerepol (1903-1986)

Sonya Faulkner, vocals

12 Studies, Op. 6

Fernando Sor (1778-1839)

Vals Venezolano, No. 3

Antonio Lauro (1917-1986)

Lush Life

Billy Staryhorn (1915-1967)

Dave Wyant, vocal

Chris Peters, drum

Marco Wimer, bass

Brent Morgan, keys

Spiral

Joe Sample (1939-2014)

Chris Peters, drums
Marco Wimer, electric fretless bass
Brent Morgran, keys
Zachary Whitworth, trombone
lan Curriden, tenor saxophone

Cole Birmingham is student of Dr. Jacob Hertzog This recital is given in partial fulfillment of the Master of Music in Guitar Performance