



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
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“BALLADE”

UNIVERSITY SYMPHONY ORCHESTRA

Dr. Robert Mueller, conductor

Sierra Hoaglund, flute (2022 Concerto/Aria winner)

7:30pm, Monday, October 9, 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Ballade for Flute Strings and Piano

Frank Martin (1890-1974)

Sierra Hoaglund, flute

INTERMISSION

Symphony No. 8 in G major, Op. 88

Antonin Dvorak (1841-1904)

Allegro

Adagio

Allegretto

Finale: Allegro ma non troppo

PROGRAM NOTES

SIERRA HOAGLUND: A dedicated flutist and teacher from Phoenix, Arizona, Sierra Hoaglund is currently pursuing a Master of Music degree in Flute Performance at the University of Arkansas, studying with Dr. Ronda Mains. She plans to pursue a DMA in Flute Performance and aspires to teach at the collegiate level where she can share her passions with future generations of flutists.

BALLADE FOR FLUTE STRINGS AND PIANO: Originally composed for flute and piano in 1939, Martin himself made the version we perform this evening, for flute, string orchestra and piano, in 1941. It was a featured composition for the 1939 Geneva International Music Competition and has been a favorite of flutists ever since. Technical passages of great difficulty abound, but the work also allows the soloist to show off her artistry and musicianship.

SYMPHONY NO.8: After the success of his third symphony (now known as #7), Czech composer Antonin Dvorak quickly turned to another symphonic work, the delightful and colorful symphony in G major, now numbered as #8, and finished in 1890. Though still showing his kinship to Brahms (note the use of altered sonata form in the first movement), the work sparkles with Czech influences. Dancelike rhythms permeate the final two movements, with frequent use of irregular phrase lengths, and his harmonic language points to some of the more somber elements of Czech folk music.

The first movement's opening hymn-like tune, presented by cellos, horns and trombones, was actually an afterthought and inserted into the fabric of the piece at the last minute. The flute melody which follows serves as the "proper" opening of the movement and provides much of the motivic material used throughout the symphony.

To understand the Adagio second movement, imagine a pleasant walk through the forest, with sun shining, birds chirping and a lilting clarinet duet infused with exotic harmonies, such as the minor subtonic – all this within the framework of the funeral march of Beethoven's Eroica Symphony: moments of tragedy and sorrow interspersed with outbursts of exuberant joy. The waltz-like third movement contains some of Dvorak's most enchanting melodies and is exquisitely orchestrated, featuring lush string writing and a swaying oboe melody in the Trio. The finale is a study in contrasts: the opening trumpet fanfare leads to a stately dance which soon erupts into a vigorous two-step, followed by a bawdy folk tune in C minor which keeps slipping down a half step. After a harmonically unsettling development section, the trumpet fanfare returns, rescuing us from the morass of harmonic ambiguity, and the stately dance returns with a bit of a twist at the end.

PERSONNEL

FLUTE

1. Abbigail Short
Asst. Namrata Anand
2. Emmi Miller
Asst. /Picc. Alton
Holscher

OBOE

1. Wesley Becherer
2. Madeleine Amox

TRUMPET

1. Joseph McGee
2. Sophie Jaquez
TROMBONE
1. Kizer Brown
2. Mac Dishman
3. Samuel Gassaway

TIMPANI

Yoshio Yamashita

BASSOON

Madison Gorny

HORN

1. Drew Schulz
2. Macy James
3. Lauren Zygmont
4. David Slotsky

CLARINET

1. Samantha Ellis
2. Abigail Tanner

TUBA

Henry Sargent

BASS

Freeman Boatright
Gabriella Gomez
Jackson Messenger
Jack Minnick+*
Marco Wimer

+ (Pr. On Dvorak)

* (Pr. On Martin)

VIOLIN

Isabella Adams
Landon Barker
Sebastian Cabrera
Soumya Chauhan
Merritt Denton*
Isabella Divino
Morgan Giese
Chloe Harder
Stella Hartmann
Gus Kerby+
Adrian Mazariegos
Amrutha Parvathaneni
Emmaline Pendleton
Mary Pointer
Juan Ramos
Lucy Mae Rousseau
Brett Shock
Dayton Strick+, II*
Lauren Weeks
Allyson Zimmerman

VIOLA

Spring Berryhill
Ryan Davis
Angel Duron
Kancana Kathiravan*
Ashton Laurent+
Gisell Maldonado

VIOLONCELLO

Lorena Aguire
Garrett Beard
Riley Borchhardt
Austin Dolan
Dylan Franklin
Quincy Hartman
Jonathan Lea+
Hayden Melchiori
Arshiya Neupane
Nicole Patrao
Beau Shock*
Shawn Sproles

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