



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music

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I AM A VOICE VOICES

University of Arkansas Vocal Jazz Ensemble

Lauren N. Clare, director

Claudia Burson, pianist

With:

The University of Arkansas Jazz Orchestra

Dr. Rick Salonen, director

7:30pm, Tuesday, October 10, 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

I Am a Voice

Improvisational Concept by Lauren N. Clare

How High the Moon

Music by Morgan Lewis, Lyrics by Nancy Hamilton

Arranged by Jared Graveley

with Marco Wimer, upright bass

My Favorite Things

Music by Morgan Lewis, Lyrics by Oscar Hammerstein II

Arranged by Andrew John Kim

That's My Kind of Love

Written by Kate Jackson

Robin Bibeau, guitar

Megan Park, trumpet

Marco Wimer, upright bass

Les Feuilles mortes (Autumn Leaves)

Music by Joseph Kosma, Lyrics by Jacques Prévert

Performed by Zoie Benton, vocals

Hunter Anderson, guitar

Know You Better

Written by Madison McFerrin

Performed by Kalista Brown, vocals

It's Only a Paper Moon

Written by Harold Arlen, Lyrics by Billy Rose and E.Y. Harburg, arr. Kirby Shaw
with The University of Arkansas Jazz Orchestra

INTERMISSION

The Nearness of You

Written by Hoagy Carmichael arr. Jared Graveley

Stardust

Written by Hoagy Carmichael and Mitchell Parish

Performed by David Gilzene, vocals

The Jody Grind

Written by Horace Silver, arr. John Clayton

Performed by The University of Arkansas Jazz Orchestra

Happy Days/Get Happy

Written by Norman Gimbel, Charles Fox, Harold Arlen and Ted Koehler

Arr. Thomas Griep

Performed by Kevin Willis and Clayton Davis, vocal

They Can't Take That Away from Me

Written by George Gershwin and Ira Gershwin, arr. Mark Haynes

Performed by The University of Arkansas Jazz Orchestra

PERSONNEL

Zoie Benton
Kalista Brown
Kate Jackson
Kevin Willis
Markell Cox
Braden Sanford
Clayton Davis
Jeffrey Kerst
David Gilzene

With special guests:

Robin Bibeau, guitar
Hunter Anderson, guitar
Megan Park, trumpet

JAZZ ORCHESTRA

Evan Gassaway, alto sax
Derek Salonen, alto sax
Logan Zink, alto sax
Lucas Durnhofer, tenor sax
Hudson Cearly, tenor sax
Benji Contreras-Cruz, tenor sax
Adolfo Hernandez, bari sax
Nathan Steinmuller, trumpet
Jaden Evans, trumpet
Evan Wood, trombone
Jacob Sasser, trombone
Caulder Toland, trombone
Kizer Brown, bass trombone
Freeman Boatright, piano
Dylan Wenino, guitar
Marco Wimer, bass
Nick Budimlija, drums
Jaxon Krueger, drums

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