



# UArkMusic

2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [\*\*music@uark.edu\*\*](mailto:music@uark.edu), or visit [\*\*music.uark.edu\*\*](http://music.uark.edu).



UNIVERSITY OF  
**ARKANSAS**

Fulbright College  
of Arts & Sciences

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# GUEST ARTIST CONCERT BRASS MAMMOTH

with:

Zach Collins, Indiana University of Pennsylvania

Kent Eshelman, Baylor University

Matthew Murchison, Cornell, University

Benjamin Pierce, University of Arkansas

7:30pm, Wednesday, October 11 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

## PROGRAM

### **Bulgarian Three**

Traditional, arr. Murchison

### **Cantus Firmest**

Anthony O'Toole

### **Emma Catherine**

Omar Thomas

### **Festival Fanfare**

Frank Lynn Payne

## **Fortitude**

Kent Eshelman

## **Happiness Theme**

Guaraldi, arr. Murchison

## **“Heartsease” from Grandmother’s Garden**

Amy Beach, arr. Alberti

## **Hipster Squirrel, Vol. 2**

Matthew Murchison

## **Honeysuckle Rose**

Fats Waller, arr. Eshelman

## **Lux Aurumque**

Eric Whitacre, arr. Pierce

## **Psalm**

Zach Collins

## **String Quartet No. 3, Mvt 3**

Dmitri Shostakovich, arr. Van Devender

## **Toccata and Fugue in D Minor**

Johann Sebastian Bach, arr. Pierce

## **“Lily My Love” from Urban Suite**

Shawn Kelley

# **PERSONNEL**

Brass Mammoth was founded in 2022 to pursue a high level of musicianship in a fun, flexible, and inventive way. The group seeks to perform and expand the standard euphonium-tuba quartet repertoire while branching out into world music, jazz, folk, and other styles. The members of Brass Mammoth bring a wealth of experience to the group as performers and educators. Collectively they have released 15 solo and chamber albums, won first place in dozens of solo competitions, appeared as soloists around the world, and have performed with leading ensembles including the Brass Band of Battle Creek, the River City Brass Band

and the symphony orchestras of Los Angeles, Detroit, Pittsburgh, Toledo, Grand Rapids, San Antonio, West Virginia, and Tulsa. Their diverse backgrounds include composing and arranging, jazz performing, conducting, studio work, and adjudicating. They each hold a doctorate in music performance and are active as university professors.

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