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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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TROMBONE STUDIO RECITAL

Featuring the students of Dr. Cory Mixdorf
and the RAZORBONE Select Octet

7:30pm, Thursday, October 19, 2023
Central United Methodist Church
University of Arkansas

PROGRAM

Canzona

Biagio Marini (1594-1663)

“Locus Iste”

Anton Bruckner (1824-1896), arr. Ralph Sauer
Ethan Thompson, Grace Wood, Edwin Soto, & Jesse Coppick

Trois Chansons

Claude Debussy (1862-1918)

- I. Dieu! Qu'il la fait bon regarder! (Lord! Lovely hast thou made my dear!)
- III. Yver, vous n'estes qu'un villain (Cold winter, villain that thou art)

Doug Harnish, Ray Lenhart, Evan Wood, & Parker McCollum

Sonata for 4 Trombones

Daniel Speer (1636-1707)

Kizer Brown, Mac Dishman, Jacob Sasser, & Robert Anderson

“Achieved is the Glorious Work” from The Creation

Franz Joseph Haydn (1732-1809), arr. Donald Miller

Joshua Caperton, Will McConaughey, Logan Ballard, & Kizer Brown

St. Louis Blues

W. C. Handy (1873-1958), arr. Bill Holcombe

Caulder Toland, Daniel Csege, Tyler Huff, & Sam Gassaway

Tower Music

Václav Nelhýbel (1919-1996)

Buccinate in Neomania Tuba

Giovanni Gabrieli (1557-1612), arr. Richard Myers

In alphabetical order:

Tenors: Kizer Brown, Joshua Caperton, Doug Harnish, Ray Lenhart, Jacob Sasser, Ethan Thompson

Basses: Sam Gassaway and Parker McCollum

Organ: Scott Montgomery

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