

Spanish M.A. Program
Reading List
Department of World Languages, Literatures & Cultures

University of Arkansas

The M.A. in Spanish offers two different concentrations (36 credits required):

- A Concentration: **Literature**. This is a concentration in Spanish, Latin American and Latina/o literatures with a strong emphasis on literary analysis, critical theory and cultural history.
- B Concentration: **Pedagogy**. This is a concentration in pedagogy that adds emphasis on coursework in technology in the classroom and second-language acquisition (six to nine pedagogy credits are required).

One of the requirements for completion of a Master of Arts degree in Spanish is a comprehensive exam on the course work and the MA reading list.

Students in the **Literature Concentration** will be required to pass a comprehensive examination covering course work and reading list on five out of eight areas of study, which are:

- Medieval, Golden Age, 19th century, and 20th/21st century for Spain.
- Colonial, 19th century, 20th/21st century for Latin America, and U.S. Latina/o.

The five areas each candidate will be assessed must include: two from Spain and two from Latin America (including US Latina/o), and at least two before the 20th century.

Students in the **Pedagogy Concentration** will be required to pass a comprehensive examination covering course work and reading list on pedagogy and technology as well as on four out of eight areas of study, which are:

- Medieval, Golden Age, 19th century, and 20th/21st century for Spain.
- Colonial, 19th century, 20th/21st century for Latin America, and U.S. Latina/o.

The four areas each candidate will be assessed in addition to pedagogy must include: one from Spain and one from Latin America (including US Latina/o), and at least one before the 20th century.

Format

The comprehensive exam consists of a written part and an oral defense. All parts of the exam are conducted in Spanish. The written exam consists of two parts:

The first part includes essay questions on historical periods, literary genres, and cultural movements. Students must answer three essay questions out of five, including at least one from Latin America and one from Spain. Students have three hours to complete the exam.

The second part of the written exam includes twenty-five (25) identification words or phrases related to the works, authors, and cultural movements from Latin America and Spain as well as key literary terms and pedagogy concepts. Students have three hours to complete the exam.

Oral exam

The students who successfully pass the written exam will have an oral exam with at least three faculty members. In the oral exam students may be asked to clarify or expand their essay questions or identifications. The students may also be asked about the essay questions not selected in the written part.

Evaluation criteria

The exam is evaluated as follows: High Pass/Pass/Fail. In case of failure, the comprehensive exam **can only be repeated once**. The exam will be evaluated by a committee of at least three faculty members selected by the graduate advisor.

The answers of both the written and oral components of the comprehensive exam should reflect a successful completion of coursework and thorough familiarity with the works, authors, and periods of the MA reading list and a general understanding of the cultural history of the Hispanic world. In the exam, the students must demonstrate advanced Spanish oral and writing skills.

The essays should be well-organized, coherent, and clearly-written. Essay questions should offer concrete examples and references from the literary works in the list and the texts covered in the courses taken. In the identification part, the student should provide key information on the word or phrase, demonstrating familiarity with the respective literary work, author, or period in question. In one or two paragraphs the students should provide information on the corresponding country, period, author, movement. The identification answers should also provide key details on the content of the literary works in question. Common identifications are main characters, titles, authors, movements, and literary concepts. In the oral exam the student should be able to produce knowledgeable and articulate responses on topics and works related to his or her selected periods.

Schedule

M.A. students normally take the exam during the last semester of coursework. The exam is offered only twice a year, usually the third week of April and November. Students must inform the graduate advisor at least one month in advance when they intend to take the comprehensive exams. The written part is taken on the same day, the essays in the morning and the identifications in the afternoon. The oral exam is scheduled approximately one week after the written exam.

SPANISH LITERATURE

I. MIDDLE AGES

Background readings

- O'Callahan
- D. Deyermond

History of Medieval Spain

A Literary History of Spain I: The Medieval Ages

TEXTS

-
- Anonymous
- Anonymous
- Anonymous
- Gonzalo de Berceo
- Alfonso X, el Sabio
-
-

Jarchas, ed. de Federico Corriente

Poema de Mio Cid, ed. Cátedra

Libro de Alexandre, ed. Cátedra

Libro de Apolonio, ed. Cátedra

Milagros de Nuestra Señora, ed. Cátedra

General estoria, ed. Antonio Solalinde

Libro de los buenos proverbios, ed. Sturm

Bocados de oro, ed. Crombach

- *Poridat de las poridades*, ed. Bizzarri
- *Lapidario*, ed. Rodríguez
- *Libro conplido en los iudizios de las estrellas*, ed. Hilty
- *Astromagia*, ed. D'Agostino
- Anonymous *Sendebat* ed. Cátedra.
- Anonymous *Calila e Dimna*, ed. Castalia
- Juan Ruiz *Libro de Buen Amor*, ed. Cátedra
- Don Juan Manuel *El conde Lucanor*, ed. Cátedra
- Pero López de Ayala *Libro rimado de palacio*, ed. Cátedra
- Jorge Manrique *Coplas que hizo por la muerte de su padre*, ed. Cátedra

II. GOLDEN AGE (RENAISSANCE AND BAROQUE)

Background readings

- V. Cantarino *Civilización y cultura de España*
- F. Rico *Historia crítica de la literatura española*
- J. L. Alborg *Historia de la literatura española*
- J.M. Díez Borque *Historia de la literatura española*
- J.H. Elliott *Spain and its World, 1500-1700*. New Haven: Yale UP, 1989

THEATER

- Lope de Rueda "Las aceitunas"
- Miguel de Cervantes "El retablo de las maravillas"
- Lope de Vega *Fuenteovejuna*
El perro del hortelano
- Juan Ruiz de Alarcón *La verdad sospechosa*
- Tirso de Molina *El burlador de Sevilla*
- Pedro Calderón de la Barca *La vida es sueño*
El gran teatro del mundo
- María de Zayas *La traición en la amistad*

NOVEL

- Anonymous *Lazarillo de Tormes*
- Anonymous *El Abencerraje*
- Francisco de Quevedo *El Buscón*
- Miguel de Cervantes *Don Quijote*
- *Novelas ejemplares:* *Rinconete y Cortadillo*
La fuerza de la sangre
El coloquio de los perros
El celoso extremeño
- María de Zayas *La inocencia castigada*
Estragos que causa el vicio

POETRY

- E. Rivers (anthology) *Renaissance and Baroque Poetry in Spain*
- Garcilaso de la Vega "Oh dulces prendas por mi mal halladas"
"Hermosas ninfas, que en el río metidas"

- Fray Luis de León
 - “En tanto que de rosa y de azucena”
 - “Egloga III”
 - “Canción V”
 - “Si de mi baja lira”
 - “Vida retirada”
 - “A Francisco Salinas”
- San Juan de la Cruz
 - “Cántico espiritual”
 - “Que muero porque no muero”
 - “Noche oscura del alma”
- Luis de Góngora
 - “Menos solicitó veloz saeta”
 - “Mientras por competir con tu cabello”
 - “Fábula de Polifemo y Galatea”
- Francisco de Quevedo
 - “¡Ah de la vida!... ¿nadie me responde?”
 - “¡Ah Floralba! Soñé que te... ¿dirélo?”
 - “En breve cárcel traigo aprisionado”
 - “Miré los muros de la patria mía”
 - “Cerrar podrá mis ojos la postrera”
 - “Poderoso caballero es don dinero”
- Lope de Vega
 - “Versos de amor, conceptos esparcidos”
 - “Noche, fabricadora de embelecos”
 - “¿Qué tengo yo que mi amistad procuras?”
 - “Un soneto me manda hacer Violante”
- Santa Teresa
 - “Vivo sin vivir en mí”
 - “Muero porque no muero”
 - “Vuestra soy”

III. 18th AND 19th CENTURIES SPAIN

Background readings

- A comprehensive history of Spain (e.g. Stanley Payne *España: una historia única*; vols 6- from the edited collection *Historia de España* by the editorial Crítica)
- A history of Spanish literature (e.g. vols XVIII y XIX of *Historia de la literatura española* by the editorial Ariel)
- A history of Spanish culture (e.g. Jo Labanyi, *Spanish Literature: A Very Short Introduction*; Labanyi and Graham *Spanish Culture: An Introduction*; *An Introduction, The Cambridge Companion To Modern Spanish Culture*)

THEATER

- Leandro Fernández de Moratín *El sí de las niñas*
- Angel de Saavedra *Don Álvaro*
- José Zorrilla *Don Juan Tenorio*
- Francisco Martínez de la Rosa *Aben Humeya o la rebelión de los moriscos*

POETRY

- José de Espronceda *El estudiante de Salamanca*
“A Jarifa en una orgía,”
“Canción del pirata”

- Gustavo Adolfo Bécquer "Canto a Teresa"
Rimas (I, IV, XI, XVII, XXI, XXXVII, XLI, LII, LXVI, LXXIII)
"El monte de las animas"
"Los ojos verdes"
"El beso"
- Carolina Coronado "Libertad"
"La flor del agua"
"Cantad, Hermosa"
"A España"
- Rosalía de Castro *En las orillas del Sar*
"Silencio"
- Joan Maragall "Oda a Espanya"
- Bonaventura Carles Aribau "La Pàtria"
- Josefa Massanés "El beso maternal"
"La resolución"
"Notas, XXIII"

NOVELS AND SHORT STORIES

- Benito Pérez Galdós *La desheredada*
La de Bringas
Doña Perfecta
Episodios nacionales: Trafalgar
Aita Tettauén
- Pedro Antonio de Alarcón *El clavo*
- Emilia Pardo Bazán *Los pazos de Ulloa*
Insolación
"Las medias rojas"
"Un destripador de antaño"
- Rosalía de Castro *El caballero de las botas azules*
- José Cadalso *Cartas marruecas*
- Cecilia Böhl de Faber *La gaviota*
- José María de Pereda *Sotileza (or Peñas arriba)*
- Juan Valera *Pepita Jiménez*
- Vicente Blasco Ibáñez *La barraca*
Sangre y arena
- Leopoldo Alas "Clarín" *La Regenta*
"¡Adiós, Cordera!"
- José Rizal *Noli me tangere*

ESSAYS/TREATISES

- Benito Pérez Galdós "La sociedad presente como materia novelable"
- Emilia Pardo Bazán "La cuestión palpitante"
"La mujer española"
- José Rizal "Las filipinas dentro de cien años"
- Benito Jerónimo Feijoo "Defensa de la mujer" (I-V, XII, XVI, XXIV)
- Mariano José de Larra *Artículos de costumbres:*
"El casarse pronto y mal"

- Blas Infante
 - Enric Prat de la Riba
- “La Nochebuena de 1836”
 “El día de difuntos de 1836”
 “Vuelva Ud. mañana”
El ideal andaluz
La nacionalitat catalana

IV. 20th AND 21st CENTURY SPAIN

Background readings

- A comprehensive history of Spain (e.g. Stanley Payne *España: una historia única*; vols 6- from the edited collection *Historia de España* by the editorial Crítica)
- A history of Spanish literature (e.g. vols XVIII y XIX of *Historia de la literatura española* by the editorial Ariel)
- A history of Spanish culture (e.g. Jo Labanyi, *Spanish Literature: A Very Short Introduction*; Labanyi and Graham *Spanish Culture: An Introduction*; *An Introduction, The Cambridge Companion To Modern Spanish Culture*)

THEATER

- Ramón del Valle-Inclán *Luces de Bohemia*
- Federico García Lorca *La casa de Bernarda Alba*

NOVEL

- Miguel de Unamuno *Niebla*
San Manuel Bueno, Mártir
- Carmen de Burgos *Ellas y Ellos y Ellos y Ellas*
El artículo 438
En la guerra
- Pío Baroja *El árbol de la ciencia*
- Ramón del Valle-Inclán *Sonata de otoño*
- Camilo José Cela *La familia de Pascual Duarte*
La colmena
- Carmen Laforet *Nada*
- Juan Goytisolo *Señas de identidad*
La reivindicación del conde don Julián
- Luis Martín-Santos *Tiempo de silencio*
- Ana María Matute *La trampa*
Primera memoria
- Carmen Martín Gaité *El cuarto de atrás*
Entre visillos
- Azorín *La voluntad*
- Victor Català *Solitud*
- Luis Martín-Santos *Tiempo de silencio*
- Mercè Rodoreda *La plaza del diamante*
- Miguel Delibes *Los santos inocentes*
- Manuel Vázquez Montalbán *Crónica sentimental de España*
- Juan Marsé *Últimas tardes con Teresa*
- Bernardo Atxaga *Obabakoak*
- Manuel Rivas *La mano del emigrante*

- Ramón Pérez de Ayala *Belarmino y Apolonio*
- Rosa Chacel *Memorias de Leticia Valle*
- Max Aub *El laberinto mágico*
- Francisco Ayala *La cabeza del cordero*
- Ramón J Sender *Réquiem por un campesino español*
- Rafael Sánchez Ferlosio *El Jarama*
- Jesús Fernández Santos *Los bravos*
- Ignacio Aldecoa *El fulgor y la sangre*
- Luis Goytisolo *Las afueras*
- Donato Ndongo-Bidyongo *Las tinieblas de tu memoria negra*
- Antonio Muñoz Molina *Beatus ille*
- Rosa Montero *Te trataré como a una reina*
- Esther Tusquets *El mismo mar de todos los veranos*
- Ana Rossetti *Plumas de España*
- Julio Llamazares *La lluvia amarilla*
- Belén Gopegui *El padre de Blancanieves*
- Antonio Méndez *Los girasoles ciegos*
- Xosé Luis Méndez Ferrín *Arraianos*
- Ray Loriga *Días Raros*
- Javier Cercas *Soldados de Salamina*

POETRY

- Miguel Hernández *"El niño yuntero"*
"Canción del esposo soldado"
- Antonio Machado *"Yo voy soñando caminos"*
"Desgarrada la nube"
"Retrato"
"A orillas del Duero"
"A José María Palacio"
"Del pasado efímero"
- Federico García Lorca *Poeta en Nueva York:*
"Vuelta de paseo"
"La aurora"
"Grito hacia Roma (desde la torre del Chrysler Building)"
"Oda a Walt Whitman"
Romancero gitano:
"Preciosa el aire"
"Romance sonámbulo"
"Romance de la pena negra"
"Romance de la Guardia Civil española"
- Pedro Salinas *"Fe mía"*
"Far West"
- Juan Ramón Jiménez *"Inteligencia, dame"*
"Vino, primero pura"
"Soledad," Sel. de Espacios
"No la menor distancia"
- Amparo Amorós *"Duermo espíritu de pupitre"*
- Blanca Andreu

- Clara Janés “Isla del suicidio”
“No sé”
- Carmen Riera “Te entrego, amor, la mar, como una ofrenda”
- Ana Rossetti *Indicios vehementes*
- Jaime Gil de Biedma “Vals del aniversario”

ESSAY

- Angel Ganivet *Idearium español*
- Azorín “La generación de 1898”
- Ángel Pulido *Españoles sin patria y la raza sefardí*
- Emilia Pardo Bazán “La España de ayer y la de hoy”
- María Zambrano *Claros del bosque*
- Miguel de Unamuno “La tradición eterna”
“La oración del ateo”
Del sentimiento trágico de la vida
- José Ortega y Gasset “La deshumanización del arte”
La rebelión de las masas
La España invertebrada

CINEMA

- Carlos Saura *La caza*
- Luis Buñuel *Viridiana*
Ese oscuro objeto del deseo
Las hurdes, tierra sin pan
- Juan Antonio Bardem *Muerte de un ciclista*
Calle mayor
- Luis García Berlanga *¡Bienvenido Mr Marshall!*
El verdugo
El espíritu de la colmena
El sur
- Juan Antonio Nieves Conde *Surcos*
- Álex de la Iglesia *La comunidad*
- Iván Zulueta *Arrebato*
- José Luis Guerín *Tren de sombras*
En construcción
- Alejandro Amenábar *Tesis*
- Julio Medem *Vacas*
- Jaime Chávarri *El desencanto*
- Pedro Almodóvar *Todo sobre mi madre*
- Iciar Bollain *Flores de otro mundo*
- Isabel Coixet *Mi vida sin mí*
- Daniel Monzón *Celda 211*

SPANISH AMERICAN LITERATURE

Background readings

- R. González Echeverría y Pupo Walker *The Cambridge History of Latin American*

- José Miguel Oviedo *Literature vols. 1-2*
- John C. Chasteen *Historia de la literatura hispanoamericana*
- Sara Castro Klarén (ed.) *Born in Blood & Fire: A Concise History of Latin America*
A Companion to Latin American Literature and Culture

Anthologies

- Raquel Chang Rodríguez *Voces de Hispanoamérica*
- D. W. Foster *Literatura hispanoamericana, una antología*
- Menton *El cuento hispanoamericano*
- Jiménez *Antología de la poesía hispanoamericana contemporánea, 1914-1987*

I. COLONIAL PERIOD

PROSE

- Cristóbal Colón "Carta a Luis de Santángel" (anthology selections)
- Bernal Díaz del Castillo *Historia verdadera* (selections)
- Hernán Cortés Segunda carta
- Fray Bartolomé de las Casas Anthology selections
- Cabeza de Vaca *Naufragios*
- José de Acosta *Historia natural y moral de las Indias* (selections)
- Inca Gracilaso *Comentarios reales* (anthology selections)
- Sor Juana Inés de la Cruz "La respuesta"
- Felipe Guamán Poma *Nueva Coronica y buen gobierno* (selections)
- Alonso Carrió de la Vandra *El lazarillo de ciegos caminantes* (selections)
- Anonymous *Popol Vuh*
- León Portilla, ed. *El reverso de la conquista*
- Francisco Clavijero *Historia antigua de México*
- Catalina de Erauso *Historia de la Monja Alférez*
- Alonso Sandoval *De instauranda aethiopum salute* (selecciones)

POETRY

- Alonso de Ercilla *La Araucana*
- Sor Juana Inés de la Cruz *Primero sueño* and other anthology selections
- Juan del Valle y Caviedes Anthology selections

THEATRE

- Michael de Carvajal *Cortes de la muerte*
- Sor Juana Inés de la Cruz *Loa para El divino narciso*
Los empeños de una casa
- Anonymous *Rabinal Achí*
- Anonymous *Ollantay*

II. 19th CENTURY SPANISH AMERICA

Background readings

- Sara Castro-Klarén and John Charles Chasteen, eds. *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*

- Julio Ramos *Desencuentro de la modernidad en América Latina*
- Beatriz González Stephan *Fundaciones: Canon, historia y cultura nacional*
- Jens Andermann *The Optic of the State. Visuality and Power in Argentina and Brazil*

PROSE

- José Joaquín Fernández de Lizardi *El periquillo sarniento* (anthology selections)
 - Esteban Echeverría "El matadero"
 - Domingo Faustino Sarmiento *Facundo* (anthology selections)
 - Jorge Isaacs *María*
 - Gertrudis Gómez de Avellaneda *Sab* (or Villaverde, *Cecilia Valdés*)
 - Juan Francisco Manzano *Autobiografía de un esclavo*
 - Clorinda Matto de Turner *Aves sin nido*
- "Las obreras del pensamiento en América Latina"
- José Martí "Nuestra América"
 - Simón Bolívar "Carta de Jamaica"

POETRY

- José Hernández *Martín Fierro*
- Andrés Bello (anthology selections)
- José María Heredia (anthology selections)
- Rubén Darío (anthology selections)
- Gertrudis Gómez de Avellaneda (anthology selections)
- José Asunción Silva (anthology selections)
- Manuel Gutiérrez Nájera (anthology selections)

CRITICAL/THEORETICAL WORKS

- Benedict Anderson *Imagined Communities. Reflections on the Origin and Spread of Nationalism*
- Doris Sommer *Foundational Fictions: The National Romances of Latin America*
- Carlos J. Alonso *The Burden of Modernity: the Rhetoric of Cultural Discourse in Spanish America* (introduction and chapters on 19th century)
- Graciela Montaldo *Ficciones culturales y fábulas de identidad en América Latina* (chapters on 19th century)

III. 20th AND 21st CENTURIES SPANISH AMERICA

Background readings

- Gerald Martin *Journeys Through the Labyrinth*
- Jean Franco *The Decline and Fall of the Lettered City*
- Ana del Sarto, et al. *The Latin American Cultural Studies Reader*
- Erin Graff *The Ethics of Latin American Literary Criticism: Reading Otherwise (New Directions in Latino American Cultures)*

NOVEL

- Mariano Azuela *Los de abajo*
- J.E. Rivera *La vorágine* (or R. Gallegos,

Doña Bárbara or Güiraldes, *Don Segundo Sombra*)

- María Luisa Bombal *La última niebla*
- Jorge Icaza *Huasipungo*
- J.M. Arguedas *Los ríos profundos*
- Juan Rulfo *Pedro Páramo*
- Gabriel García Márquez *Cien años de soledad*
- Carlos Fuentes *La muerte de Artemio Cruz* (or Vargas Llosa, *La ciudad y los perros*)

- Isabel Allende *La casa de los espíritus* (or *Cuentos de Eva Luna*)
- Manuel Puig *El beso de la mujer araña* (or *La traición de Rita Hayworth*)
- Rigoberta Menchú *Me llamo Rigoberta Menchú y así me nació la conciencia* (selections)

- Jorge Volpi *El fin de la locura*
- Roberto Bolaños *Los detectives salvajes*
- Ricardo Piglia *Respiración artificial* (or *Plata quemada*)
- Tununa Mercado *En estado de memoria*
- Guadalupe Nettel *El huésped*
- Claudia Salazar *La sangre de la aurora*
- Alonso Cueto *La hora azul*
- Nona Fernández *Chilean Electric*
- Diamela Eltit *Fuerzas especiales*
- Alberto Fuguet *Mala onda*
- Alejandro Zambra *Formas de volver a casa*
- Horacio Castellanos Moya *Insensatez*
- Fernando Vallejo *Desbarrancadero* (or *La virgen de los sicarios*)
- Carmen Boullosa *Duerme*
- Mayra Santos-Febres *Nuestra señora de la noche* (or *Sirena Selena vestida de pena*)
- Antonio José Ponte *La fiesta vigilada*

POETRY (selections)

- López Velarde
- Alejandra Pizarnik
- Blanca Varela
- Rocío Silva Santisteban
- Mistral
- Storni
- Huidobro
- Borges
- Vallejo
- Guillén
- Neruda
- Paz
- Cardenal
- Castellanos
- Nicolás Parra
- Pacheco
- Reina María Rodríguez

ESSAY

- Rodó *Ariel*
- Mariátegui *Siete ensayos de interpretación de la realidad peruana*
- Teresa de la Parra "Influencia de la mujer en la formación del alma americana" (or Victoria Ocampo, "La mujer y su expresión")
- Octavio Paz *El laberinto de la soledad*
- Castellanos (selection)

- Vasconcelos *La raza cósmica*
- Guevara "El socialismo y el hombre en Cuba"
- Rama *La ciudad letrada*
- Ortiz *Contrapunteo cubano del tabaco y el azúcar* (selection)
- Fernández Retamar *Calibán*
- Mastretta "Guiso feminista" (or "La mujer es un misterio")

SHORT STORY (selections)

- Quiroga
- Borges
- Cortázar
- Selección de la antología *McOndo* de Sergio Gómez y Alberto Fuguet
- Luis Negrón selección de *Mundo cruel*
- Ferré
- A.L. Vega

THEATER

- Rodolfo Usigli *El gesticulador*
- Jorge Díaz *El cepillo de dientes* (or José Triana, *La noche de los asesinos*)
- Osvaldo Dragún *El amasijo* (or Griselda Gambaro, *Los siameses*)
- Emilio Carballido *Yo también hablo de la rosa*
- Sabina Berman *Entre Villa y una mujer desnuda* (or *El suplicio del placer*)

CRITICAL/THEORETICAL WORKS:

- John Beverly *Subalternity and Representation. Arguments in Cultural Theory*
- Jean Franco *Cruel Modernity*
- Fredric Jameson *Postmodernismo*
- Josefina Ludmer *Aquí América*
- Alberto Moreiras *The Exhaustion of Difference: The Politics of Latin American Cultural Studies*
- José Quiroga *Tropics of Desire*
- Nelly Richard *Residuos y metáforas. Ensayos de crítica cultural sobre el Chile de la transición.*
- Gareth Williams *The Other Side of the Popular. Neoliberalism and Subalternity in Latin America*
- Carlos J. Alonso *The Burden of Modernity: the Rhetoric of Cultural Discourse in Spanish America* (introduction and chapters on 20th century)
- Graciela Montaldo *Ficciones culturales y fábulas de identidad en América Latina* (chapters on 20th century)
- Idelber Avelar *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning*
- Stuart Hall "Race, Articulation and Societies Structured in Dominance." *Race Critical Theories: Text and Context*, edited by David Theo Goldberg and Philomena Essed, Blackwell, 2002, pp. 38–68.
- Joshua Lund *The Impure Imagination: toward a Critical Hybridity in Latin American Writing*
- Renato Ortiz *Otro territorio: ensayos sobre el mundo contemporáneo*

- Abril Trigo *Crisis y transfiguración de los estudios culturales latinoamericanos*

IV. U.S. LATINO/A LITERATURE

Background Readings

- Juan González *Harvest of Empire*
- Frances R. Aparicio, et al. *Routledge Companion to Latino/a Literature*
- Juan Flores, et. al. *A Companion to Latina/o Studies*
- Arlene Dávila *Latino Spin*
- Stavans *The Hispanic Condition*
- Urayoán Noel *In Visible Movement: Nuyorican Poetry from the Sixties to Slam*
- Arturo Arias "Central-American Americans: Invisibility, Power and Representation in the U.S. Latino World"

POEMS & READINGS FROM ANTHOLOGIES

- N. Kanellos, ed. *Herencia* (Oxford UP, 2002) and Augenbraum & Fernandez Olmos, eds. *The Latino Reader* (Houghton Mifflin, 1997)
- (anthology selections: corridos de Joaquín Murieta y de Gregorio Cortés; Américo Paredes, 'Corky' Gonzales, Alurista, Laviera, Piñero, Hernández Cruz, L.D. Cervantes, Pat Mora, Morales & Levins Morales, S.M. Esteves.)
- Paz Soldán & Fuguet *Se habla español* (prologue and selections)
 - Augenbraum & Stavans, eds. *Lengua Fresca* (selections by Stavans, Gilb, Urrea, Culture Clash, Rosario, Menéndez, López Alcaraz.)

NOVELS & SHORT STORIES

- Tomás Rivera *Y no se lo tragó la tierra*
- Rudolfo Anaya *Bless Me, Ultima*
- Rolando Hinojosa *Mi querido Rafa* (or anthology selections)
- Sandra Cisneros *Woman Hollering Creek* (or *The House on Mango Street*)
- Cristina García *Dreaming in Cuban*
- Rosario San Miguel *Callejón Sucre y otros relatos* ("Bajo el puente," "El reflejo de la luna")
- Junot Díaz *Drown*
- Sandra Benítez *This is How you Lose her* or *The Brief Wondrous Life of Oscar Wao*
- Sergio Troncoso *A Place Where the Sea Remembers*
- Julia Alvarez *The Last Tortilla & other Stories* (selections)
- Luis Alberto Urrea *How the Garcia Girls Lost Their Accents*
- Giannina Braschi *The Devil's Highway*
- Achy Obejas *United States of Banana*
- Achy Obejas *We Came All the Way from Cuba So You Could Dress Like This?* (selection)

THEATER/PERFORMANCE TEXTS

- Luis Valdés *Zoot Suit* or anthology selections
- Dolores Prida One of the following plays: *Botánica*
- Dolores Prida *Coser y cantar*
- Dolores Prida *Beautiful Señoritas*
- Josefina Báez *Dominicanish*

MEMOIRS/(AUTO)BIOGRAPHIES

- Richard Rodriguez *Hunger for Memory or Brown*
- Esmeralda Santiago *When I Was Puerto Rican*
- Piri Thomas *Down These Mean Streets*

ESSAYS

- Gloria Anzaldúa *Borderlands/La frontera*
- Gustavo Pérez Firmat *Life on the Hyphen (selections)*

PEDAGOGY

- American Council on the Teaching of Foreign Languages. (2012). *ACTFL proficiency guidelines 2012*.
- Brandl, K. (2008). *Communicative language teaching in action*.
- Clementi, D., & Terrill, L. (2013). *The keys to planning for learning: Effective curriculum, unit, and lesson design*.
- Gass, S., Behney, J., & Plonsky, L. (2013). *Second language acquisition: An introductory course*. (4th edition).
- Hualde, J.I., Olarrea, A., & Escobar, A.M. (2010). *Introducción a la lingüística hispánica*. (2nd edition).
- Lightbown, P. & Spada, N. (2013). *How languages are learned*. (4th edition).
- The National Standards Collaborative Board. (2015). *World-readiness standards for learning languages*. (4th edition).
- Walker, A. & White. G. (2013). *Technology enhanced language learning*.