Welcome to the Winter 2015 issue of the Fulbright Review

We are expecting an eventful spring semester and the celebrations have already begun. Yesterday, we observed MLK Holiday, and February will bring a new television series featuring one of our very own faculty members.

In March, one of our concert bands will go on a three-state tour. In April, we’ll recognize the 60th anniversary of J-days and commemorate J. William Fulbright’s birthday. Then it will be time for our Spring 2015 issue. So let’s seize the moment and explore some of the great things happening in Fulbright College.

Change is our constant, and we have seen a lot of it since classes began last fall. We’ve provided awards and opportunities for students to showcase their commitment to excellence, forged new partnerships to enhance our community, celebrated with faculty as their groundbreaking work gets much-deserved attention and honored departed scholars and friends who made many of us better educators. You can read about many of these milestones in this issue.

Spring will be upon us before we know it, and we’ll be looking for more stories to share. Please send us updates on your own milestones. We enjoy hearing your comments and suggestions for upcoming installments of the Fulbright Review.

Best Wishes,
He Is My Brother

Eddie Jones, a professor of voice in the Department of Music, influenced countless lives as an educator, performer and conductor. He joined
the University of Arkansas faculty in 1990, and the community suffered a great loss after his passing on Oct. 16, 2014. On Dec. 3, Jones’ friends, students and colleagues honored his inspirational life through a memorial concert.

The mood was jubilant at Praise the Lord!: Celebrating the Life of Dr. Eddie Jones as choirs filled with the students he adored performed arrangements of his favorite songs and friends, colleagues and students spoke in remembrance of the devotion, love and humor he displayed throughout his life.

"If you were one of his students, you could rest assured that if you had a dream for your vocal career, or your life in general, that dream would soon become a part of his dream also, and that is what made him so special," said Morgan Aldridge, one of Jones’ students. "He had a place in his heart for each of his students and would work with each of us to achieve our goals and to improve in our field."

Jones taught courses in voice and choral methods and served as director of the university’s Concert Choir and Inspirational Chorale.

"There’s a lot going on this evening, and this is a big event for many different reasons, and I know that if Dr. Jones were with us tonight, he would be very adamant about us not ‘missing it,’” said Jacob Campbell, another of Jones’ students and member of the Inspirational Chorale who spoke during the event. “I believe that Dr. Jones would consider this all a waste if a single person in this room didn’t let the music move him or her.”

Given the number of people on their feet and dabbing at their eyes by the end of the concert, the audience members were moved.

On campus, Jones’ most visible role was his work with the Inspirational Chorale, known as the Inspirational Singers when he arrived on campus. After he assumed the directorship, the ensemble was offered as course credit. It grew from roughly 20 students to more than 60 who traveled throughout the state and region as unofficial ambassadors of the university.

The group’s mission is to keep the black sacred music tradition alive. It also provides a presence and forum where students of all ethnicities are exposed to the various genres of the tradition and become an integrated part of the music department, the academic community and the community at large. The
ensemble has performed at national and international conferences and for heads of state and other dignitaries, perhaps most notably during a 2007 trip to China and a performance in the Beijing Concert Hall.

Other choirs under Jones’ direction have toured the United States and Europe. The Concert Choir was chosen to perform in the University of Arkansas Opera Workshop’s presentation of *Suor Angelica*.

“Eddie was a truly beloved colleague,” said Ronda Mains, chair of the Department of Music. “I learned from him every day through his ease with students, love of music, devotion to family, commitment to faith and admiration of all things good. He greeted everyone with a smile, and he sincerely cared about people. Students loved him because they knew that he cared about them as musicians and as unique individuals. I have never met a more positive or optimistic person.”

Jones’ students have won state and regional awards at competitions hosted by the National Association of Teachers of Singing and the Music Teachers National Association. Most of his students have gone on to teach music or to continue their music education in prestigious graduate programs.

“He was an incredibly successful teacher purely because he knew how to adapt to each student’s level and teach them at a level they understood,” said Abby Carr, a long time student of Jones’. “I knew little-to-nothing in high school about music and how to work my voice and yet, as educated as he was, he came down to my level and was patient enough to work with me and build me into the musician I am today.”” Dr. Jones introduced me to a whole other world teaching various techniques and making me sing songs out of my comfort zone, not to make me feel inferior, but to push me to be the best singer I could possibly be,” Aldridge said. “Dr. Jones knew my potential within when I could not see it. For that, I will be ever grateful.”

Jones not only helped his students grow as musicians but also provided an outlet for spiritual and personal growth.

I would be feeling down about life and come into my voice lessons, trying to hide my problems, and he would say something that would spark a light in my soul and help me work through whatever I had been struggling with,” Carr said.

“His faith prevailed through his battle with cancer,” said W. Dale Warren, professor of music, in his comments at the concert. “He lived in peace and joy knowing that even if the cancer won, God would be there with him to carry him safely and lovingly to Heaven.”
A scholar and artist, Jones wrote articles on hymnist Charles Price Jones and the musical arrangements of 20th century artist Roland Hayes. His research resulted in the copyrighted dramatic presentation, *The Gospel Feast*, which is used to inform the public about the history of Black Gospel Music.

He arranged and composed more than 30 musical selections including *Fall Again, Just a Little Talk With Jesus, No Not One, Brand New Day and Precious Lord*.

Jones conducted compositions by Bach, Handel, Vivaldi, Haydn, Mozart, Beethoven, Schubert and Bernstein. He prepared choirs for performances of Mozart’s *Requiem*, Beethoven’s *Ninth Symphony*, Brahms’ *Requiem* and Mahler’s *Symphony No. 2* in collaborative orchestral concerts.

He guest conducted and adjudicated at choral festivals, conducted master classes and presented worship seminars nationally and internationally. He participated in Ireland’s *Kilkenny International Gospel Festival*, serving as a guest lecturer in 2012 and as a guest conductor in 2013 featuring the Inspirational Chorale as the workshop demonstration choir. He was asked to return in 2014 as the festival’s workshop conductor.

A significant part of Jones’ legacy is not only his care and devotion for his students but also the love and gratitude that they held for him.

"Besides my parents, Dr. Jones was the greatest influence in my life to date," Carr said. "I am blessed to have spent the past eight years with him as my voice teacher, mentor, spiritual guide and most importantly, my friend.""I would not be the person I am today without having these past few years with Dr. Jones," Aldridge said. "He taught me to be patient, loving and kind and that no matter what walk of life a person comes, everyone is special and equal. He taught me to stand up for things that I believe in and most of all to never give up. You see, Dr. Jones never gave up on God, he never gave up on life and he never gave up on his students. Dr. Eddie Jones was my inspiration and will be dearly missed by everyone.""More than a simple man of faith, Eddie also had a generous soul," Warren said. "He put in tireless hours organizing for his student family. I say ‘family’ with all seriousness because he didn’t just take them in as students. He really took them into his heart and kept close contact with them even after they graduated."

This warmth and loyalty also extended to his fellow faculty members.

"When I saw him he would break into a huge smile and say, ‘How’s my brother?,’” said Stan Morris, vice chair of the Department of Music. "I am sure he used this greeting with
Jones was born Dec. 13, 1951, to the late Rev. Eddie Jones, Jr. and the late Alma (Garrison) Jones in Pearl, Mississippi. He is survived by Maxine, his wife of almost 39 years; four children: Micheal, Chilesa, Coletta and Wade; 13 grandchildren; one great grandchild; three sisters; and many aunts, uncles, cousins, nieces, nephews and friends.

He earned a Bachelor of Arts in vocal performance from Tougaloo College, a Master of Music in music education from Miami University and a Doctor of Musical Arts from the Rudi E. Scheidt School of Music at the University of Memphis.

"Dr. Jones was a gentle giant," said Stephen Caldwell, assistant professor of music and director of choral activities. "He spoke softly, but his words were always carefully chosen and poignant. He radiated a warmth that attracted students and inspired them to be their very best."

Jones was an inspiration to many, and his legacy will live on through all those whose lives he touched so deeply.

"I truly believe that our lessons went beyond teaching me how to sing, they were life lessons that I will carry with me forever," Carr said. "Of all the years I spent with Dr. Jones, he made me feel so incredibly special, but only after his passing did I realize that I was not the special one – he was."

"If you had never known Eddie and were to ask me today, 'Who is Eddie Jones?' I would say to you with absolute certainty, Eddie Jones is a man of faith and action," Morris said. "He is my brother!"

Left: Inspirational Chorale performing at the Praise the Lord!: Celebrating the Life of Dr. Eddie Jones event, Right: Student Abby Carr presents Maxine Jones with a photo of Eddie Jones with a mat signed by the students (Baum Walker Hall at Walton Arts Center)
Legacy
A Dream for New Americans

The American Dream Initiative, a program designed to help integrate immigrants into the community, is getting its start in Northwest Arkansas. The University of Arkansas, Walmart and other organizations have
become partners in this effort to help immigrants connect with resources enabling them to integrate into society.

The initiative, which was created by the Cisneros’s Center for New Americans, focuses on communities, such as Springdale and Rogers, that have a growing immigrant population, and where the infrastructure for incorporating these new residents into society is still developing.

Henry Cisneros, former U.S. Secretary of Housing and Urban Development under President Bill Clinton and founder of the Cisneros Center, introduced the initiative during a lecture he gave at the university Oct. 23, 2014.

"While our political leaders focus on a workable legal framework for a successful immigration policy, I believe our nation, through our educational, social and economic institutions, will be called to work smarter and in even greater partnership and create programs that foster the full integration of immigrants into American Society," Cisneros said.

In the same spirit of Senator J. William Fulbright’s international exchange program, which was, in Fulbright’s words, “designed to continue the process of humanizing mankind to the point, we would hope, that men can learn to live in peace—eventually even to cooperate in constructive activities rather than compete in a mindless contest of mutual destruction,” the American Dream Initiative also seeks to achieve civic harmony by increasing peace through education and cultural understanding.

University of Arkansas Chancellor G. David Gearhart and University Professor of sociology Bill Schwab have become champions for the initiative and played a role in the choice of Northwest Arkansas as it's inaugural location.

Schwab has been studying Northwest Arkansas' Hispanic community since 2007. His contributions at the national level include work with organizations such as the National Science Foundation, the U.S. Department of Housing and Urban Development, and the Office of University Partnerships in the U.S. State Department.

"The University of Arkansas and many other groups have partnered with the American Dream Initiative because it is in the region’s best interest to integrate immigrants into the Northwest Arkansas community," Schwab said.

Schwab and Cisneros met in Springdale in April 2013 when Cisneros served as keynote speaker for the Hispanic Women’s Organization of Arkansas 13th annual conference. Since then, Schwab has been
consulting with the Cisneros Center on immigration in Northwest Arkansas and working closely with the center’s director Nicholas Perilla.

“We chose [Northwest Arkansas] because of the shift in demographics,” Perilla said. “The need was there, and leaders in the area are ready to take on this work.”

One key aspect of the program is the incorporation of American Dream Fellows and American Dream Leaders. The fellows and leaders work in tandem to help immigrants integrate through using “The American Dream Road Map.” The road map consists of a ten-point life plan, which includes using English as the family’s primary language, becoming model citizens, instilling the importance of family, health and education, and keeping their home countries in their hearts while committing to their obligations in the United States.

The American Dream Fellows go through an extensive application and interview process to be chosen for a 13-month commitment to serve in a host community. Once selected, fellows spend four weeks training the Cisneros Center in San Antonio before beginning their residency.

While in residence, fellows have many obligations and opportunities. They assist host communities in developing comprehensive immigrant integration plans with a special focus on education. They work with local leaders to identify financial resources for host community programs and marshal community assets to forge an effective ecosystem of services.

Developing an immigrant integration toolkit is another of the fellows’ responsibilities. The kit includes best practices and resources specific to the needs of each community. While going through the process, fellows evaluate and document successful practices for replication to scale and assemble insights and experiences to provide support for the ongoing national policy dialogue.

Jennifer Aguire, Jacob Perry and Jessica Boyd were chosen for the pilot program. The three fellows began their Northwest Arkansas residency in July 2014 and will continue working in the area through August 2015.

The fellows receive guidance and support from American Dream Leaders who are recruited from within the host community. Assisted by The Cisneros Center, these proven local leaders provide insight. Together, the leaders and fellows identify the region’s most urgent needs and develop strategies to address them. Leaders serve a dual role as community representatives to the network of local stakeholders and a voice for the American Dream Initiative in the public.
The American Dream Initiative, with the dedication of its fellows, community leaders and local organizations and businesses, will use knowledge, programs and resources that are already available to help immigrants from many different countries and backgrounds integrate. The ultimate goal is to strengthen the area and build its resilience through education, understanding and public infrastructure, and create a blueprint for other regions to follow. Using the lessons learned in Northwest Arkansas, the Cisneros Center will implement the initiative in other communities throughout the United States.

Left to Right: American Dream Fellows Jennifer Aguirre and Jacob Perry, American Dream Fellow Jessica Boyd, A student asks a question of Henry Cisneros during his lecture on the American Dream Initiative (photos by Matt Reynolds)
Gifts
Like Manna From Heaven
On a rainy Friday in October, five thankful students had lunch with a donor whose gift to the Walter J. Lemke Department of Journalism changed their lives.

Sue Walk Burnett (B.A. '68), a business owner with 125 full-time employees, decided she wanted to make a difference for students who were academically accomplished but needed financial assistance.

"Many of my staff are recent graduates," Burnett said. "They have a lot of debt coming out of college. It's sad to me to see people in their 20s with $50,000-$60,000 of debt. That's $6,000 a year that they could be spending on other things."

A loyal Lemke alumna, Burnett has been contributing to the university in various capacities for decades. Many journalism alumni will recognize her name from seminars held in the Sue Walk Burnett Reading Room, located on the first floor of Kimpel Hall. Earlier this year, she expanded that support to scholarships.

"People give big gifts in other areas, other disciplines in other colleges, but not many have given to journalism," Burnett said. "What I gave wasn't much at all, but it was a way to make a difference in an area where not many others are doing so."

"We learned one day that Sue wanted to give the department $5,000," said Larry Foley, chair of the Department of Journalism. "That meant real financial help for five students. It was like manna from heaven."

Due to the timing of the gift, the department’s traditional application process was not an option, so the faculty went on a search for successful students who were also hard workers and would most benefit from this unexpected boost to their academic goals.

"For someone who is deep into their studies, working hard, doing well and already receiving financial aid, $1,000 is huge," Foley said.

Each student also has the opportunity to qualify for an additional $1,000 depending on his or her grade point average.

Anthony Brickman Jr., Brian Dunaway, Coleman Herman, Caitlin Johnson and Meaghan Stephens had the opportunity to thank Burnett in person when they all met last fall. And Burnett was able to see the positive impact she is making in the lives of these students.
"It meant a lot to meet Mrs. Burnett," said Herman, a freshman in the broadcast sequence. "It's an opportunity that most scholarship recipients don't have, so having the chance to express my gratitude face to face was amazing." "I have always worked full time while in college, and though that hasn't changed, this helps me more than Mrs. Burnett could have known," said Stephens, a junior in the advertising and public relations sequence. "I was going to be about a grand short from my loans, and now I don't have to worry about it. That's in complete thanks to her generosity." "I come from a large family, and many of us are attending college right now," said Johnson, a senior in the news/editorial sequence. "This has been my first year where I am fully supporting myself financially, but because of this scholarship I will have more opportunities to focus on my studies. It is nothing short of amazing, and I am immensely grateful."

The students and Burnett had the opportunity to learn more about one another while sharing their meal. Burnett asked the students which of them were already receiving financial aid, and all of them raised their hands.

"Many times, you write a check to a charity, and you don't really know where it's going, but this was personal," Burnett said. "I got to learn about each of them and what they plan to do with their careers and degrees." "This scholarship, and Mrs. Burnett's part in creating it, matters a great deal to me personally," said Brickman, a sophomore honors student. "My family is in a rough spot financially. In addition to my schooling they're putting my sister through her senior year of private school, and next year she will also be attending the U of A. While I do receive some help from my family, I am responsible for covering the majority of my schooling, and that's why this scholarship means so much to me." "Hearing that you've received a new scholarship is like music to any college student's ears," Herman said. "This summer I hope to participate in the journalism department's study abroad program in Belize and gain more experience with international journalism. After graduating, I hope to work in the ethics department of a national news organization and help to make ethical journalism the new normal." "Mrs. Burnett's generosity and support for journalism students is inspiring," said Dunnaway, a 29-year-old senior in the news/editorial sequence, U.S. Navy veteran and father of three. "One of my goals for the future is to be successful enough to support the journalism department and the university as she has graciously done for so many years."

Burnett is the founder and president of Burnett Specialists, a staffing and placement firm, which recently celebrated its 40th anniversary. With locations in five Texas cities, the Houston-based company places people in temporary and permanent administrative and professional positions.
Among Burnett’s many awards and honors is the University of Arkansas Distinguished Alumni Award, which she received in 2008. The same year, she was named one of Houston’s 50 most Influential Women by Houston Woman Magazine. She was named Texas Businesswoman of the Year in 2012 by the Texas Women's Chamber of Commerce. In 2013, she was inducted into the Greater Houston Women’s Hall of Fame.

"Sue’s achievements in the business world are rivaled only by her interest in seeing others succeed," Foley said. "Seeing her interact with students whose academic careers have been directly effected by her gift was one of the highlights of the semester. I don't know who was happier, Sue or the students."

Sue Walk Burnett (center) and Larry Foley (far right) with five scholarship recipients.
Gifts
Public Servant, Friend Honored by Rewarding Student Leadership

Nearly 46 years ago, Henry Woods left his hometown of Hot Springs and began what would become his legacy of outstanding leadership at the University of Arkansas. He chose to major in journalism, and as
editor of the centennial edition of the *Razorback yearbook* in 1972, Woods left his mark on campus. Many of his friends described the publication as "the best yet," "unlike any other" and "so 'Henry.'"

He highlighted the chorus of *Those Were the Days*, a famous song of the time, in the opening pages of the book:

> Those were the days my friend We thought they'd never end We'd sing and dance Forever and a day We'd live the life we choose We'd fight and never lose For we were young and sure to have our way Oh yes, those were the days

Very much like the song, Woods also lived the life he chose.

> "He sang, he danced, and for causes like civil rights, equal rights and human rights, he fought hard," said his friend Skip Rutherford, dean of the University of Arkansas Clinton School of Public Service. "For his family and friends, his devotion was unquestionable."

While editor of the *Razorback* his office sat next to Rutherford's, the editor of the *Arkansas Traveler*.

> "He was a great friend, student dynamo and campus leader," Rutherford said.

Woods advocated for student involvement as an undergraduate. He participated in student government, the Arkansas union and the interfraternity council, and he was named to Who's Who Among American Colleges and Universities. He continued his efforts after graduation. He was an active member in the University of Arkansas Alumni Association and for several years, coordinated the activities of the Arkansas State Society in Washington, D.C.

> "He was on occasion a thorn in the side of the administration, but also commanded a world of respect," Rutherford said. "During his years in Fayetteville, he was a living legend."

Following his graduation in 1973, he worked on several Democratic campaigns for the state legislature, U.S. House of Representatives, U.S. Senate and President. With their Hot Springs connection, he counted among his friends, former President Bill Clinton.

He moved to Washington, D.C., where he had a distinguished 25-year career in government. He began on the staff of Representative Bill Alexander and later worked for senators David Pryor and Dale Bumpers. During his years of civic service, Woods dedicated himself to improving the quality of life for Arkansans.
"Throughout his years in Washington, Henry helped so many Arkansans," Rutherford said. "He also designed and developed the best student intern program in the United States Senate, and hundreds of Arkansas students have had the opportunity to participate."

More than 350 people are alumni of the program Woods developed. After helping Senator Blanche Lincoln set up her office, he decided to retire from public service in Washington and moved to Key West, Florida.

When he retired in 2000, friends and associates established the Henry Woods Student Leadership Award to honor his lasting impact at the University of Arkansas, the state of Arkansas and federal government. The award recognized a graduating senior at the University of Arkansas who has an outstanding record of student leadership. In 2012, the award was expanded to recognize two graduating seniors – one male and one female. The award provides a $750 scholarship to each student.

"It was so appropriate when the Student Leadership Award was created in his memory," said Jane Gearhart, wife of University of Arkansas Chancellor G. David Gearhart and a college friend of Woods’. "Henry was a leader in every sense of the word and did much to pave the way for our student leaders today."

From 1999–2010 Woods taught at the community college in Key West, was active in politics and was a strong supporter of the visual and performing arts.

"Both the regional theatres of the Washington, D.C., area and Key West, Florida, benefited from his talents," said Ann Pride, a college friend and associate on Capitol Hill. "He sang, he danced, he directed, he produced and he raised the money to support the theatres when it was needed."

His enthusiasm for active leadership in charitable work, island cultural life and local politics again won him much respect and many friends. The Key West Playhouse mounted a special production in memoriam to Woods and donated the proceeds to the award established in his name.

Throughout his life, he maintained a commitment to service.

"At his untimely death in 2010, it could easily be said of Henry that he packed more living in 58 years than most people would do in three lifetimes," said friend Ron Maxwell, Arkansas Governor’s Mansion Administrator during Gov. Mike Beebe’s administrations. "He was tireless, he was loyal and he was incredibly giving of himself. Upon his passing, local publications in Key West wrote articles about his legacy. When someone dies, it’s often
said that he or she can’t be replaced. Henry Woods will be replaced. But it will be by many people – people he encouraged to take roles in government, to be involved in community activities. He taught them. They’re out there. They’ll succeed him. That’s what his life has been about. ~ Key West Citizen 2010

They are out there. Eddie Armstrong, Ben Beaumont, Dwayne Bensing, Tina Fletcher, Jordan Johnson and Autumn Lewis to name a few of the 17 students who have received the Henry Woods Leadership Award since its creation. Through the winners of this esteemed award, the alumni of his premier U.S. Senate internship program, those who followed his example in the arts and others, his legacy of public service and philanthropy continues.
Successes
Going After the Big Thing
When Jak Chakhalian was just a teenager, his aunt presented him with the first volume of published lectures by Richard Feynman, the Nobel Prize-winning American theoretical physicist.

"I didn't understand 99 percent of what he was talking about but I became so intrigued by his enthusiasm for physics," Chakhalian said. "I kept trying to understand and by the time I was a sophomore in college I was working through his lectures on quantum mechanics with great fun. It took me five years to get through his three volumes."

Feynman died in 1988, but Chakhalian never forgot him. He displays a large photo of Feynman on the wall above his desk at the University of Arkansas, where Chakhalian is forging a reputation of his own.

Chakhalian, a professor of physics in Fulbright College, has been selected as an investigator by the Gordon and Betty Moore Foundation, which is now developing a $1.8 million grant to support Chakhalian’s research. The five-year grant will allow Chakhalian to create and investigate novel quantum materials and explore the relationships at the interface between those materials on the nanoscale. The grant will fund his state-of-the-art facility to grow artificial quantum materials at the atomic scale, with the ultimate goal of controlling their properties.

Chakhalian’s findings could represent a breakthrough in the field of exotic magnetism and high temperature superconductivity – and devise a new approach called materials discovery by design.

His project was funded after an intense national competition conducted by the Gordon and Betty Moore Foundation, based in Palo Alto, California. The Moore Experimental Investigators in Quantum Materials program awarded a total of $34.2 million to 19 scientists at 11 universities across the United States, including Harvard, Johns Hopkins, Princeton, Stanford and the Massachusetts Institute of Technology.

"This Gordon and Betty Moore Foundation grant confirms what we have known for some time, that Jak Chakhalian is a world-class physicist," said Sharon Gaber, the University of Arkansas provost and vice chancellor for academic affairs. "The University of Arkansas aspires to become a national leader in the field of nanoscience, and Dr. Chakhalian’s work will enable us to move closer to that goal."

Quantum materials are substances in which the collective behavior of electrons leads to many emergent properties, such as high-temperature superconductivity and exotic forms of magnetism. New discoveries in this field could eventually lead to revolutionary applications in electronics, computing, catalysis and energy technology.
Superconductivity is the pinnacle of quantum behavior. Chakhalian's focus remains on what he sees as the ultimate summit in condensed matter physics: room temperature superconductivity.

"I'm after the big thing," he said. "With room temperature superconductivity you can levitate trains, cars, cranes – anything, really – and move them with no friction and no motor, no oil or gas. Or you can transfer electrical power around the globe without power losses. If we ever achieve this, the world will change very rapidly."

In 2007, he created a novel artificial material using a ferromagnet and a high-temperature superconductor. *Science* magazine cited his findings as one of the top 10 scientific breakthroughs of the year.

Chakhalian holds the Charles E. and Clydene Scharlau Endowed Professorship and directs the Laboratory for Artificial Quantum Materials at the University of Arkansas.

He joined the physics faculty in 2006 after a three-year fellowship at the Max Planck Institute for Solid State Research in Germany. He holds a doctorate in solid state physics from the University of British Columbia, Canada.

*Richard Feynman (1918-1988)*
Successes
Celebrating the Humanities

The accomplishments of students, faculty, staff and alumni are an important focus of the Fulbright Review. Fulbright College is comprised of four distinct areas, the fine arts, humanities, social sciences and natural
sciences. Each issue of the *Fulbright Review* dedicates a story within the Successes section to some of the year’s highlights within a particular area. This issue features successes in the humanities.

There are two new department chairs in Fulbright College: Ed Minar in the Department of Philosophy and Larry Foley in the Walter J. Lemke Department of Journalism.

Several Fulbright College students received awards from the Fulbright Program. Anne Greeott, a Master of Fine Arts student in the Department of English will complete work on translations of the poet Mario Luzi and teach workshops to high school students in Rome. Karsten Powers, a 2014 graduate in Spanish and international relations, will teach English in Madrid, Spain. Rachel Schaffner, a graduate student in the Department of English will teach English in Erzurum, Turkey.

Kathleen Condray, associate professor of German, Robert Cochran, professor of English, Michael Pierce, associate professor of history and Charles Adams, a former member of the English department, contributed to a special issue of The *Arkansas Historical Quarterly*.

Sydne Tursky and Tucker Partridge were among four incoming freshman to receive the Sturgis Fellowship, the university’s oldest award. Tursky is studying French and journalism. Partridge plans to study English or history.

Joshua Smith, assistant professor of English, and Caree Banton, assistant professor of history, were among nine University of Arkansas professors awarded SEC Visiting Faculty Travel Grants.

### Department of Communication

- The National Communication Association recognized the University of Arkansas chapter of Lambda Pi Eta honor society as the national chapter of the year. The chapter, founded by professor Steve Smith, is in its 29th year. Assistant professor Stephanie Schulte and instructor Laurie Brady serve as the chapter’s faculty advisers.

- Schulte gave two invited lectures: “National Utility or Global Inevitability” at the University of Southern California Annenberg School for Communication and Journalism in February and “Competing Visions of the Internet and Why They Matter” at the 7th annual Schmidt Lecture on Information Technology and Society at the College of William and Mary in March.
• Professor Rob Wicks was interviewed by local news station KNWA for a feature on political campaign advertisements.

• Associate professor Lisa Corrigan was interviewed for a story on contraception featured on KNWA. She was also interviewed for a story published on Yahoo! News.

• Alumna Laura Jacobs, who earned degrees in communication and English, was appointed associate vice chancellor of University Relations.

• Student Sarah Jones hosted an Arkansas Short Takes video featuring the “Tradition of Scholarship,” at the University of Arkansas. Multiple students, faculty and staff spoke about the award-winning reputation of the university.

• Honors student Elizabeth Cordes was chosen to serve as a representative on Kappa Delta sorority’s national leadership council prior to her 2014 graduation.

Department of English

• Assistant professor Padma Viswanathan was awarded the National Endowment of the Humanities Enduring Questions grant. Viswanathan was also appointed to tenure-track faculty position and was named a finalist for the Scotiabank Giller Prize, one of Canada's most prestigious literary awards.

• William A. Quinn, professor of English and director of the Medieval and Renaissance studies program, published Olde Clerkis Speche (The Catholic University of America Press), a book about Chaucer’s Troilus and Criseyde.
Professor Geoffrey Brock was selected as a contributor to *Lines in Long Array: A Civil War Commemoration*, a book produced by the National Portrait Gallery. Brock was also invited to read his original poem at an Author Talk presented by the gallery.

- Tom Franklin and Beth Ann Fennelly, alumni of the creative writing program, shared stories at an event to kick off the new William N. Harrison and James T. Whitehead Creative Writing Endowment. The endowment will raise money to increase the stipends paid to graduate students in creative writing.

- Sidney Burris, professor of English and director of the Fulbright Honors Program, was the featured in a story about campus safety by KNWA. *Photo credit: Arkansas Democrat-Gazette/WILLIAM MOORE*

- Gwynne Gertz, assistant professor of English, received the March "Of the Month" award for Institution Faculty/Staff. The awards are given monthly by the National Residence Hall Honorary.

**Department of History**

- Professor Daniel Sutherland published *Whistler: A Life for Art’s Sake* (Yale University Press), a biography about the private life of painter James McNeill Whistler. Sutherland is contributed to and appeared as an on-air expert in the PBS documentary, *James McNeill Whistler and the Case for Beauty*. Sutherland’s biography was also featured in the “Briefly Noted” section of *The New Yorker*’s June issue.


- Assistant professor Jim Gigantino published *The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865* (University of Pennsylvania), which examines the influence of slavery on the political, economic and social life of blacks and whites in New Jersey.
Charles Robinson, professor of history and vice chancellor for diversity and community, testified before a United States House of Representatives subcommittee on behalf of programs that help low-income, first-generation students succeed in college. He was nominated to testify before the Labor, Health and Human Services, Education and Related Services subcommittee by the Washington, D.C., based Council for Opportunity in Education.

- Doctoral candidates Rebecca Howard and Matt Parnell were awarded the James J. Hudson Doctoral Fellowship in the Humanities.

- Doctoral candidate Bethany Henry Rosenbaum was awarded $100,000 by the Southern Regional Educational Board Doctoral Scholars Program.

- Doctoral candidate Senket Desai was awarded a Foreign Language and Area Studies Fellowship by the United States Department of Education to study Arabic at the University of Wisconsin’s Arabic, Persian and Turkish Language Immersion Institute.

- Honors student Nathanael Franks was selected as a finalist for the Rhodes Scholarship. Franks is pursuing degrees in chemistry and physics with a minor in history.

- Assistant professor Charles Muntz was awarded a $30,000 fellowship from the Trustees of the Loeb Classical Library Foundation at Harvard University.

- Professor Richard Sonn was asked to join the National Endowment for the Humanities Summer Institute, World War I and the Arts: Sound, Vision, Psyche.

- Distinguished Professor Elliott West was one of 29 educators from around the country selected to attend the Glider Lehrman Institute of American History at the University of Montana.
Associate professor Trish Starks went to Moscow this summer on a Fulbright College Research Grant to work on her book, *Cigarettes and Soviets: Tobacco Culture in Twentieth Century Russia*.

- Professor emeritus Evan Burr Bukey was awarded the 2014 Karl von Vogelsang National Award for History and Social Sciences by the Austrian government. Bukey received the award in April at the Federal Ministry of Science and Research in Vienna.

- Department chair Kathryn Sloan was one of four University of Arkansas faculty members selected as 2014-15 SEC Academic Leadership Development Program fellows.

- Assistant professor Caree Banton served as guest speaker at the 155th annual Prize-Giving and Founders’ Day Ceremony for the Hampton School of Girls in St. Elizabeth, Jamaica.

- Associate dean Lynda Coon and professor emeritus Bob McMath received the 2014 Honors College Distinguished Faculty Award.

**Department of Journalism**

- *Up Among the Hills*, a documentary written and directed by department chair Larry Foley, received three nominations and one win at the 37th Annual Mid-America Emmy Gala. Instructor Hayot Tuychiev was nominated in the Editor-Program and Photographer-Program categories. Broadcast students and alumni were recognized at the gala as well as at the South Central Broadcast Society Regional Awards Ceremony for their work.

- The Seedling Film Association honored Foley’s work at the 2014 Offshoot Film Festival with a showcase of three of his documentary films.

- Shelby Gill, a news/editorial student, has published a short essay in the 2014 “Home” issue of *Kinfolk*. 
Hannah McGhee, a journalism major and African and African American studies minor, was awarded a study abroad scholarship to study and blog about race relations in Viterbo, Italy.

- Caitlin Murad, an advertising and public relations student, was featured in an April article on the University of Arkansas chapter of PRSSA. The story appeared on hercampus.com, an online “global community” for college women.

- Student filmmakers Danny Henkel and Alyssa Becker produced *Tapping the Ozarks*, a documentary about Fayetteville’s growing craft beer movement.

- Alumna Emily Rhodes was awarded a national Hearst Award.


- Alumna Brandy Cox was named associate vice chancellor for alumni and executive director of the Arkansas Alumni Association.

- Alumna Betsy Lavender joined the university as the director of development for Greek Initiatives.

- The Arkansas Press Association honored Katherine Shurlds, instructor and director of the Lemke Journalism Project, as the Journalism Educator of the Year.

- Professors Jan Wicks and Patsy Watkins have new leadership roles in the department. Wicks is the first vice chair for the department and Watkins serves as director of the graduate program.

**Department of Philosophy**

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Associate professor Jacob Adler reestablished a Hebrew course, giving students an opportunity to study the biblical language for the first time in more than a decade.

- Adler also partnered with Jennifer Hoyer, associate professor of German, to launch a new Jewish studies program. Other faculty members associated with the program include Richard Sonn and Lynda Coon in the Department of History, Nancy Arenberg and Daniel Levine in the Department of World Languages, Literatures and Cultures, and Gwynne Gertz in the Department of English.

- Associate professor Eric Funkhouser published The Logical Structure of Kinds (Oxford University Press), which offers a general account into how conceptual schemes sort things into different classifications and explores implications for the special sciences and their relations.

- Assistant professor Warren Herold joined the department from the University of Michigan, where he received his doctorate. He specializes in ethics and the philosophy of economics.

- Assistant professor Oksana Maksymchuk participated in the Journal of the History of Philosophy Master Class in the History of Philosophy at Yale University and presented on Plato’s dialogue Philebus in the summer of 2014. She and a colleague from another institution have translated a story by Tania Malyarchuk from Ukrainian to English, which will be published in the literary journal Berlin Quarterly.

- Professor Thomas Senor, former chair of the department for more than 17 years, was selected as an Alvin Plantinga Research Fellow at the University of Notre Dame’s Center for Philosophy of Religion.

- Graduate student Dawna Hendricks attended a selective summer seminar on teaching philosophy sponsored by the American Philosophical Association and the American Association of Philosophy Teachers at St. John’s College in Minnesota.

and others, along with responses by Moore, will be published in the department’s journal *Philosophical Topics*.

**Department of World Languages, Literatures & Cultures**

- Kathleen Condray, associate professor of German and director of the German program, was selected as one of eight recipients of the 2014 Senior Lecturer Fulbright Award. She spent the summer at the Albert-Ludwigs-Universität at Freiburg im Breisgau in Friedburg, Germany.

- Students Mark Nabors and Rachel Yeager had their research published in volume 17 of the *Inquiry Undergraduate Research Journal*. Their faculty mentors were Kathy Comfort, associate professor of French, and Luis Fernando Restrepo, professor of Spanish, respectively.

- Angelica Puga was selected as Student Leader of the Month for December 2013, and Wil Cheatham was chosen for February 2014. Puga is pursuing a dual degree in management and Spanish. Cheatham is majoring in Spanish and criminal justice.
Events
The Lost City of Petra

NOVA
Professor’s Paradise in Petra Premiering on PBS

Walking into Thomas Paradise’s office in Ozark Hall, the first thing someone could notice is his extensive rock collection. The rocks are neatly scattered around his desk, along with his pictures and books of the
ancient city of Petra near Wadi Musa, Jordan. Paradise, a professor of geosciences and an expert on Petra, has published more than 40 articles, maps and chapters on the subject and visited the site. He also taught at the University of Jordan while on a Fulbright Senior Scholar award.

His most recent work will be featured to an estimated audience of 20 million people as part of a three-part series called Building the Wonders of the World. Petra will be featured along with the Flavian Colosseum in Rome, Italy, and the Hagia Sophia in Istanbul, Turkey. The individual programs are scheduled to premiere on PBS Feb. 18, 11 and 25, respectively.

Paradise was part of a team that worked with carvers and masons to sculpt a full-scale tomb into a cliff face to discover how the ancient Nabateans carved Petra’s famous facades and structures. The project, called The Lost City of Petra, was filmed by NOVA, a science documentary series on PBS.

"What’s great about this type of re-enactment is that it is the only way to answer the big questions, it’s less ‘what-if’ and more knowing," Paradise said. "There’s no speculation when the answers are right in front of you."

Because of Paradise’s expertise in geology, architecture, Levant geography and geomatics, NOVA asked him to oversee the design, re-creation, on-air commentary, script work, imagery and fact-checking for the series, making him a part of the project from beginning to end.

"Do you know how Petra’s sandstone was polished? It’s the simplest thing you could ever think of," Paradise said. "Throughout this project we realized that you can take another piece of sandstone and rub them together to smooth both surfaces. There was speculation as to what tools were used for the smoothing, when we realized that the 'smoothing tool' was always right in front of us."

He demonstrates with two pieces of sandstone among the collection in his office, and within minutes his desk was covered in rock particles, and both rocks had developed flat, clean surfaces.

Paradise uses the same hands-on approach in his professional work. Producer and director Gary Glassman said Paradise’s insight into Petra and the Nabateans "provides the soul of the film."

"I lived in Rome for years, and I know the Hagia Sophia, so that’s how I got involved because they [NOVA] asked me questions about the two other films," Paradise said. "Then they told me, 'We know your work in Petra, and we decided to do the third film on it. Are you in?'"
Building the Wonders of the World will be shown on PBS in the United States and across Europe and Asia on ARTE, a European culture and public service television channel. The networks combined have created an estimated viewership of 20 million people worldwide. Dates and times for the broadcasts may vary. Check local listings to see the series in your area.

"One might consider himself or herself as an expert, but you really don't believe it until a research team, like PBS and ARTE, has exhausted the other specialists, experts, pundits and scholars on the mysterious, ruined city of Petra, and then calls you in to work on a huge production like The Lost City of Petra," Paradise said. "It was a rare and wonderful opportunity to be able to use my 25 years of experience, knowledge, and past research in the production."

Since Paradise joined the Fulbright College faculty in 2000, he has taught courses in cartography, architecture, art and environmental sciences such as geography, geology and climatology. He also served as director of the University of Arkansas King Fahd Center for Middle East Studies, an informational and educational resource on the Middle East, North Africa and the Islamic world for the state of Arkansas and the university community.

Paradise was able to continue his work as a professor while contributing to the NOVA project. He taught classes Tuesdays, Wednesday and Thursdays and commuted to Los Angeles over the weekends.

"I flew out to L.A. seven times in nine weeks," Paradise said. "It was exhausting, and my class had no idea. It was crazy. Crazy, but good."

Trio of archetype facades (image courtesy of Tom Paradise)
Events
Wind Ensemble Blows Through Dallas
Sunday, March 8, the University of Arkansas Wind Ensemble will begin a three-day performance and recruitment tour with venues in Arkansas, Oklahoma and Texas.

"The tour is part of an effort to recognize some of the best musicians on campus in a world-class performing arts center, while also promoting the university" said Christopher Knighten, professor of music and director of bands.

The concert will include the world premiere of City of Giants by University of Arkansas professor of composition Robert Mueller.

"Imagine a mysterious island inhabited by super-intelligent giants," Mueller said, describing City of Giants, which was commissioned by Knighten for the Wind Ensemble. "In order to celebrate their ingenuity, the giants decide to construct a great city. Wielding their giant tools, they work diligently day after day, and they soon finish their magnificent city. A panoramic view from one end of the island to the other reveals hundreds of giant stone edifices, shining in the noonday sun. Unfortunately, and perhaps inevitably, an argument over some trifling little matter soon breaks out and leads to a big brawl. The result is the total destruction of their fine city, whereupon the giants simply pick up their tools and start again."

The ensemble will perform at the Fort Smith Convention Center and Union High School in Tulsa. The tour features a Monday evening concert at the Morton H. Meyerson Symphony Center in Dallas.

"We chose the Meyerson because we wanted to bring a part of the Arkansas art community to our alumni in Dallas," Knighten said. "In addition to its vibrant Arts District, Dallas is a top destination for artists nationwide and has the largest alumni population outside of Arkansas."

The Meyerson’s centerpiece is its 2062-seat McDermott Concert Hall. A European "shoebox" style music chamber, the hall is designed to establish intimacy between performers and audience. A system of canopies suspended above the stage can be raised, lowered or tilted to reflect the sound throughout the audience chamber. The 42-ton system also helps musicians hear one another, which allows them to assess the nuances of their own playing.

"The Wind Ensemble often performs at Northwest Arkansas high schools and concert halls, but this will be the first true tour in a number of years," said Robert Hopper, the program’s associate director of operations."The bands program and the Department of Music are both
committed to giving students meaningful performance experiences," Knighten said. "Events like this help them to develop as musicians, scholars and leaders."

The Wind Ensemble consists of 50 students who have demonstrated outstanding musicianship and are committed to musical excellence.

"These are some of our top undergraduate and graduate student musicians – including both music and non-music majors," Knighten said.

In addition to City of Giants, the Wind Ensemble will also perform pieces by Michael Daugherty, Michael Gandolfi, Ryan George, Percy Grainger and Joseph Turrin. Concertino for 11 Instruments and Wind Ensemble by Turrin will feature all of the music department’s wind, brass and percussion faculty: Nophachai Cholthitchanta (clarinet), Theresa Delaplain (oboe), Ronda Mains (flute), Stan Morris (saxophone), Cory Mixdorf (trombone), Ben Pierce (euphonium) and Chalon Ragsdale (percussion), Richard Rulli (trumpet), Tim Thompson (French horn) and Lia Uribe (bassoon).

The Wind Ensemble, as well as the program’s three other concert bands, performs two or three concerts each semester. For more information on upcoming concerts, visit the University of Arkansas Bands Program website or call (479) 575-4100.

The Morton H. Meyerson Symphony Center (courtesy of the Meyerson website)