

## Music Major Requirements (Bachelor of Arts) – Catalog Year 2013

Hrs	Course Requirements	Hrs	Course Requirements	Hrs	Course Requirements
3-9	<b>World Language Requirement</b> Completion through the <b>Elementary II (2013)</b> level •No graduation credit is awarded for a world language 1003 course to students continuing with the language begun in high school (see 2012-2013 Catalog)  <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	19	<b>Music Theory</b> <input type="checkbox"/> MLIT 1013 Music Lecture for Music Majors <input type="checkbox"/> MUTH 1603 Music Theory I <input type="checkbox"/> MUTH 1621 Aural Perception I <input type="checkbox"/> MUTH 1631 Aural Perception II <input type="checkbox"/> MUTH 2603 Music Theory II <input type="checkbox"/> MUTH 2621 Aural Perception III <input type="checkbox"/> MUTH 2631 Aural Perception IV <input type="checkbox"/> MUTH 3603 18 <sup>th</sup> Century Counterpoint <input type="checkbox"/> MUTH 3613 Music Theory IV	14	<b>MUSIC ACTIVITY</b> All music majors, with exceptions noted below, are required to enroll in MUEN1411 Concert Choir during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.  To Include: MUAC 1221 Piano for Music Majors I MUAC 1231 Piano for Music Majors II  And 8 hours (normally 1 or 2 hours per semester) of applied study on voice or one instrument and 4 hours of Ensemble to be selected with the consent of the advisor.  <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
6	<b>Humanities</b> <input type="checkbox"/> PHIL 2003 Intro to Philosophy <input type="checkbox"/> WLIT 1113 World Literature I	9	<b>Music History</b> <input type="checkbox"/> MUHS 3703 History of Music to 1750 <input type="checkbox"/> MUHS 3713 History of Music, 1750-Present <input type="checkbox"/> MUHS 4253 Special Topics in Music History		
6	<b>World Civilization</b> <input type="checkbox"/> HIST 1113 World Civ I <input type="checkbox"/> HIST 1123 World Civ II				
<b>ELECTIVES (to complete the 120 minimum Graduation Requirement)</b>					
					Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper in MUHS 4253.  For more information, contact the Department of Music: MUSC 201 ▪ (479)-575-4701 ▪ <a href="http://www.uark.edu/depts/uamusic/">www.uark.edu/depts/uamusic/</a>  <i>This form is <b>NOT</b> a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies</i>

**Requirements for Departmental Honors in Music:** The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies.

Each honors student will be required to select an honors committee. The committee will comprise the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student's work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction "Music Scholar Cum Laude" at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate's program of honors studies.

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.

If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one field and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read "in music."

The requirements for work in each area are as follows:

- Performance
  - 2 semesters of MUAP 310VH or MUAP 410VH, with concurrent registration in MUAP 3201H and MUAP 4201H
  - Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)
- History and Literature
  - Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
  - Senior year: MUSC 490VH Honors Essay
- Theory
  - Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
  - Senior year: MUSC 490VH Honors Essay
- Composition
  - At least six hours of MUTH 364VH Honors Composition III or MUTH 464VH Honors Composition IV
  - A full program of original compositions or equivalent.
- Music Education
  - Junior year: MUED 5513 Seminar: Resources in Music Education
  - Senior year: MUSC 490VH Honors Essay
- 6. Ethnomusicology
  - a. Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
  - b. Senior year: MUSC 490VH Honors Essay