HUMANITIES & SOCIAL SCIENCES
(9 courses • 27-31 hours)
- Minimum honors hours: 15

Social Sciences (2 courses • 6 hours)
- ANTH 1023 or 1023H Intro to Cultural Anthropology
- ECON 2013 or 2013H Principles of Microeconomics
- ECON 2023 or 2023H Principles of Microeconomics
- GEO 2003 World Regional Geography
- PSYC 2003 or 2003H General Psychology
- SOCI 2013 or 2013H General Sociology

Philosophy (1 course • 3 hours)
- PHIL 2003 or 2003H Intro to Philosophy

Fine Arts (2 courses • 6 hours)
- ARCH 1003 or 1003H Architecture Lecture
- ARHS 1003 or 1003H Art Lecture
- COMM 1003 or 1003H Film Lecture
- DANC 1003 or 1003H Movement and Dance
- MLIT 1003 or 1003H Music Lecture
- MLIT 1013 or 1013H Music Lecture for Music Majors
- THTR 1003 or 1003H Theatre Appreciation

—SELECT ONE OPTION FROM THE TWO BELOW—

OPTION 1 - World Civ./World Lit. (4 courses • 12 hours)
- HIST 1113 or 1113H Inst. and Ideas of World Civ. I
- WLT 1113 or 1113H World Literature I
- HIST 1123 or 1123H Inst. and Ideas of World Civ. II

Select one course from the four below:
- WLT 1123 or 1123H World Literature II
- Any other WLT or world language literature course
- CLST 1003 or 1003H Intro to Classical Studies: Greece
- CLST 1013 or 1013H Intro to Classical Studies: Rome

OPTION 2 - Honors Humanities Project (H2P) (4 courses • 16 hours)
- HUMN 1114H Roots of Culture to 500 C.E.
- HUMN 1124H Equilibrium of Cultures, 500-1600
- HUMN 2114H Birth of Modern Culture, 1600-1900
- HUMN 2124H** Twentieth Century Global Culture

**Waives one course from the Fine Arts section
**HUMN 2124H will also satisfy the Humanities colloquium
MAJOR REQUIREMENTS for a BACHELOR OF ARTS in ART HISTORY

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)

ART STUDIO (2 courses • 6 hours)
- ARTS 1013 Drawing Fundamentals I
- ARTS 1313 Two-Dimensional Design
- ARTS 1323 Three-Dimensional Design

WORLD LANGUAGE up to the Intermediate II (2013) level (hours vary)
- ______________ (2013)

NON-ARTS/ARHS ELECTIVES (3 courses • 9 hours)
- ______________
- ______________
- ______________

Note: For art majors, if ARHS 1003 is used to satisfy the FINE ARTS university core, then an additional course from that section must be completed.

ART HISTORY (11 courses • 33 hours)

Select both:
- ARHS 2913 Art History Survey I
- ARHS 2923 Art History Survey II

Select two courses from the following:
- ARHS 4563 Pre-Columbian Art
- ARHS 4573 Artists of New Spain
- ARHS 4733 Saint Peter’s & the Vatican
- ARHS 4743 Medieval Architecture
- ARHS 4753 Renaissance & Baroque Architecture
- ARHS 4833 Ancient Art
- ARHS 4843 Medieval Art
- ARHS 4853 Italian Renaissance Art
- ARHS 4863 Northern Renaissance Art
- ARHS 4873 Baroque Art
- ARHS 4983 Special Topics in Art History

Select two courses from the following:
- ARHS 4763 Seminar in Critical Theory
- ARHS 4813 The History of Photography
- ARHS 4883 18th & 19th Century European Art
- ARHS 4893 20th Century European Art
- ARHS 4913 American Art to 1860
- ARHS 4923 American Art 1860-1960
- ARHS 4933 Contemporary Art
- ARHS 4993 Special Topics in Modern Art

Select two additional ARHS courses:
- ARHS ______________
- ARHS ______________

Select two seminar courses in art history:
- ARHS ______________
- ARHS ______________

Select one elective course in art history or art studio:
- ____________________________

ART WRITING REQUIREMENT
- Satisfied by a “C” or better on the final paper in one of the ARHS 4000+ courses listed above, except for ARHS 4733, 4813, and 4823. Students may also satisfy the writing requirement in ARHS 4963 or 4973 or by completing an honors thesis.