## COLLEGE HONORS CORE REQUIREMENTS for a BACHELOR OF FINE ARTS

### J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

**MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)**

### NATURAL SCIENCES & MATHEMATICS

(3 courses • 11-12 hours)

- **Natural Sciences (2 courses w/ matching labs • 8 hours)**
  - ANTH 1013H/1011M Biological Anthropology
  - ASTR 2003H/2001M Survey of the Universe
  - BIOL 1543/1541M Principles of Biology
  - BIOL 2013/2011M General Microbiology
  - CHEM 1103/1101L University Chemistry I
  - CHEM 1123H/1121M University Chemistry II
  - GEOS 1113H/1111M General Geology
  - PHYS 1023H/1021M Physics & Human Affairs
  - PHYS 2054H University Physics I
  - PHYS 2074H University Physics II

*Note: Students who complete University Chemistry I followed by Honors University Chemistry II will receive eight hours of honors natural sciences credit. Chemistry I & II for Majors also count as honors science credit.*

- **Mathematics (1 course • 3-4 hours)**
  - MATH 2033 Mathematical Thought
  - MATH 2043C Survey of Calculus
  - MATH 2053C Finite Mathematics
  - MATH 2183 Mathematical Reasoning
  - MATH 2544 or 2554H Calculus I
  - MATH 2564 or 2564H Calculus II
  - MATH 2574 or 2574H Calculus III
  - STAT 2303 Principles of Statistics

### HUMANITIES & SOCIAL SCIENCES

(6-7 courses • 21-22 hours)

- **Social Sciences (1 course • 3 hours)**
  - ANTH 1023H Intro to Cultural Anthropology
  - ECON 2013H Principles of Macroeconomics
  - ECON 2023H Principles of Microeconomics
  - PSYC 2003H General Psychology
  - SOCI 2013H General Sociology

--- **SELECT ONE OPTION FROM THE TWO BELOW** ---

#### OPTION 1 (6 courses • 18 hours)

- **World Civ./World Lit. (select all three)**
  - HIST 1113H Inst. and Ideas of World Civ. I
  - HIST 1123H Inst. and Ideas of World Civ. II
  - WLIT 1113H World Literature I

- **Humanities Colloquium (1 course • 3 hours)**
  - Humanities Colloquium

- **Select two courses from two different areas below:**
  - **World Literature**
    - WLIT 1123H World Literature II
  - **Philosophy**
    - PHIL 2003H Intro to Philosophy
  - **Fine Arts**
    - COMM 1003H Film Lecture
    - DANC 1003H Movement and Dance
    - MLIT 1003H Music Lecture
    - THTR 1003H Theatre Appreciation

#### OPTION 2 (5 courses • 18-19 hours)

- **Honors Humanities Project (H2P)**
  - HUMN 1114H Roots of Culture to 500 C.E.
  - HUMN 1124H Equilibrium of Cultures, 500-1600
  - HUMN 2114H Birth of Modern Culture, 1600-1900

- **Select two from:**
  - HUMN 2124H Twentieth Century Global Culture
  - PHIL 2003H Intro to Philosophy
  - Humanities Colloquium

### COLLOQUIA & OTHER REQUIREMENTS

(hours vary based on exemptions & placement)

- **UNIV 1001**: University Perspectives (freshmen must complete during first year)

- **English Composition (2 courses • 6 hours)**
  - ENGL 1013 Composition I
  - ENGL 1023 Composition II

- **U.S. History or Government (1 course • 3 hours)**
  - HIST 2003 History of the American People to 1877
  - HIST 2013 History of the American People 1877 to Pres.
  - PLSC 2003 or 2003H American Nat’l Government

- **World language up to the Intermediate I (2003) level or higher (hours vary)**
  - _____________________ (2003)

- **Honors Colloquium (1 course • 3 hours)**
  - Social Science Colloquium
MAJOR REQUIREMENTS for a BACHELOR OF FINE ARTS in ART EDUCATION

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)

ART HISTORY (4 courses • 12 hours)
- ARHS 2913 Art History Survey I
- ARHS 2923 Art History Survey II
- ARHS 4933 Contemporary Art
- Any other art history course:
  - ARHS ____________

COMMUNICATION (1 course • 3 hours)
- COMM 1313 Intro to Public Speaking

WORLD LANGUAGE up to the Intermediate I (2003) level or higher (hours vary)
- _____________ (2003)

PHILOSOPHY (1 course • 3 hours)
- PHIL 4403 Philosophy of Art

EDUCATION (6 courses • 18 hours • “C” or better)
- ARED 3613 Public School Art
- ARED 3643 Teaching Art in Elementary Schools
- ARED 3653 Teaching Art in Secondary Schools
- CIED 1013 Intro to Education
- CIED 3023 Survey of Exceptionalities
- CIED 3033 Classroom Learning Theory

ART WRITING REQUIREMENT
- Satisfied by a “C” or better on the final paper in one of the following ARHS courses: 3923H, 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4983, 4993. Students may also satisfy the writing requirement by completing an honors thesis.

Note: For art majors, if ARHS 1003 is used to satisfy the FINE ARTS university core, then an additional course from that section must be completed.

ART STUDIO CORE (3 courses • 21 hours)
- ARTS 1919 Studio Foundation I
- ARTS 1929 Studio Foundation II
- ARTS 4923 Professional Development

Note: In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art—ARTS 476V—and take the Praxis II exams (concurrent with enrollment in ARTS 476V).

ART STUDIO PRIMARY MEDIA (4 courses • 12 hours)
- ARTS ____________
- ARTS ____________
- ARTS ____________
- ARTS ____________

ART STUDIO SECONDARY MEDIA (2 courses • 6 hours)
- ARTS ____________
- ARTS ____________

ART STUDIO ELECTIVES numbered 3000 or higher (2 courses • 6 hours)
- ARTS ____________
- ARTS ____________