NATURAL SCIENCES & MATHEMATICS
(4 courses • 15-16 hours)
- Select at least three sciences and one math, with at least one course from each group
- Minimum honors hours: 8

Biological Sciences
- ANTH 1013/1011L or 1013H/1011M Biological Anthropology
- BIOL 1543/1541L or 1543/1541M Principles of Biology
- BIOL 1603/1601L or 1603/1601M Principles of Zoology
- BIOL 1613/1611L or 1613/1611M Plant Biology
- BIOL 2013/2011L or 2013/2011M General Microbiology

Physical Sciences
- CHEM 1103/1101L University Chemistry I
- CHEM 1123/1121L or 1123H/1121M University Chemistry II
- CHEM 1213/1211L Chemistry for Majors I
- CHEM 1223/1221L Chemistry for Majors II
- GEO 1131/1111L or 1113H/1111M General Geology
- PHYS 1023/1021L or 1023H/1021M Physics & Human Affairs
- PHYS 2054 or 2054H University Physics I
- PHYS 2074 or 2074H University Physics II

Mathematics
- MATH 2033 Mathematical Thought
- MATH 2043C Survey of Calculus
- MATH 2053C Finite Mathematics
- MATH 2183 Mathematical Reasoning
- MATH 2554C or 2554H Calculus I
- MATH 2564C or 2564H Calculus II
- MATH 2574C or 2574H Calculus III
- STAT 2303 Principles of Statistics

* Waives one course from the Fine Arts section
** HUMN 2124H will also satisfy the Humanities colloquium

HUMANITIES & SOCIAL SCIENCES
(9 courses • 27-31 hours)
- Minimum honors hours: 15

Social Sciences (2 courses • 6 hours)
- ANTH 1023 or 1023H Intro to Cultural Anthropology
- ECON 1003 or 1003H Principles of Microeconomics
- ECON 2023 or 2023H Principles of Macroeconomics
- PSYC 1003 or 1003H General Psychology
- PHIL 1003 or 1003H Intro to Philosophy

Fine Arts (2 courses • 6 hours)
- ARCH 1003 or 1003H Art Lecture
- ARHS 1003 or 1003H Art Lecture
- COMM 1003 or 1003H Film Lecture
- DANC 1003 or 1003H Movement and Dance
- MLIT 1003 or 1003H Music Lecture
- THTR 1003 or 1003H Theatre Appreciation

—SELECT ONE OPTION FROM THE TWO BELOW—

OPTION 1 - World Civ./World Lit. (4 courses • 12 hours)
- HIST 1113 or 1113H Inst. and Ideas of World Civ. I
- WLIT 1113 or 1113H World Literature I
- HIST 1123 or 1123H Inst. and Ideas of World Civ. II

Select one course from the four below:
- WLIT 1123 or 1123H World Literature II
- Any other WLIT or world language literature course
- CLST 1003 or 1003H Intro to Classical Studies: Greece
- CLST 1013 or 1013H Intro to Classical Studies: Rome

OPTION 2 - Honors Humanities Project (H2P)
(4 courses • 16 hours)
- HUMN 1114H Roots of Culture to 500 C.E.
- HUMN 1124H Equilibrium of Cultures, 500-1600
- HUMN 2114H Birth of Modern Culture, 1600-1900
- HUMN 2124H* Twentieth Century Global Culture

** Waives one course from the Fine Arts section

Note: Students who complete University Chemistry I followed by Honors University Chemistry II will receive eight hours of honors science credit. Chemistry I & II for Majors also count as honors science credit.

COLLOQUIA & OTHER REQUIREMENTS
(hours vary based on exemptions & placement)
- UNIV 1001: University Perspectives (freshmen must complete during first year)
- English Composition (2 courses • 6 hours)
  - ENGL 1013 Composition I
  - ENGL 1023 Composition II
- U.S. History or Government (1 course • 3 hours)
  - HIST 2003 History of the American People to 1877
  - HIST 2013 History of the American People 1877 to Pres.
  - PLSC 2003 or 2003H American Nat’l Government
- World language up to the Intermediate II (2013) level or higher (hours vary)
  - ________________ (2013)

Honors Colloquia (3 courses • 9 hours)
- Humanities**
- Social Science
- Natural Science or Mathematics
MAJOR REQUIREMENTS for a BACHELOR OF ARTS in MUSIC

Minimum degree credit hours required to graduate = 120 (Core + Major + General Electives)

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

WORLD CIVILIZATION (2 courses • 6 hrs)
- HIST 1113 Institutions and Ideas of World Civ. I
- HIST 1123 Institutions and Ideas of World Civ. II

PHILOSOPHY (1 course • 3 hrs)
- PHIL 2003 Intro to Philosophy

WORLD LITERATURE (1 course • 3 hrs)
- WLIT 1113 World Literature I

WORLD LANGUAGE up to the Intermediate II (2013) level or higher (hours vary)
- ________________ (2013)

WORLD CIVILIZATION (2 courses • 6 hrs)
- HIST 1113 Institutions and Ideas of World Civ. I
- HIST 1123 Institutions and Ideas of World Civ. II

PHILOSOPHY (1 course • 3 hrs)
- PHIL 2003 Intro to Philosophy

WORLD LITERATURE (1 course • 3 hrs)
- WLIT 1113 World Literature I

MUSIC ENSEMBLE (4 hrs minimum)
Select with consent from a departmental advisor.

MUSIC WRITING REQUIREMENT
- Satisfied by submission of a satisfactory term paper for MUED 4112 (music education majors)
  or MUHS 4253 (all other music majors).

MUSIC CORE (14 courses • 30 hrs)
- MLIT 1013 Music Lecture for Music Majors
- MUTH 1603 Music Theory I
- MUTH 1621 Aural Perception I
- MUTH 1631 Aural Perception II
- MUTH 2603 Music Theory II
- MUTH 2621 Aural Perception III
- MUTH 2631 Aural Perception IV
- MUTH 3603 18th Century Counterpoint
- MUTH 3613 Form and 20th Century Techniques
- MUAC 1221 Piano Class for Music Majors I
- MUAC 1231 Piano Class for Music Majors II
- MUHS 3703 History of Music to 1750
- MUHS 3713 History of Music from 1750 to Present
- MUHS 4253 Special Topics in Music History

APPLIED MUSIC (4 courses • hours vary)
- MUAP 110V Applied Major Voice/Instrument I
- MUAP 210V Applied Major Voice/Instrument II
- MUEN 1411 Concert Choir
- MUEN 1411 Men’s Chorus I
  - or
- MUEN 1591 Women’s Chorus I

MUSIC ELECTIVES (1-5 hours)
Select 1-5 hours of music courses numbered 3000 or higher as needed to complete 20 total hours of music courses numbered 3000 or higher.

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Concert Choir during the first year of residence. Exceptions would include all students pursuing the Bachelor of Music (BM) degree for whom voice or piano is the major applied area.

To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative GPA of 2.0 in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of at least 3.0 in the major applied field of study during the sophomore year. This standing is a prerequisite to all courses numbered 3000 or higher in music.

Pursuant to enrolling in applied music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

Piano Proficiency Requirement: Students pursuing a Bachelor of Music degree must pass a piano proficiency exam upon entering the U of A or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, MUAC 1231, MUAC 2221). Students will receive college credit for the omitted piano courses if they validate their higher placement by passing an advanced piano course with a grade of “B” or better.

Based on prior study in music, students may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.