College Scholars Core Requirements for a Bachelor of Arts

Minimum degree credit hours required to graduate = 120 (Core + Major + General Electives)

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**Natural Sciences & Mathematics**

- Choose at least one course from each group below
- Minimum hours: 8

- Biological Sciences
  - ANTH 1013/101L or 1013H/1011M, Biol. Anthropology
  - BIOL 1543/1541L or 1543/1541M, Principles of Biology
  - BIOL 1584, Biology for Majors
  - BIOL 1603/1601L or 1603/1601M, Principles of Zoology
  - BIOL 1613/1611L or 1613/1611M, Plant Biology

- Physical Sciences
  - CHEM 1103/1101L, University Chemistry I
  - CHEM 1123/1121L or 1123H/1121M, University Chemistry II
  - CHEM 2123/2121L, Chemistry for Majors I
  - CHEM 2223/2221L, Chemistry for Majors II
  - GEOS 1113/1111L or 1113H/1111M, General Geology
  - GEOS 1133/1131L, Environmental Geology
  - PHYS 1023/1021L or 1023H/1021M, Physics & Human Affairs
  - PHYS 2054 or 2054H, University Physics I
  - PHYS 2074 or 2074H, University Physics II

Students who complete University Chemistry I followed by Honors Chemistry II will receive eight hours of honors science credit. Chemistry I & II for Majors and BIOL 1584 also count as honors science credit.

- Mathematics
  - MATH 2033, Mathematical Thought
  - MATH 2043C, Survey of Calculus
  - MATH 2053C, Finite Mathematics
  - MATH 2183, Mathematical Reasoning
  - MATH 2554C or 2554H, Calculus I
  - MATH 2564C or 2564H, Calculus II
  - MATH 2574C or 2574H, Calculus III
  - STAT 2303, Principles of Statistics

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**Humanities & Social Sciences**

- Choose at least one course from each group below
- Minimum hours: 15

- Social Sciences (2 courses • 6 hours)
  - ANTH 1023 or 1023H, Intro to Cultural Anthropology
  - Anthropology ECON 2013 or 2013H, Principles of Microeconomics
  - ECON 2143 or 2143H, Principles of Microeconomics
  - ECON 2023 or 2023H, Principles of Macroeconomics
  - GEOS 2003 or 2003H, World Regional Geography
  - PSYC 2003 or 2003H, General Psychology
  - SOCI 2013 or 2013H, General Sociology

- Philosophy (1 course • 3 hours)
  - PHIL 2003 or 2003H, Intro to Philosophy

- Fine Arts (2 courses • 6 hours)
  - ARCH 1003 or 1003H, Architecture Lecture
  - ARHS 1003 or 1003H, Art Lecture
  - COMM 1003 or 1003H, Film Lecture
  - DANC 1003 or 1003H, Movement and Dance
  - MLT 1003 or 1003H, Music Lecture
  - MLT 1003 or 1013H, Music Lecture for Music Majors
  - THTR 1003 or 1003H, Theatre Appreciation

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**Option 1 - World Civ./World Lit. (4 courses • 12 hours)**

- HIST 1113 or 1113H, Inst. and Ideas of World Civ. I
- HIST 1113L or 1113H, World Literature I
- HIST 1123 or 1123H, Inst. and Ideas of World Civ. II

Select one course from the four below:

- WLIT 1123 or 1123H, World Literature II
- Any other WLIT or world language literature course
- CLST 1003 or 1003H, Intro to Classical Studies: Greece
- CLST 1003 or 1013H, Intro to Classical Studies: Rome

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**Option 2 - Honors Humanities Project (H2P) (4 courses • 15 hours)**

- HUMN 1114H, Roots of Culture to 500 B.C.
- HUMN 1124H, Equilibrium of Cultures, 500-1600
- HUMN 2114H, Birth of Modern Culture, 1600-1900

Select one course from the four below:

- WLIT 1123 or 1123H, World Literature II
- Any other WLIT or world language literature course
- CLST 1003 or 1003H, Intro to Classical Studies: Greece
- CLST 1003 or 1013H, Intro to Classical Studies: Rome

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**Colloquia & Other Requirements**

(hours vary based on exemptions & language placement)

- UNIV 1001, University Perspectives (freshmen must complete during first year)

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**English Composition (2 courses • 6 hours)**

- ENGL 1013 Composition I
- ENGL 1023 Composition II

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**U.S. History or Government (1 course • 3 hours)**

- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- PLSC 2003 or 2003H, American Nat'l Government

World language up to the Intermediate II (2013) level or higher (hours vary)

- ____________________ (2013)

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Honors Colloquia (3 courses • 9 hours)
- Humanities
- Social Science
- Natural Science or Mathematics

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WORLD LANGUAGE up to the Elementary II (1013) level. In addition, students must complete three hours of continued coursework in the same world language or three hours of a different world language at any level.

- ______________________________ (1013)
- ______________________________

Select one course from two of the three groups below:
(2 courses • 6 hours)

History
- HIST 1113 Inst. and Ideas of World Civilizations I
- HIST 1123 Inst. and Ideas of World Civilizations II

World Literature
- WLIT 1113 World Literature I
- WLIT 1123 World Literature II

Philosophy
- PHIL 2003 Intro to Philosophy
- PHIL 2103 Intro to Ethics

THEATRE CORE (9 courses • 29 hours)
- THTR 1223 Introduction to Theatre
- THTR 1313/1311L Stage Technology I: Costume and Makeup
- THTR 1323/1321L Stage Technology II: Scenery and Lighting
- THTR 1423 Script Analysis
- THTR 1883 Acting I for Theatre Majors
- THTR 2313 Fundamentals of Theatrical Design
- THTR 3683 Stage Management
- THTR 4233 History of the Theatre I
- THTR 4333 History of the Theatre II

THEATRE PRACTICUM (2 courses • 2 hours)
Take one course per year, for 2 years.
- THTR 3001 Production Practicum
- THTR 3001 Production Practicum

THEATRE WRITING REQUIREMENT
- Satisfied in THTR 4233 History of the Theatre I, THTR 4333 History of the Theatre II, or THTR 4453 History of the Theatre III, or THTR 4733 Dramatic Criticism. Also, satisfied by an honors thesis.

In addition, all theatre majors must complete 21 hours from one of the two concentration areas of study: Design and Technology or Performance. (7 courses • 21 hours)

Design and Technology Concentration
- THTR 2513 Drafting for the Theatre
- THTR 3213 Costume Design
- THTR 3733 Lighting Design
- THTR 3903 Theatrical Makeup
- THTR 4123 Rendering for the Theatre
- THTR 4653 Scene Design
- THTR 4833 Scene Painting

Performance Concentration
- THTR 2483 Stage Movement for the Actor
- THTR 2683 Acting II
- THTR 3433 Stage Speech
- THTR 3653 Directing I
- THTR 3663 Acting III
- THTR 4063 Playwriting
- THTR 4683 Acting IV – Shakespeare Performance

Note: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Progress Review – a faculty assessment of each student’s accomplishments in performance and production.